

Journeys End Rc Sherriff

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KAYLEY PETERSON

A Prompt Book of Robert Sherriff's *Journey's End* Longman Group York Notes are guides to literature in English, covering major British, American, Commonwealth and Third World works as well as English translations of some important writings in other languages. The notes offer literary criticism and advice to students studying literature.

Journey's End Longman Group

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play deals with the horror and futility of trench warfare, as Captain Stanhope and his officers await attack in their dugout.

Great War Literature GCSE Study Guide on Journey's End Pen and Sword

Set in the First World War, *Journey's End* concerns a group of British officers on the front line and opens in a dugout in the trenches in France. Raleigh, a new eighteen-year-old officer fresh out of English public school, joins the besieged company of his friend and cricketer hero Stanhope, and finds him dramatically changed ... Laurence Olivier starred as Stanhope in the first performance of *Journey's End* in 1928; the play was an instant stage success and remains a remarkable anti-war classic.

From Journey's End to The Dam Busters Heinemann

Poli's Theatre, S.Z. Poli, proprietor, direction Messrs. Lee and J.J. Shubert, T.D. Bonneville, manager. Gilbert Miller (by arrangement with Maurice Browne) presents "*Journey's End*," a play in three acts by R.C. Sherriff, directed by Stanley Bell.

Journey's end Vintage

R.C. Sherriff, author of *Journeys End*, the most famous play of the

Great War, saw all his front line service with the 9th Battalion East Surrey Regiment. This intense experience profoundly affected his writing and, through his play, it continues to have a powerful influence on our understanding of the conflict. Yet the story of his battalion has never been told in full until now. In *The Journeys End Battalion*, Michael Lucas gives a vivid account of its history. Using official and unofficial sources, diaries, letters, and British and German wartime records, he describes the individuals who served in it and the operations they took part in. He identifies the inspiration for *Journeys End* and considers how Sherriff delved into his experiences and those of his fellow soldiers in order to create his drama. So not only does the book shed new light on the wartime career of R.C. Sherriff, but it is a valuable record of the operation of a British battalion on the Western Front during the Great War.

Journey's End. A Novel. By R. C. Sherriff and Vernon Bartlett Penguin UK

In 'The *Journey's End Battalion*', Michael Lucal gives a vivid account of its history. Using official and unofficial sources, diaries, letters, and British and German wartime records, he describes the individuals who served in it and the operations they took part in it. (Dust Jacket)

Journey's End Bloomsbury Publishing

Performance of R.C. Sherriff's "*Journey's End*", performed by the students of St. Ignatius College, Athelstone, play directed by Mr C. Samuel, stage direction by Fr D. Lane, cast listed are: Andrew Whiteman, Thomas Turnbull, Peter McDonald, Michael Zollo, Paris Shepherd, Philip Moller, Andrew Russ and Charles McGrath.

Journey's End [Theatre Programme] Penguin Classics

R C Sherriff's *Journey's End* is a syllabus text and the most famous play about World War One. First staged in 1928, this book tells the story of what went into the making of this extraordinary

and powerful trench drama. It outlines Sherriff's career from humble insurance clerk to infantry officer and his unforgettable 10 months on the western front before he was invalided home, lucky to be alive. Sherriff poured into his first professional play his personal experience of living in a front-line dug-out. Using his diary and letters home, the book charts his emotional life under fire and relates it directly to the play, its events and its characters. It also tells the story of *Journey's End's* incredible box office success across the world, a triumph which made its shy young author famous overnight. Taking in the history of the show right up to the most recent productions, *Journey's End: The Classic War Play Explored* is a meditation on *Journey's End's* achievement as a war document, its fascination for audiences when it was first staged and its continuing grip on theatregoers and students today.

Journey's End (Video/Books Pack) Casemate Publishers

Key features of this text: How to study the text Author and historical background General and detailed summaries Commentary on themes, structure, characters, language and style Glossaries Test questions and issues to consider Essay writing advice Cultural connections Literary terms Illustrations Colour design

Journey's End York Notes

"Sherriff's play about life in the trenches in the First World War. This powerful play endures in the tradition of great drama because until wars are at an end, the human race will continue to question what our reaction should be to the cycle of killing and being killed in the name of foreign policy. Sherriff's play creates real characters, some of whom deal better than others with the stresses of warfare in the trenches, the close proximity of the enemy and the pointlessness and inevitability of dying."-- Publisher.

Journey's End

The action takes place in the trenches during World War I.

JOURNEY'S END

Set in the First World War, Journey's End concerns a group of British officers on the front line and opens in a dugout in the trenches in France. Raleigh, a new eighteen-year-old officer fresh out of English public school, joins the besieged company of his friend and cricketing hero Stanhope, and finds him dramatically changed . . . Laurence Olivier starred as Stanhope in the first performance of Journey's End in 1928; the play was an instant stage success and remains a remarkable anti-war classic.

R.C. Sherriff, Journey's End

Kingston playwright R.C. Sherriff came to fame with his First World War drama Journeys End, which was based on his own experiences as a young officer on the Western Front. Its success made him a household name and opened the door to a highly

lucrative career as a novelist, playwright and screenwriter in Hollywood and in Britain. Many of his movies The Invisible Man, Goodbye Mr Chips, The Four Feathers Odd Man Out, Quartet, and, of course, The Dam Busters are still well known, but the man behind them much less so. This book rediscovers Sherriff using his own words his letters, diaries, published and unpublished manuscripts to shed light on a man who ironically gained his greatest success from the trench warfare he found so difficult to bear.

Journey's End

Do you want a better understanding of the text? Do you want to know how to improve your grade? Do you want to know how examiners think? Whatever you want, York Notes can help. York Notes for GCSE offer an exciting approach to English Literature and will help you to achieve a better grade. This market-leading series has been completely updated to reflect the needs of

today's students. The new additions are packed with detailed summaries, commentaries on key themes, characters, language and style, illustrations, exam advice and much more. Written by GCSE esaminers and teachers, York Notes are the authoritative guides to exam success Features include: Improve your grade section Examiner's secrets Checkpoints to test your understanding Check the Net/Film/Book features Self-tests with space for answers Author and Context section Fun and interesting facts about the text

Great War Literature A-Level Notes on Journey's End, a Play byR.C. SherriffJourney's End**Journey's End****Journey's End, R.C. Sherriff**Journey's End, a Play in Three ActsA Production of R.C. Sherriff's Journey's End