

# Beyond Gender Binaries The History Of Trans Inter

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## SIENA MARKS

**Beyond Gender Binaries** Harrington Park Press, LLC  
Ancient Greek philosophers, medieval theologians, Enlightenment thinkers, and contemporary humanists alike have debated all aspects of human sexuality, including its purpose, permissibility, normalcy, and risks. *Philosophizing About Sex* provides a philosophical guide to those longstanding and important debates. Each chapter takes a general issue (freedom, privacy, objectification, etc.) and shows how ongoing public discussions of sexuality can be illuminated by careful philosophical investigation. Debates over topics such as sexual assault, sexual orientation, sex education, prostitution, and "sexting" involve larger questions about morality, law, science, and politics and cannot be intelligently discussed in isolation from broader issues. By asking deceptively simple questions, this book shows how difficult but important it is to arrive at satisfying answers.

[Transfeminist Perspectives in and beyond Transgender and Gender Studies](#) Hachette UK

An accessible guide for learning about gender identity for those questioning their own genders, generally curious about gender, or interested in better understanding someone else's identity. If you've ever questioned the logic of basing an entire identity around what you have between your legs, it's time to embark on a daring escape outside of the binary box. Written in a choose-your-own path style, you'll explore over one hundred different scenarios that embrace nearly every definition of gender around the globe and throughout history in a refreshingly creative exploration of the ways gender colors and shapes our world. In *She/He/They/Me*, Dr. Robyn Ryle, professor of sociology and

gender studies at Hanover College in Indiana, thoughtfully discusses gender constructs, expectations, and transitions along with covering everything from the science, biology, and psychology of gender to the philosophy, legality and societal implications. This is a must-read for better understanding and celebrating LGBTQ+, nonbinary, and transgender identities and a great resource for parents of gender queer kids. Praise for *She/He/They/Me*: "An engaging, choose-your-own-adventure-style guide to gender that encourages readers to travel down paths with which they may not be familiar. These guided thought experiments are opportunities to consider just how strongly our gender assignments influence our daily lives."—*Psychology Today* "Light and accessible, this is a smart and streamlined journey through the nuances of gender identity."—*Booklist*

**GenderQueer-Voices from Beyond the Sexual Binary**  
Broadview Press

'For anyone who's ever wished they had a smart, kind, friend with whom they could calmly and safely discuss gender issues: this most excellent book is that kind of friend'. - Kate Bornstein, author of *Gender Outlaw* Have you ever questioned your own gender identity? Do you know somebody who is transgender or who identifies as non-binary? Do you ever feel confused when people talk about gender diversity? This down-to-earth guide is for anybody who wants to know more about gender, from its biology, history and sociology, to how it plays a role in our relationships and interactions with family, friends, partners and strangers. It looks at practical ways people can express their own gender, and will help you to understand people whose gender might be different from your own. With activities and points for reflection throughout, this book will help people of all genders engage with gender diversity and explore the ideas in the book in relation to their own lived experiences.

*Queer Studies* Beacon Press

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

**A Kind of Mirraculas Paradise** Broadview Press

Speculative fiction is the literature of questions, of challenges and imagination, and what better to question than the ways in which gender and sexuality have been rigidly defined, partitioned off, put in little boxes? These seventeen stories explore the ways in which identity can go beyond binary from space colonies to small college towns, from angels to androids, and from a magical past to other worlds entirely, the authors in this collection have brought to life wonderful tales starring people who proudly define (and redefine) their own genders, sexualities, identities, and so much else in between.

[Me, Myself, They: Life Beyond the Binary](#) Lexington Books

'The book we all need for this moment in time.' CN LESTER 'An absolute must read' FOX FISHER 'A genius book' LIBRARY

**JOURNAL REVIEW** Much of society's thinking operates in a highly rigid and binary manner; something is good or bad, right or wrong, a success or a failure, and so on. Challenging this limited way of thinking, this ground-breaking book looks at how non-binary methods of thought can be applied to all aspects of life, and offer new and greater ways of understanding ourselves and how we relate to others. Using bisexual and non-binary gender experiences as a starting point, this book addresses the key issues with binary thinking regarding our relationships, bodies, emotions, wellbeing and our sense of identity and sets out a range of practices which may help us to think in more non-binary, both/and, or uncertain ways. A truly original and insightful piece, this guide encourages reflection on how we view and understand the world we live in and how we all bend, blur or break society's binary codes.

*The Computer's Voice* Simon and Schuster

A groundbreaking global history of gender nonconformity Today's narratives about trans people tend to feature individuals with stable gender identities that fit neatly into the categories of male or female. Those stories, while important, fail to account for the complex realities of many trans people's lives. *Before We Were Trans* illuminates the stories of people across the globe, from antiquity to the present, whose experiences of gender have defied binary categories. Blending historical analysis with sharp cultural criticism, trans historian and activist Kit Heyam offers a new, radically inclusive trans history, chronicling expressions of trans experience that are often overlooked, like gender-nonconforming fashion and wartime stage performance. *Before We Were Trans* transports us from Renaissance Venice to seventeenth-century Angola, from Edo Japan to early America, and looks to the past to uncover new horizons for possible trans futures.

*Philosophizing About Sex* Dartmouth College Press

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to

1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

*Life Isn't Binary* House of Anansi Press

Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

*How to Understand Your Gender* NYU Press

"The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself

a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

**Beyond a Binary God** Temple University Press

LAMBDA LITERARY AWARD FINALIST 'Essential reading' - THE INDEPENDENT 'Vital and insightful' - OWL FISHER What does it mean to be non-binary in the 21st Century? Our gender identity is impacted by our personal histories; the cultures, communities and countries we are born into; and the places we go and the people we meet. But the representation of contemporary non-binary identities has been limited, until now. Pushing the narrative around non-binary identities further than ever before, this powerful collection of essays represents the breadth of non-binary lives, across the boundaries of race, class, age, sexuality, faith and more. Leading non-binary people share stories of their intersecting lives; how it feels to be non-binary and neurodiverse, the challenges of being a non-binary pregnant person, what it means to be non-binary within the Quaker community, the joy of reaching gender euphoria. This thought-provoking anthology shows that there is no right or wrong way to be non-binary.

**Beyond Trans** Manic D Press

When *GenderQueer* was first published in 2002, it was groundbreaking, even inventing a new word for those whose voices had been hidden behind the walls of the gender binary. Now—finally!—it's republished, and those voices are still fresh and compelling in a volume that can take its place as one of the field's early and most original "classics." Michael Kimmel SUNY Distinguished Professor of Sociology and Gender Studies Stony Brook University (retired) Perhaps more than any other issue, gender identity has galvanized the queer community in recent years. The questions go beyond the nature of male/female to a yet-to-be-traversed region that lies somewhere between and beyond biologically determined gender. In this groundbreaking anthology, first published nearly two decades ago, three experts in gender studies and politics navigate around rigid, societally

imposed concepts of two genders to discover and illuminate the limitless possibilities of identity. Thirty first-person accounts of gender construction, exploration, and questioning provide the groundwork for cultural discussion, political action, and even greater possibilities of autonomous gender choices. Joan Nestle is the cofounder of the Lesbian Herstory Archives in New York and the writer and editor of six books including the groundbreaking *Women on Women* series. Riki Wilchins is the executive director of GenderPAC, the national gender advocacy group, and the cofounder of the Gender Identity Project of New York City's Lesbian and Gay Center. She is the author of *Read My Lips: Sexual Subversion and the End of Gender*, *Gender Theory*, *Burn the Binary* and *TransGRESSIVE*. Clare Howell is a senior librarian at the Brooklyn Public Library.

**Queer Studies** Jessica Kingsley Publishers

A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk. Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in *2001: A Space Odyssey* is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in *Star Trek*, the film *Dark Star*, and the TV series *Quark*, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive looks at the film *Her* and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer's Voice* breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

*Trans/Portraits* Peter Lang Incorporated, International Academic Publishers

Queer Studies is designed as an advanced undergraduate

textbook in queer studies for this rapidly growing field. It is also appropriate as a required or recommended graduate textbook. The author uses the overarching concept of queering as a way of looking at the lives of queer people across a range of disciplines. *Trans and Genderqueer Subjects in Medieval Hagiography* Lethe Press

A Coretta Scott King Honor Book *Told* in two distinct and irresistible voices, Junauda Petrus's bold and lyrical debut is the story of two black girls from very different backgrounds finding love and happiness in a world that seems determined to deny them both. Port of Spain, Trinidad. Sixteen-year-old Audre is despondent, having just found out she's going to be sent to live in America with her father because her strictly religious mother caught her with her secret girlfriend, the pastor's daughter. Audre's grandmother Queenie (a former dancer who drives a white convertible Cadillac and who has a few secrets of her own) tries to reassure her granddaughter that she won't lose her roots, not even in some place called Minneapolis. "America have dey spirits too, believe me," she tells Audre. Minneapolis, USA. Sixteen-year-old Mabel is lying on her bed, staring at the ceiling and trying to figure out why she feels the way she feels--about her ex Terrell, about her girl Jada and that moment they had in the woods, and about the vague feeling of illness that's plagued her all summer. Mabel's reverie is cut short when her father announces that his best friend and his just-arrived-from-Trinidad daughter are coming for dinner. Mabel quickly falls hard for Audre and is determined to take care of her as she tries to navigate an American high school. But their romance takes a turn when test results reveal exactly why Mabel has been feeling low-key sick all summer and suddenly it's Audre who is caring for Mabel as she faces a deeply uncertain future. Junauda Petrus's debut brilliantly captures the distinctly lush and lyrical voices of Mabel and Audre as they conjure a love that is stronger than hatred, prison, and death and as vast as the blackness between the stars.

**Beyond Binary** Seal Press

In this gripping, romantic sequel to *These Witches Don't Burn*, Hannah must work alongside her new girlfriend to take down the Hunters desperate to steal her magic. Hannah Walsh just wants to finish high school. It's her senior year, so she should be focusing on classes, hanging out with her best friend, and flirting with her new girlfriend, Morgan. But it turns out surviving a murderous

Witch Hunter doesn't exactly qualify as a summer vacation, and now the rest of the Hunters seem more intent on destroying her magic than ever. When Hannah learns the Hunters have gone nationwide, armed with a serum capable of taking out entire covens at once, she's desperate to help. Now, with witches across the country losing the most important thing they have--their power--Hannah could be their best shot at finally defeating the Hunters. After all, she's one of the only witches to escape a Hunter with her magic intact. Or so everyone believes. Because as good as she is at faking it, doing even the smallest bit of magic leaves her in agony. The only person who can bring her comfort, who can make her power flourish, is Morgan. But Morgan's magic is on the line, too, and if Hannah can't figure out how to save her--and the rest of the Witches--she'll lose everything she's ever known. And as the Hunters get dangerously close to their final target, will all the Witches in Salem be enough to stop an enemy determined to destroy magic for good?

*Unseen Genders* Riverdale Avenue Books LLC

While transgender people have been called many different things by different cultures, they have always existed. This book traces the history of how transgender, third gender, and other varieties of gender-nonconforming individuals have functioned in various societies. It documents how different societies' understanding of sex and gender has changed over time. Readers will explore how different cultures viewed these individuals as well as how their legal rights have evolved (or devolved). They will meet some of the historical figures that paved the way for so many others to live their truth.

*Beyond the Binary: Thinking about Sex and Gender* Mango Media Inc.

A personal and culture-driven exploration of the most pressing questions facing the transgender community today, from a leading activist, musician, and academic In *Trans Like Me*, CN Lester takes readers on a measured, thoughtful, intelligent yet approachable tour through the most important and high-profile narratives around the trans community, turning them inside out and examining where we really are in terms of progress. From the impact of the media's wording in covering trans people and issues, to the way parenting gender variant children is portrayed, Lester brings their charged personal narrative to every topic and expertly lays out the work left to be done. *Trans Like Me* explores

the ways that we are all defined by ideas of gender -- whether we live as he, she, or they -- and how we can strive for authenticity in a world that forces limiting labels.

**Transgender History** Jessica Kingsley Publishers

Beyond Gender Binaries uses a feminist, intersectional, and invitational approach to understanding identities and how they relate to communication. Taking readers outside the familiar binary constructions of gender and identity, Cindy L. Griffin addresses—through a feminist intersectional lens—communication, identity, power and privilege, personhood and citizenship, safety in public and private spaces, and hegemony and colonialism. Twelve chapters focus on critical learning through careful exploration of key terms and concepts. Griffin illustrates these with historical and contemporary examples and provides concrete guides to intersectional

approaches to communication. This textbook highlights not just the ways individuals, systems, structures, and institutions use communication to privilege particular identities discursively and materially, but also the myriad ways that communication can be used to disrupt privilege and respectfully acknowledge the nonbinary and intersectional nature of every person's identity. Key features include: Intersectional approaches to explaining and understanding identities and communication are the foundation of each chapter and inform the presentation of information throughout the book. Contemporary and historical examples are included in every chapter, highlighting the intersectional nature of identity and the role of communication in our interactions with other people. Complex and challenging ideas are presented in clear, respectful, and accessible ways throughout the book. *Transgender Warriors* The Rosen Publishing Group, Inc

Damian Nettoyer is the Empire's go-to gun. He kills whoever they want him to kill. In exchange, he and his rag-tag gang of crooks get to live, and Damian's psychokinetic partner and lover, Aris, isn't issued a one-way ticket to an Empire-sanctioned lobotomy. Then Damian's latest mark, a suave revolutionary named Raeyn, kicks his ass and demands his help. The first item on the new agenda: take out Damian's old boss--or Raeyn will take out Damian's crew. To protect his friends and save his own skin, Damian teams up with Raeyn to make his revolution work. As Aris slips away from Damian and his control over his powers crumbles, the Watch catches on. Damian gets way too close to Raeyn, torn between the need to shoot him one minute and kiss him the next. With the Empire, Damian had two policies: shoot first and don't ask questions. But to save the guy he loves, he'll set the world on fire.