

Jackson Pollock

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*Jackson
Pollock*

2023-04-19

BROOKS KENDAL

Jackson Pollock
Woodward/White
Based on more than 2,000 interviews with 850 people, Jackson Pollock is the first book to explore the life of a great artist with the psychological depth that marks the best biographies of literary and political figures. In eight years of research the authors have uncovered previously unknown letters and documents, gained access to medical and psychiatric records, and interviewed scores of the artist's friends and acquaintances whose stories had never been told. They were also the first biographers in twenty years to benefit from the cooperation of Pollock's widow, Lee Krasner. -- from publisher description.

I Am Not Jackson Pollock
Clarkson Potter Publishers
Written by one of the

world's leading authorities on the artist, this engaging book, now available again, explores in vivid detail the life and career of Jackson Pollock. It reproduces more than 100 paintings in full colour, including six foldouts, together with over 170 illustrations in black and white. A wealth of comparative photographs illustrating paintings by artists whom Pollock admired further explains the work of this complex, tragic and immeasurably influential figure.

History's Greatest Artists

Parkstone International
Jackson Pollock's (1912-1956) first large-scale painting, Mural, in many ways represents the birth of Pollock, the legend. The controversial artist's creation of this painting has been recounted in dozens of books and dramatized in the Oscar-winning film Pollock. Rumors—such as

it was painted in one alcohol-fueled night and at first didn't fit the intended space—abound. But never in doubt was that the creation of the painting was pivotal, not only for Pollock but for the Abstract Expressionists who would follow his radical conception of art —“no limits, just edges.” Mural, painted in 1943, was Pollock's first major commission. It was made for the entrance hall of the Manhattan duplex of Peggy Guggenheim, who donated it to the University of Iowa in the 1950s where it stayed until its 2012 arrival for conservation and study at the Getty Center. This book unveils the findings of that examination, providing a more complete picture of Pollock's process than ever before. It includes an essay by eminent Pollock scholar Ellen Landau and an introduction by comedian Steve Martin. It accompanies an

exhibition of the painting on view at the J. Paul Getty Museum from March 11 through June 1, 2014.

Energy Made Visible

Tate

Traces the life and career of the American artist, explains how he developed his painting techniques, and assesses his contribution to modern art

Jackson Pollock Hyperink Inc

Biographie, contexte historique, mouvements artistiques, analyse de l'oeuvre de celui qui est considéré par certains comme le plus grand peintre américain du XXe siècle, inventeur d'un nouveau style de peinture.

The Transitional

Moment Cooper Square Press

Nowhere is the complex and destructive painter Jackson Pollock (1912–1956) revealed with more compassion and insight than in this exemplary biography. Friedman, a friend of Pollock's and active in the art world, shows him to be a brilliant man tormented by his relationship to his family; an artist who worked hard through years of poverty to achieve his controversial painting technique; the

first American painter to gain an international reputation for himself and for what has been variously called Action Painting or Abstract Expressionism; and a man who struggled with alcohol and the tension between gentleness and violence. Newly illustrated with seminal Pollock paintings, this book takes the reader inside the art world of New York during the '40s and '50s, when Action Painting first emerged. Friedman reveals what it meant to Pollock to experience the invasion of his studio and of the very act of painting by the external pressures of shows, reviews, films, dealers, critics, hostile publicity; and how, despite it all, Pollock created many of the most graceful and powerful paintings ever made in America.

Phaidon Focus Yale

University Press *Jackson Pollock* (1912–1956) was one of the most influential and provocative American artists of the 20th century. This fully illustrated book accompanies the first exhibition in over three decades of a crucial phase of his work referred to as the Black Pourings. This controversial body of

black enamel and oil paintings, which were exceptional in their absolute merging of color and surface, are accompanied here by drawings that are regarded as his most important and productive. A number of virtually unknown and rarely seen sculptures are also included, illuminating Pollock's experimentations with space, density, and figuration. Accompanying a major exhibition and including insightful essays by a team of scholars, this book reveals a less-known aspect of Pollock's work. "*Jackson Pollock* Jackson Pollock An American Saga Spiral bound; handwritten recipes on endpapers. Memories Arrested in Space Phaidon Press This epic biographical poem chronicles the life of the dynamic and controversial American painter Jackson Pollock. The magnificent narrative chronicles Pollock's reckless, adventurous, and often desperate life, from his beginnings in the American northwest through his pioneering of a revolutionary new painting technique that came to be known as Abstract Expressionism to his death behind the wheel of a car on Long

Island when he was only 44 years old. Written entirely in iambic trimeter, the poem captures the essence of the brilliant yet tortured artist in language that is as breathtaking as a Pollock painting: spontaneous, beautiful, and haunting, with bursts of energy that touch the soul and make it soar. [Jackson Pollock Artist Box](#) Painters & sculptors Explores the life and career of Jackson Pollock, features more than one hundred paintings, and includes comparative photographs illustrating paintings by artists whom Pollock admired that explain the work of this influential figure. [Biography of Jackson Pollock](#) Harpercollins Jackson Pollock's work was that of a genius. His painting style was not merely improvisational – it also incorporated characteristics reminiscent of those artists and authors who engaged in the practice of writing and/or painting in the style of stream-of-consciousness. Drip after drip, smear after smear, mixing the two – these techniques cumulatively defined the greatness of his work. Loyal to his art and chronically dissatisfied with his

performance, he lengthened his artistic stride to further his aesthetic interpretation of the world in which we live. *Jackson Pollock's Mural* Santa Monica : Santa Monica Press A bewitching collection of short fiction-haunting and hypnotic meditations on art, movies, literature, and life A circus elephant named Topsy was executed at Coney Island in the year 1900 for killing a man. That's true. So is the life of Saartjie (Sarky) Baartman, the Hottentot Venus, who was herself a circus act in the first half of the nineteenth century. What is myth is the Indian god Ganesha, whose head was lopped off by his father, Shiva, and replaced-with an elephant's head-by his disconsolate mother, Parvati. In John Haskell's expert hands, these three curious strands are ingeniously woven together in one story called "Elephant Feelings." And so it goes with the rest of these dreamy meditations on the lives of artists, actors, writers, and musicians who are at once painfully human and larger than life. In "Dream of a Clean Slate," Jackson Pollock the man struggles with the separation he feels from

Jackson Pollock the artist; in "The Judgment of Psycho," Haskell probes the sexual dynamic of Janet Leigh and Anthony Perkins in Psycho, and then delves into a different relationship, the one between Hector and Paris in the Iliad; Orson Welles presides over the long story "Crimes at Midnight," a tense evocation of desire and its consequences. Haskell has written a series of myths for modern times, stories about the ways in which we are distant from ourselves and about the way art can sometimes help us imagine other worlds and other possibilities. It is an astonishing debut. [Jackson Pollock](#) Taschen Jackson PollockAn American SagaWoodward/White **Jackson Pollock** Cider Mill Press Jackson Pollock (1912-1956) is widely considered as the most challenging and influential American artist of the 20th century. This sumptuous book offers a fresh overview of his achievement, reinterpreted for a new generation. Published to coincide with an exhibition opening at the Museum of Modern Art in New York in October of

1998. 318 illustrations, 218 in color. 9 foldouts. The Beauty of the End, the Hope of the Beginning Andrews McMeel

Publishing
Clever illustrations and story lines, together with full-color reproductions of Jackson Pollock's actual works, give children a light yet realistic overview of this artist's life and style.

A Biography Editions Assouline

Discusses the life of Jackson Pollock and describes his unique style of art.

Jackson Pollock Nicholas Alahverdian Press
Jackson Pollock (1912-1956) not only put American art on the map with his famous "drip paintings," he also served as an inspiration for the character of Stanley Kowalski in Tennessee Williams's "A Streetcar Named Desire"--the role that made Marlon Brando famous. Like Brando, Pollock became an icon of rebellion in 1950s America, and the brooding, defiant persona captured in photographs of the artist contributed to his celebrity almost as much as his notorious paintings did. In the years since his death in a drunken car crash, Pollock's hold on the

public imagination has only increased. He has become an enduring symbol of the tormented artist--our American van Gogh. In this highly engaging book, Evelyn Toynton examines Pollock's itinerant and poverty-stricken childhood in the West, his encounters with contemporary art in Depression-era New York, and his years in the run-down Long Island fishing village that, ironically, was transformed into a fashionable resort by his presence. Placing the artist in the context of his time, Toynton also illuminates the fierce controversies that swirled around his work and that continue to do so. Pollock's paintings captured the sense of freedom and infinite possibility unique to the American experience, and his life was both an American rags-to-riches story and a darker tale of the price paid for celebrity, American style. Energy Made Visible The Museum of Modern Art
ABOUT THE BOOK It is quite possible I could do that is the most frequent statement uttered about Jackson Pollock's art work. His most famous pieces, those with large canvases splattered with paint have

delighted and confounded art lovers and critics since the 1940s. Pollock's fame was largely due to his innovative way of painting. He would take a large canvas and place it on the floor of his studio. He would then walk around it, drizzling and splattering paint on it with sticks, pallet knives, or even just by pouring the paint directly onto the canvas. The resulting canvas often gave the impression of having no design or form, but this was not necessarily or sometimes at all the case. Many of Pollock's paintings are extremely large, some measuring as long as 18 feet. His most famous works are in his splatter paint style, and feature swirls, splashes, and splatters of paint, often in very simple colors like black, white, yellow, and red. He also created a number of works using more traditional methods, i.e. paint brush on canvas, but they still tend to be uniquely abstract. MEET THE AUTHOR Kate has over 10 years of experience writing, researching and editing articles, eNewsletters, web content, press releases, and resource books. She's a huge nerd, and am interested in everything from science

and the latest technology to crafts, food and celebrity gossip. Because of her eclectic tastes, She written about topics ranging from childhood brain development to fuel efficiency to micro-breweries. Kate loves writing and researching, as it gives her a chance to inform and entertain readers, and an opportunity to learn something new. She has a sharp, concise writing style and a keen eye for detail, making her books a joy to read. Be sure to check out all her titles. Shes a native Mainer, and when shes not shovelling snow or writing, shes spending time with her family. EXCERPT FROM THE BOOK Jackson Pollock was born in 1912, the youngest in a family of five boys. He was born in Cody, Wyoming, but later moved to Arizona and then Chico, California. Pollocks father, LeRoy was

a farmer, and later worked for the US Government as a land surveyor. Pollocks mother, Stella, worked as a housekeeper and is frequently considered to have been a key figure in Pollocks childhood and adult life. Pollocks history with mental illness and social problems seems to have started early on in life following an unsteady pattern of surges and quells in behavioral problems. Growing up he was often in trouble, and expelled from two high schools, including the Manual Arts High School in Los Angeles. He did however have periods in his life where he seemed entirely free or mostly-free of deep emotional conflict. he was a prolific and productive artist. Pollock travelled with his father, and was able to experience Native American culture while doing so. He would later say that Native American

art greatly influenced his own style. Eventually Pollock moved to New York City to stay with his brother, Charlie, who was already there, and to study at the Art Students League of New York. It was there that he met his mentor, Thomas Benton.

CHAPTER OUTLINE

Biography of Jackson Pollock + About Pollock + Background + Major Accomplishments And Awards + Personal Life + ...and much more

Background and Upbringing Createspace Independent Publishing Platform

Discusses the life of Jackson Pollock and describes his unique style of art.

Jackson Pollock Farrar, Straus and Giroux
Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.