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2020-09-14

ZACHARY BARNETT

The Power of the Word / La puissance du verbe Editions l'Escalier

Focuses on the topic of leadership in the library and information professions, providing an overview of institutes, programs and activities occurring around the world. This title provides insights to those interested in workforce planning strategies aimed at addressing shortages of library leaders.

Autrement qu'être, ou, Au-delà de l'essence. Bloomsbury Publishing

Essays on key moments in the intellectual history of the West This book forms a major contribution to the discussion on fate, providence and moral responsibility in Antiquity, the Middle Ages and Early Modern times. Through 37 original papers, renowned scholars from many different countries, as well as a number of young and promising researchers, write the history of the philosophical problems of freedom and determinism since its origins in pre-socratic philosophy up to the seventeenth century. The main focus points are classic Antiquity (Plato and Aristotle), the Neoplatonic synthesis of late Antiquity (Plotinus, Proclus, Simplicius), and thirteenth-century scholasticism (Thomas Aquinas, Henry of Ghent). They do not only represent key moments in the intellectual history of the West, but are also the central figures and periods to which Carlos Steel, the dedicatory of this volume, has devoted his philosophical career.

On va le dire comme ça Walter de Gruyter GmbH & Co KG

Special issue on research Numéro spécial sur la recherche Número especial dedicado a la investigación Volume 2 Edited by Colette Dufresne-Tassé and Ana Margarita Lاراينية Contents / Sommaire / Índice Colette Dufresne-Tassé, Margarita Lاراينية, Introduction / Introduction / Introducción Emprirical research / Recherche empirique / Investigación empírica Anne-Marie Émond, La voix des visiteurs en contexte muséal : matière première dans l'élaboration d'instruments permettant d'analyser et de cartographier le fonctionnement intellectuel d'adultes lors de leur traitement d'oeuvres d'art contemporain Rosa María Hervás Avilés, Antonia María Sánchez Lázaro y Magdalena Castejón Ibáñez, El museo como espacio de desarrollo local. Una experiencia de participación ciudadana Silvilene Ribeiro de Barros Morais, El Museo de Ciencia y el diálogo con las diferencias Silvia Singer Sochet y Emilio Sánchez Ramírez, La evaluación como herramienta de diálogo en el Museo Interactivo de Economía: el caso del Foro de Cambio Climático Bernd Wagner, Historical learning-processes in museums - Performative play stations for preschool children in the permanent exhibit "German History in Images and Testimonies" at the German Historical Museum Development of methods and instruments / Développement de methods et d'instruments / Desarrollo de métodos e instrumentos Colette Dufresne-Tassé, Jouer dans la cour des grands! Optimiser les résultats d'un projet de type développement au cours d'une initiation à la recherche appliquée Colette Dufresne-Tassé, Playing in the major league! Optimizing the results of a development-type project during an initiation in applied research Colette Dufresne-Tassé, ¡Jugar en el patio de los grandes! Optimizar los resultados de un proyecto de tipo desarrollo durante una introducción a la investigación aplicada Abstracts / Résumés / Resúmenes List of contributors / Liste des auteurs / Lista de autores

Writing Queer Identities in Morocco BRILL

The studies in this book set out to examine the labile resonances of phenomenology and art in Michel Henry, by examining the different figures of movement given to the concept of the aesthetic by the philosopher. They are preceded by one of Michel Henry's own texts. Les études qui composent ce livre proposent d'interroger les résonances labiles de la phénoménologie et de l'art chez Michel Henry, en examinant les différentes figures du déplacement imprimé par le philosophe au concept d'esthétique. Le tout est précédé d'un texte de Michel Henry.

International Labor Conference Walter de Gruyter

The second international Chromatiques whiteheadiennes conference was devoted exclusively to the exegesis and contextualization of Whitehead's *Science and the Modern World* (1925). In order to elucidate the meaning and significance of this epoch-making work, the Proceedings are designed to form "companion" volume. With one paper devoted to each of its thirteen chapters, the Proceedings aim, on the one hand, to identify the specific contribution of each chapter to Whitehead's own research program - that is to say, to put its categories into perspective by means of an internal analysis- and, on the other hand, to identify its global impact in the history of ideas.

The Letters and Dispatches, from 1702 to 1712 Ed. by General George Murray Edizioni Nuova Cultura

Présente vingt-trois essais consacrés à l'art français et francophone depuis 1980, en proposant une analyse critique d'une cinquantaine d'artistes aussi divers que des écrivains, photographes, peintres.

Protocols of Proceedings of the International Marine Conference Romanian Society for Phenomenology

This new study of 2 Cor. 10-13 offers an original contribution to scholarship in Classical Studies (the meanings of the plural 'We' in ancient Greek texts and by Paul) and in Pauline Theology (weakness and power, theology of authority). Cette recherche apporte une contribution originale aux études classiques (les sens du pluriel 'nous' dans la littérature grecque et chez Paul de Tarse) et aux études pauliniennes (théologie de la faiblesse et de la force, théologie de l'autorité apostolique).

Michel Henry et l'affect de l'art Oregon Publishing

This collection offers a critical assessment of transcendentalism, the understanding of consciousness, absolutized as a system of a priori laws of the mind, that was advanced by Kant and Husserl. As these studies show, transcendentalism critically informed 20th Century phenomenological investigation into such issues as temporality, historicity, imagination, objectivity and subjectivity, freedom, ethical judgment, work, praxis. Advances in science have now provoked a questioning of the absolute prerogatives of consciousness. Transcendentalism is challenged by empirical reductionism. And recognition of the role the celestial sphere plays in life on planet earth suggests that a radical shift of philosophy's center of gravity be made away from absolute consciousness and toward the transcendental forces at play in the architectonics of the cosmos.

Journal of the Royal Asiatic Society Cambridge Scholars Publishing

With appendices.

Transcendentalism Overturned Springer Science & Business Media

Eine qualitätsorientierte Lehrer*innenbildung verbessert die Qualität von Lehr- und Lernprozessen. Welche Rolle spielt dabei der soziokulturelle Hintergrund? Das Buch beleuchtet, wie der soziokulturelle Hintergrund der Akteur*innen die Qualität der Lehrer*innenausbildung im Rahmen

eines pädagogischen Reformprojekts mit Teilnehmer*innen aus Kamerun und Deutschland beeinflusst. Die Analyse und Interpretation qualitativer Daten zeigt, dass die soziokulturellen Hintergründe der Akteur*innen wichtige Faktoren sind, die den internationalen, interkulturellen Dialog über Lehrer*innenbildung sowie die Lehr-Lern-Interaktionsdynamik im Klassenzimmer beeinflussen. Das Buch erörtert darüber hinaus den Einfluss soziokultureller Kontexte auf einen lerner*innenorientierten Unterricht, der auf den Prinzipien von Vielfalt, Interaktion und gegenseitiger Verantwortung beruht.

François Ravary SJ and a Sino-European Musical Culture in Nineteenth-Century Shanghai BRILL Cet ebook regroupe les oeuvres complètes de Charles Baudelaire. Des tables des matières rendent la navigation intuitive et agréable. ---- Contenu: Le Jeune Enchanteur (1846) La Fanfarlo (1847) Les Fleurs du mal (1857) Les Paradis artificiels (1860) Les Fleurs du mal (1861) Les Épaves (1866) Les Fleurs du mal (additional poems of the 1868 edition) Curiosités esthétiques (1868): Salon de 1845, Salon de 1846, Le musée classique du bazar bonne-nouvelle, Exposition universelle — 1855 — beaux-arts, Salon de 1859, De l'essence du rire, Quelques caricaturistes français, Quelques caricaturistes étrangers. L'Art romantique (1869): L'Œuvre et la vie d'Eugène Delacroix, Peintures murales d'Eugène Delacroix à Saint-Sulpice, Le peintre de la vie moderne, Peintres et aquafortistes, Vente de la collection de M. E. Piot, L'art philosophique, Morale du joujou, Théophile Gautier, Pierre Dupont, Richard Wagner et Tannhäuser à Paris, Philibert Rouvière, Conseils aux jeunes littérateurs, Les drames et les romans honnêtes, L'école païenne, Réflexions sur quelques-uns de mes contemporains, Critiques littéraires. Petits Poèmes en prose (1869) Œuvres posthumes (1908): Les fleurs du mal, Autres poésies publiées du vivant de l'auteur, Poésies publiées depuis la mort de l'auteur ou inédites, Poésies apocryphes, Journaux intimes, Théâtre, Critique littéraire, Travaux sur Edgar Poe, Sur les beaux-arts, Argument du livre sur la Belgique, Polémiques, Variétés, Baudelaire journaliste, Projets et notes.

Transactions of the Royal Society of Literature of the United Kingdom TheBookEdition

This book is the record of a colloquium held at Churchill College, Cambridge. It pursues lines of discussion radiating out from the core theme of the power of the image (understood in its pictorial, iconic, sensory and verbal senses). Writers, scholars and artists are grouped in pairs representing the two language-cultures (English and French). Central topics covered include the manifold ways in which our readings of pictorial images old and contemporary can bridge cultures, language politics and the politics of culture, the limitless and instructive senses of the concept of the 'word', the relation between orality and the written text, the implications of the act of writing, history and opera, the word in theatre, the influence of the Nobel Prize.... The terms of discussion universally urbane, effortlessly wide-ranging and deeply probing. Most importantly - and a reminder of how best to ensure literate wisdom in intercultural debate - is the fact that the contributors gathered here have avoided all 'pre-packaging' of their reflections in the shibboleth 'discourses' (whether Freudian, poststructuralist, postmodern or postcolonial) of our time. Contributors are: Anthony Kwame Appiah, Biyi Bandele, Jacques Chevrier, Tim Cribb, Irène d'Almeida, Casimir d'Angelo, Assia Djebar, Akin Euba, Christiane Fiouppou, Lorna Goodison, Wilson Harris, Marika Hedin, Gerard Houghton, Abiola Irele, Anny King, John Kinsella, Henri Lopés, Daniel Maximin, Femi Osofisan, Niyi Osundare, Ato Quayson, Alain Ricard, Tracy Ryan, Julien Sinzogan, Alioune Sow, Wole Soyinka, George Steiner, Véronique Tadjó, Maria Tippett, Olabiyi Yaï

Continuing Professional Development BRILL

While most of the more recent influential work on swearing has concentrated on English and other languages from the Global North, looking at forms and functions of swear words, this contribution redirects the necessary focus onto a sociolinguistics of swearing that puts transgressive practices in non-Western languages into the focus. The transdisciplinary volume contains innovative case studies that address swearing and cursing in parts of the world characterized by consequences of colonialism and increasingly debated inequalities. Turning away from more conventional and established methodologies and theoretical approaches, the book envisages to address transgressive linguistic practices, performances and contexts in Africa, Asia, America and Europe -including individuals' creativity, subversive power and agency. Due to its interdisciplinary and non-mainstream focus, this volume is an essential addition to the field of studies.

Fate, Providence and Moral Responsibility in Ancient, Medieval and Early Modern Thought Leuven University Press

CONTENTS Paul J.J.M BakkerIntroduction Cristina CeramiL'éternel par soi Jean-Baptiste BrenetAlexandre d'Aphrodise ou le matérialiste malgré lui Dag Nikolaus HasseAverroes' Critique of Ptolemy and Its Reception by John of Jandun andAgostino Nifo Silvia Donatils Celestial Motion a Natural Motion? Cecilia TrifogliThe Reception of Averroes' View on Motion in the Latin West Edith Dudley SyllaAverroes and Fourteenth-Century Theories of Alteration Craig MartinProvidence and Seventeenth-Century Attacks on Averroes Bibliography Index Codicum Manu ScriptorumIndex Nominum

The Life and Mémoires of Comte Régis de Trobriand, Major-general in the Army of the United States Verlag Barbara Budrich

This book reveals the story of François Ravary, Jesuit missionary, musician, and organ builder. The mastermind behind the construction of the bamboo organs of nineteenth-century Shanghai, Ravary's unpublished letters from China present a vivid picture of the excitement and crises surrounding the Roman Catholic mission in the often-violent integration of global space of this time. Focusing on an individual life, this study adds needed perspective to histories of the treaty-port era. By shifting the inquiry towards a nuanced, empirical, and refocused evaluation of the landscape, Ravary is revealed as a humanist in the Christian tradition, curious about Chinese society and culture, as well as the force behind China's first brass band, first school orchestra, and other landmarks of Sino-European musical convergence. This book is a must-read for anyone interested in nineteenth-century China studies, cultural histories, and the diffusion of Western art practices.

Faiblesse et force, présidence et collégialité chez Paul de Tarse Springer Science & Business Media

This is a consistent treatment of the material-independent fundamental equations of the theory of porous media, formulating constitutive equations for frictional materials in the elastic and plastic range, while tracing the historical development of the theory. Thus, for the first time, a unique treatment of fluid-saturated porous solids is presented, including an explanation of the corresponding theory by way of its historical progression, and a thorough description of its current state.

Swearing and Cursing Leuven University Press

This book explores queer identity in Morocco through the work of author and LGBT activist Abdellah Taïa, who defied the country's anti-homosexuality laws by publicly coming out in 2006. Engaging postcolonial, queer and literary theory, Tina Dransfeldt Christensen examines Taïa's art and activism in the context of the wider debates around sexuality in Morocco. Placing key novels such as *Salvation Army* and *Infidels* in dialogue with Moroccan writers including Driss Chraïbi and Abdelkebir Khatibi, she shows how Taïa draws upon a long tradition of politically committed art in Morocco to subvert traditional notions of heteronormativity. By giving space to silenced or otherwise

marginalised voices, she shows how his writings offer a powerful critique of discourses of class, authenticity, culture and nationality in Morocco and North Africa.

[Le Guide Musical](#) Springer Science & Business Media

1.500 expressions du quotidien, avec leurs variantes, sont étudiées et illustrées d'exemples issus de romans, films ou chansons.

Averroes' Natural Philosophy and its Reception in the Latin West Rodopi

[Das Staatsarchiv](#) Walter de Gruyter