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2022-07-03

FLORES PRATT

Six and a Rug in Iran Weidenfeld & Nicolson

Major Hassan Granmayeh was a Fighter Pilot in the Iranian Air Force, piloted the F-5 and F-4 aircrafts during his service times. Had two major accidents with F-5 aircraft, miraculously survived both accidents. Served The Shah's regime for fifteen years and six months followed by ten months in the revolution of 1979. For his safety reason escaped the Iran with his family, came to the United States on December 1982. Due to his mother's illness in Iran, decided to go back to Iran, to visit his mother on her death-bed. The government of Iran confiscated his passport banned him to exit the country, until he made a risky decision to escape the Iran for the last time.

The Pursuit of Pleasure Outskirts Press
No About the Book information available at this time.

[Duality by Design: The Iranian Electoral System](#) Trafford Publishing

Inspired by hate and surrounded by

fundamentalist leaders in a country that may soon possess nuclear weapons, Mahmoud Ahmadinejad poses the most serious threat to world peace, even while he shrewdly manipulates public opinion at home. Until now, Americans have known little about him. Since his election in June 2005, Ahmadinejad has accelerated his country's nuclear research; called for the elimination of Israel; and failed the Iranian people, who elected him on a since-neglected domestic platform. In this first book about him, we see the forces that are bringing the world to the brink of another war in the Middle East. Written by an Iranian-born insider and a world-renowned intelligence expert, it offers the first full portrait of this former mayor of Tehran whose rural roots and vituperative populism catapulted him from obscurity to national leadership. **Our Man in Tehran** Xlibris Corporation Drawing on ethnographic encounters with self-identified gay men in Iran, this book explores the construction, enactment, and veiling and unveiling of gay identity and same-sex desire in the capital city of Tehran. The research

draws on diverse interpretive, historical, online and empirical sources in order to present critical and nuanced insights into the politics of recognition and representation and the constitution of same-sex desire under the specific conditions of Iranian modernity. As it engages with accounts of the persecuted Iranian gay male subject as a victim of the barbarism of the Islamic Republic of Iran, the book addresses interpretive questions of sexuality governance in transnational contexts and attends to issues of human rights frameworks in weighing social justice and political claims made by and on behalf of sexual and gender minorities. The book thus combines empirical data with a critical consideration of the politics of same-sex desire for Iranian gay men.

Gay Life Stories CreateSpace

From ancient times to the present day, Iranian social, political, and economic life has been dramatically influenced by psychoactive agents. This book looks at the stimulants that, as put by a longtime resident of seventeenth-century Iran, Raphaël du Mans, provided Iranians with *damagh*, gave them a "kick," got them into a good mood. By tracing their historical trajectory and the role they played in early modern Iranian society (1500-1900), Rudi Matthee takes a major step in extending contemporary debates on the role of drugs and stimulants in shaping the modern West. At once panoramic and richly detailed, *The Pursuit of Pleasure* examines both the intoxicants known since ancient times-- wine and opiates--and the stimulants introduced later--tobacco, coffee, and tea--from multiple angles. It brings together production, commerce, and consumption to reveal the forces behind the spread and popularity of these consumables, showing how Iranians

adapted them to their own needs and tastes and integrated them into their everyday lives. Matthee further employs psychoactive substances as a portal for a set of broader issues in Iranian history--most notably, the tension between religious and secular leadership. Faced with reality, Iran's Shi'i ulama turned a blind eye to drug use as long as it stayed indoors and did not threaten the social order. Much of this flexibility remains visible underneath the uncompromising exterior of the current Islamic Republic. *A Social History of Sexual Relations in Iran* Simon and Schuster

There is perhaps no place in the world today where the stakes of partying and having sex are higher than in present-day Iran. Drinking and dancing can lead to arrest by the morality police and a punishment of up to 70 lashes.

Consequences for sex outside of marriage can be even more severe--up to 84 lashes, or even public execution. But even under the threat of such harsh punishment, a sexual revolution is taking place. Iranian youth continually risk personal safety to meet friends, date, and, ultimately, to have sex. In the absence of any option for overt political dissent, young people have become part of a self-proclaimed revolution in which they are using their bodies to make social and political statements. Sex has become both a source of freedom and an act of political rebellion. With unprecedented access inside turn-of-the-century Iran, Pardis Mahdavi offers a firsthand look at the daily lives of Iranian youth. They are given a voice as she tells the stories of their intertwined quests for sexual freedom, political reform, and a better future--but not a future without risk. The sexual revolution is also leading to increased levels of abortion, HIV/AIDS, sexually transmitted

diseases, and ongoing emotional troubles and mental illnesses, with worrying implications for Iranian youth and Iranian society at large. *Passionate Uprisings* is a fascinating, ground-breaking, and personal look into a society that is poorly understood—if it is understood at all—by the majority of Westerners today. Mahdavi's narrative provides not only an invaluable insight into the real lives of much of Iran's population, but shows how sexual politics and the youth culture could even destabilize the current regime and change the course of Iranian politics.

Revolutionary Bodies Crown

Camelia Entekhabifard was six years old in 1979 when the shah of Iran was overthrown by revolutionary supporters of the Ayatollah Khomeini. By the age of sixteen, Camelia was a nationally celebrated poet, and at eighteen she was one of the youngest reformist journalists in Tehran. Just eight years later she was imprisoned, held in solitary confinement, and charged with breaching national security and challenging the authority of the Islamic regime. Camelia is both a story of growing up in post-revolutionary Tehran and a haunting reminder of the consequences of speaking the truth in a repressive society.

Iranian Culture IFES

Since the mid-1980s, the Islamic Republic of Iran has permitted, and partially subsidized, sex reassignment surgery. In *Professing Selves*, Afsaneh Najmabadi explores the meaning of transsexuality in contemporary Iran. Combining historical and ethnographic research, she describes how, in the postrevolutionary era, the domains of law, psychology and psychiatry, Islamic jurisprudence, and biomedicine became invested in distinguishing between the

acceptable "true" transsexual and other categories of identification, notably the "true" homosexual, an unacceptable category of existence in Iran. Najmabadi argues that this collaboration among medical authorities, specialized clerics, and state officials—which made transsexuality a legally tolerated, if not exactly celebrated, category of being—grew out of Iran's particular experience of Islamicized modernity. Paradoxically, state regulation has produced new spaces for non-normative living in Iran, since determining who is genuinely "trans" depends largely on the stories that people choose to tell, on the selves that they profess.

Double Trouble Praeger

For twenty-six years, Iran has waged an international terrorist war while the intelligence services of the West, led by Mossad and the CIA, have waged a relentless, mostly clandestine counter-jihad in return. Though Iran has become a quietly looming threat, little has been revealed about this intelligence-based war. Now, Ronen Bergman, Israel's leading reporter and analyst of intelligence affairs, has written a full account of this secret war. He connected the dots of the long history of Iranian backed terrorist attacks, and revealed for the first time many classified operations against the Iranian terrorist network, including details about collaborations between Israel's Mossad and the CIA and FBI; thrilling Mossad operations, the successful recruitment of top insiders of Iranian intelligence, who have disclosed a wealth of information about Iran's nuclear program as well as its terrorist activities; and the use of ultra-sophisticated surveillance equipment to penetrate and damage Iranian targets. From the Iranian proxy Hizbollah's planning of terrorists attacks

from apartments in New York City, to Iran's training of an army of work Iraqi insurgents in the techniques of suicide bombing and the making of improvised explosive devices, he showed Iran has steadily waged war against the West.

Trump and Iran Springer

Zahra Karimipours poetry paints a nostalgic picture of life in 1950s Boroujerd, a small town in the west of Iran. The realities of life in Boroujerd reveal a picture of a preindustrialized society, where life had not been touched by advanced machinery; life was simple, but vibrant. Karimipours memories of other places in Iran such as Tehran and the Caspian Sea are emotional accounts of her reflections on endearing memories. Her poem Oh, Caspian, shows her longing for the times she visited the Caspian Sea; her poem Ah, Tehran, reveals her regret of losing a city to population explosion and urbanization.

Trapped in Iran Other Press, LLC

The two countries India and Iran are among the oldest civilisations of the world and their relations are not new. The relations between the two are of centuries old and it is also said that the two nations belong to a same family that lived for many centuries in the pasture land of Central Asia (Oxus Valley). The centuries old mutual interaction enriched each other customs, tradition, art, and architecture. During medieval period their interaction increased to such a level that it left a permanent stamp on each other's culture, tradition, art and architecture. During the period, India became the second home of Iranian culture, art, architecture, festivals and art of gardening. Even Persian language was made a tool of communication not only in the official matters but also as a means for interchange of thoughts, culture and literature between the two

countries. There is a long list of important books related to different aspects of life like astronomy, art, health and hygiene, history, mathematics, unani-medicine, music, and religion which were translated. However with the emergence of British rule over India, both the countries lost their linkages and contacts between them. No doubt after the end of British rule in India both the countries tried to develop their relations but the incidents like creation of Pakistan, emergence of cold war, and Iran's recognition as well as support to Pakistan during India-Pakistan as well as emergence of Iranian revolution, and Iran-Iraq war restricted their mutual cooperation. With the turn of twenty first century, both the countries experienced stability in their both domestic and global affairs which led them to economic development. In contemporary times India and Iran occupies great strategic significance in their respective regional power structure. India is not only one the fastest growing economy of the world and of the south Asian region but also provides a big market. While Iran on the other hand, occupies great strategic importance not only because of its geographic location but also due to its energy resources. The present study is a modest attempt to analyse Indo-Iran relations. Keeping in view the past, present and future prospects of the relations between the two countries, a thorough study has been carried out in terms of understanding the nature of India and Iran relations. The study aims to understand the different dimensions of India and Iran relations of recent times. It not only deeply analyses the areas that strengthen their bilateral cooperation, and the influence of external powers particularly of US and Israel. But it goes further deep by

discussing in detail the areas that would led to inter- regional integration by interconnecting South Asia, Central Asia, West Asia and Europe. And ultimately would take the regional economic development and peace to new heights. The study highlights the strategic importance of Iran for India not only with respect to the availability of energy resources and market for Indian goods and services but also Iran is would play a very significant role in transforming India into a new emerging power at both global and regional level. Keeping all these things in mind the book has been based on six chapters which deals with different aspects. The chapter first presents the historical overview, chapter second present comparative study of principles of foreign policies of both the countries. Chapter third, deals with the areas of cooperation and conflict between India and Iran. Fourth chapter discusses the influence of external powers on India and Iran relations. Chapter fifth studies the India and Iran relations in changing regional scenario. Despite non-availability of primary sources, efforts have been made to collect important and relevant data and special attention and care has been taken for the reliability of the sources of data which has been put to analytical study to arrive at certain conclusions.

Daughter of Persia US Institute of Peace Press

The recent uproar over the publication of Salman Rushdie's *Satanic Verses* has once again focused world attention on the fundamentalist Iranian Revolution. In this concise, clear, readable volume, six of the world's leading authorities describe and analyze key aspects of the Revolution. Iran's Revolution provides an excellent overview and analysis of the Iranian Revolution at the ten-year mark.

Iran Alhoda UK

Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

Passionate Uprisings University Press of Amer

"With a new afterword by the author"--Cover.

Role Theory and Role Conflict in U.S.-Iran Relations CreateSpace

As a student in Iran, Parviz Kambin became fascinated by his country's history. In this textbook, he writes from a unique perspective about his native land's complex past. This history is more important than ever to understand as the East and West are increasingly at odds. Divided into six parts, the text covers key issues of the Iranian plateau, including: • how Arab-Islamic conquest affected the land and its people; • why the Pahlavi kings and limited monarchy were important; • how the belief system of occupants developed; • how art and

science played an important role in society. You'll also discover the surprising freedoms that women enjoyed prior to the seventh century and little-known details behind the Arab-Islamic conquest. The achievements of Iranian poets, philosophers, and scientists are also a focal point. Develop a keen understanding of a region of the world that is increasingly playing a role on the world stage. Take a broad view of Iran's political landscape and the unrest that exists there today by looking back and exploring A History of the Iranian Plateau.

Let Me Tell You Where I've Been

Stanford University Press

Drawing on extensive research, Operation Nimrod dispels the myths and reveals the truth of those six long days, and the dramatic rescue that thrust the SAS into the public eye. On 29th April 1980, British police assured Iran that their embassy was secure. The very next day, terrorists stormed the embassy and took twenty-six hostages. With the Iranian government willing to let the hostages become martyrs, and the British government only willing to talk if the terrorists surrendered, twenty-six lives hung in the balance. What followed was six days of tension and terror. It was finally ended when the SAS launched a daring rescue mission, broadcast live on television. Millions held their breath, waiting to see the outcome of Operation Nimrod. Buy this book to learn the truth about one of the most dramatic rescue missions ever undertaken by the SAS.

Iran Bloomsbury Publishing

This book uses storytelling as an analytical tool for following wider social attitude changes towards sex and female sexuality in Iran. Women born in 1950s Iran grew up during the peak of secularization and modernization,

whereas those born in the 1980s were raised under the much stricter rules of the Islamic Republic. Using extensive ethnographic research, the author juxtaposes narratives of body and sexuality shared by these different generations of women, showing the intricate ways in which women construct and convey meanings and communicate their emotions about the unspoken aspects of their lives.

United States Relations with China and Iran Seven Stories Press

Lying in Tehran is about survival.

Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, CITY OF LIES chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

The development of Iranian cinema after the Islamic Revolution GRIN Verlag

For the true story behind Argo, read Our Man in Tehran The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian

ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor's involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified. In *Our Man in Tehran*, Robert Wright takes us back to a major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that

brings a new understanding of the strained relationship between the United States and Iran. With the world once again focused on these two countries, this book is the stuff of John le Carré and Daniel Silva made real.

Honeymoon in Tehran iUniverse

A comprehensive but concise overview of Iran's politics, economy, military, foreign policy, and nuclear program. The volume chronicles U.S.-Iran relations under six American presidents and probes five options for dealing with Iran. Organized thematically, this book provides top-level briefings by 50 top experts on Iran (both Iranian and Western authors) and is a practical and accessible "go-to" resource for practitioners, policymakers, academics, and students, as well as a fascinating wealth of information for anyone interested in understanding Iran's pivotal role in world politics.