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## CAYDEN BRONSON

*Circular Breathing* St. Martin's Griffin  
Beautiful, romantic and spirited, Pannonica, known as Nica, named after her father's favorite moth, was born in 1913 to extraordinary, eccentric privilege and a storied history. The Rothschild family had, in only five generations, risen from the ghetto in Frankfurt to stately homes in England. As a child, Nica took her daily walks, dressed in white, with her two sisters and governess around the parkland of the vast house at Tring, Hertfordshire, among kangaroos, giant tortoises, emus and zebras, all part of the exotic menagerie collected by her uncle Walter. As a debutante, she was taught to fly by a saxophonist and introduced to jazz by her brother Victor; she married Baron Jules de Koenigswarter, settled in a château in France and had five children. When World War II broke out, Nica and her five children narrowly escaped back to England, but soon after, she set out to find her husband who was fighting with the Free French Army in Africa, where she helped the war effort by being a decoder, a driver and organizing supplies and equipment. In the early 1950s Nica heard "Round Midnight" by the jazz pianist and composer Thelonious Monk and, as if under a powerful spell, abandoned her marriage and moved to New York to find him. She devoted herself to helping Monk and other musicians: she bailed them out of jail, paid their bills, took them to the hospital, even drove them to their gigs, and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem. Charlie Parker would notoriously die in her apartment in the Stanhope Hotel. But it was Monk who was the love of her life and whom she cared for until his death in 1982. Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great-aunt really was and how she fit into a family that, although passionate about music and entomology, was reactionary in always favoring men over women. Part musical odyssey, part love story, *The Baroness* is a fascinating

portrait of a modern figure ahead of her time who dared to live as she wanted, finally, at the very center of New York's jazz scene.

*Pynchon's Sound of Music* New Directions Publishing

This tale of Marv and his angel is steeped in murder, mystery, corruption, and vengeance. There is no light in a place like Sin City - only misery, crime, perversion... But for a single moment, amid the filth and degenerates, the hulking and unstable ex-con Marv has found an angel. She says her name is Goldie - a goddess who has blessed this wretched low-life with a night of heaven. But good things never last - a few hours later, Goldie is dead - murdered by his side without a mark on her body. Who was she? And who wanted her dead? The cops are on their way - it smells like a frame job, and this time, they won't let him live. Whoever killed Goldie... is going to pay.

### Gender and the Musical Canon

University of Chicago Press

Why study music? How much practical use is it in the modern world? This introduction proves how studying music is of great value both in its own terms and also in the post-university careers marketplace. The book explains the basic concepts and issues involved in the academic study of music, draws attention to vital connections across the field and encourages critical thinking over a broad range of music-related issues. • Covers all main aspects of music studies, including topics such as composition, opera, popular music, and music theory • Provides a thorough overview of a hugely diverse subject, from the history of early music to careers in music technology, giving a head-start on the areas to be covered on a music degree • New to 'neume'? Need a reminder about 'ripping'? - glossaries give clear definitions of key musical terms • Chapters are carefully structured and organized enabling easy and quick location of the information needed

*The Songs of Jaufré Rudel* Routledge

A classic in gender studies in music, Marcia J. Citron's comprehensive, balanced work lays a broad foundation for the study of women composers and their music. Drawing on a diverse body of feminist and

interdisciplinary theory, Citron shows how the western art canon is not intellectually pure but the result of a complex mixture of attitudes, practices, and interests that often go unacknowledged and unchallenged. Winner of the Pauline Alderman Prize from the International Alliance of Women in Music, *Gender and the Musical Canon* explores important elements of canon formation, such as notions of creativity, professionalism, and reception. Citron surveys the institutions of power, from performing organizations and the academy to critics and the publishing and recording industries, that affect what goes into the canon and what is kept out. She also documents the nurturing role played by women, including mothers, in cultivating female composers. In a new introduction, she assesses the book's reception by composers and critics, especially the reactions to her controversial reading of Cécile Chaminade's sonata for piano. A key volume in establishing how the concepts and assumptions that form the western art music canon affect female composers and their music, *Gender and the Musical Canon* also reveals how these dynamics underpin many of the major issues that affect musicology as a discipline.

### Politics and Cultures of Liberation

Dark Horse Comics

The first biography of the legendary Rothschild heiress who reigned as New York's "Jazz Baroness." It's a misty night in 1950s New York. A silver Rolls-Royce screeches to a stop at the neon-lit doorway of a 52nd Street jazz club. Behind the wheel is a glamorous brunette, a chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth. After taking a pull from a small silver flask, she glides past the bouncer into the murky depths of the Three Deuces. The Jazz Baroness has arrived. Raised in fairy-tale splendor, Kathleen Annie Pannonica Rothschild de Koenigswarter (known as "Nica") piloted her own plane across the English Channel, married a French baron, fought in the French Resistance, and had five children. Then she heard a recording of Thelonious Monk's "Round Midnight." Inspired by the liberating spirit of jazz, Nica left her family,

moved to Manhattan, and began haunting the city's nightclubs. The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite—a scandal that cast a dark shadow over the rest of her life. She retreated from the public eye, but through her ongoing ministrations to Monk and dozens of other musicians she became a legend. Nearly a score of jazz compositions have been written in her honor, including two of the most beloved classics of the genre: Horace Silver's "Nica's Dream" and Monk's "Pannonica." *Nica's Dream* traces the story of a fascinating woman across her thirty-year reign as the Jazz Baroness, but it also explores a transformative era in twentieth-century American culture. Based on interviews with musicians, family members, historians, and artists, David Kastin's probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop, the first stirrings of the Beat Generation, and the advent of abstract expressionism.

*Frank Miller's Sin City Volume 1: The Hard Goodbye (Fourth Edition)* Duke University Press

The award-winning debut novel by young Mexican author Aura Xilonen, *The Gringo Champion* is a thrillingly inventive story about crossing borders that the Los Angeles Review of Books called "one of the must-read books of 2017." Liborio has to leave Mexico, a land that has taught him little more than a keen instinct for survival. He crosses the Rio Bravo, like so many others, to reach "the promised land." And in a barrio like any other, in some gringo city, this illegal immigrant tells his story. As Liborio narrates his memories we discover a childhood scarred by malnutrition and abandonment, an adolescence lived with a sense of having nothing to lose. In his new home, he finds a job at a bookstore. He falls in love with a woman so intensely that his fantasies of her verge on obsession. And, finally, he finds himself on a path that just might save him: he becomes a boxer. This is a migrant's story of deracination, loneliness, fear, and finally, love told in a sparkling, innovative prose. It's *Million Dollar Baby* meets *The Brief Wondrous Life of Oscar Wao*, and a story of migration and hope that is as topical as it is timeless.

**Russian Jazz** Pluto Press (UK)

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations,

and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

*Is Jazz Dead?* University of Illinois Press Emphasizing the relationship between Pynchon's formal experimentation and his interest in American and international race relations, this book argues that an ambivalent reaction to the emergence of identity politics and multiculturalism is central to Pynchon's work and, more generally, to the advent of postmodernism in United States culture.

*The Small Rain* Springer

*Home/Front* examines the gendered exploitation of labor in the household from a postmodern Marxian perspective. The authors of this volume use the anti-foundationalist Marxian economic theories first formulated by Stephen Resnick and Richard Wolff to explore power, domination, and exploitation in the modern household.

**Tropical Plant Science** PIMS

*Paik Video* by Edith Decker-Phillips, a renowned critic of contemporary media art, is a complete and meticulously documented account of Nam June Paik's career from its beginnings in Western-style musical composition through his discovery of the revolutionary work of John Cage, to his present status as a major figure in 20th century art. Known in the '50s for his "action music," he was led by electronic music to the visual electronics of television. Besides providing extensive aesthetic and technical analyses of the whole spectrum of Paik's oeuvre from the late '50s to 1984, *Paik Video* emphasizes the artist's work in video installations as embodying the artist's major vision and influence in contemporary art. It also includes a complete, thematically organized catalogue of Paik's installations from 1963 to 1984, over one hundred illustrations of Paik's work including eight pages in full-color, ample and informative annotations, a full bibliography, and name and subject indexes.

**Everybody's America** Intangible Asset Manufacturing

(Artist Transcriptions). 19 authentic piano transcriptions from this jazz legend, including: *Alice in Wonderland* \* *Blues Etude* \* *Cheek to Cheek* \* *Emily* \* *Hymn to Freedom* \* *Indiana (Back Home Again in Indiana)* \* *It's Only a Paper Moon* \* *Jitterbug Waltz* \* *Laura* \* *Lover* \* *Misty* \*

*Night and Day* \* *Quiet Nights of Quiet Stars (Corcovado)* \* *Tangerine* \* *Teach Me Tonight* \* *That Old Black Magic* \* *Watch What Happens* \* *Witchcraft* \* *Yesterdays*.

**Nica's Dream: The Life and Legend of the Jazz Baroness** Bloomsbury

Publishing USA

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Improvisation** The Feminist Press at CUNY

An analysis of relationships between men and women that benefits from the rich traditions of feminism and Marxism, and yet is free from the economic, political and other determinisms that have been so ubiquitous in those traditions. Drawing on new feminist and Marxian theories, the authors connect the relationships of class, gender and power inside modern households. The resulting new theory establishes the intimate arena of the household as a centrally important object of contemporary social analysis.

**Valerie Solanas** University of Chicago Press

John Cacavas has written an extensive book on the techniques of composing, orchestrating and arranging. Includes chapters on each section of the band and orchestra, voicing techniques as well as special chapters on concert band writing, choral writing, electronic applications and writing for film and television.

**Music and War** Vintage

A brilliant new translation of the landmark poetry collection by "the most eloquent spokesman and explorer of Arabic modernity" (Edward Said) Written in the early 1960s, *Songs of Mihyar the Damascene* is widely considered to be the apex of the modernist poetry movement in the Arab world, a radical departure from the rigid formal structures that had dominated Arabic poetry until the 1950s. Drawing not only on Western influences, such as T.S. Eliot and Nietzsche, but on the deep tradition and history of Arabic poetry, Adonis accomplished a masterful and unprecedented transformation of the forms and themes of Arabic poetry, initiating a profound reevaluation of cultural and poetic traditions. *Songs of Mihyar* is a masterpiece of world literature that rewrites—through Mediterranean myths and renegade Sufi mystics—what it means to be an Arab in the modern world.

**Paik Video** HarperPrism

*In the Course of Performance* is the first book in decades to illustrate and explain the practices and processes of musical improvisation. Improvisation, by its very nature, seems to resist interpretation or elucidation. This difficulty may account for the very few attempts scholars have made

to provide a general guide to this elusive subject. With contributions by seventeen scholars and improvisers, *In the Course of Performance* offers a history of research on improvisation and an overview of the different approaches to the topic that can be used, ranging from cognitive study to detailed musical analysis. Such diverse genres as Italian lyrical singing, modal jazz, Indian classical music, Javanese gamelan, and African-American girls' singing games are examined. The most comprehensive guide to the understanding of musical improvisation available, *In the Course of Performance* will be indispensable to anyone attracted to this fascinating art. Contributors are Stephen Blum, Sau Y. Chan, Jody Cormack, Valerie Woodring Goertzen, Lawrence Gushee, Eve Harwood, Tullia Magrini, Peter Manuel, Ingrid Monson, Bruno Nettl, Jeff Pressing, Ali Jihad Racy, Ronald Riddle, Stephen Slawek, Chris Smith, R. Anderson Sutton, and T. Viswanathan.

**Out of the Madness** Da Capo Press  
Derek Bailey's *IMPROVISATION*, originally published in 1980, now revised with additional interviews and photographs, deals with the nature of improvisation in all its forms--Indian music, flamenco, baroque, organ music, rock, jazz, contemporary, and "free" music. Bailey offers a clear view of the breathtaking spectrum of possibilities inherent in improvisational practice.

Oscar Peterson Trios Songbook Routledge  
*Is Jazz Dead?* examines the state of jazz in America at the turn of the twenty-first century. Musicians themselves are returning to New Orleans, Swing, and Bebop styles, while the work of the '60s avant-garde and even '70s and '80s jazz-

rock is roundly ignored. Meanwhile, global jazz musicians are creating new and exciting music that is just starting to be heard in the United States, offering a viable alternative to the rampant conservatism here. Stuart Nicholson's thought-provoking book offers an analysis of the American scene, how it came to be so stagnant, and what it can do to create a new level of creativity. This book is bound to be controversial among jazz purists and musicians; it will undoubtedly generate discussion about how jazz should grow now that it has become a recognized part of American musical history. *Is Jazz Dead?* dares to ask the question on all jazz fan's minds: Can jazz survive as a living medium? And, if so, how?

Songs of Mihyar the Damascene McGraw-Hill Humanities, Social Sciences & World Languages

Until the 1960s American jazz, for all its improvisational and rhythmic brilliance, remained rooted in formal Western conventions originating in ancient Greece and early Christian plainchant. At the same time European jazz continued to follow the American model. When the creators of so-called free jazz--Ornette Coleman, Cecil Taylor, John Coltrane, Albert Ayler, Sun Ra, Anthony Braxton, and others--liberated American jazz from its Western ties, European musicians found their own distinctive voices and created a vital, innovative, and independent jazz culture. *Northern Sun, Southern Moon* examines this pan-Eurasian musical revolution. Author and musician Mike Heffley charts its development in Scandinavia, Holland, England, France, Italy, and especially (former East and West) Germany. He then follows its spread

to former Eastern-bloc countries. Heffley brings to life an evolving musical phenomenon, situating European jazz in its historical, social, political, and cultural contexts and adding valuable material to the still-scant scholarship on improvisation. He reveals a Eurasian genealogy worthy of jazz's well-established African and American pedigrees and proposes startling new implications for the histories of both Western music and jazz.

#### **An Introduction to Music Studies**

Cambridge University Press

Pynchon's *Sound of Music* is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines--from literary studies and musicology to philosophy, media theory, and history--to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, Pynchon's *Sound of Music* discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close readings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hänggi puts Pynchon's historical musical references and allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.