
Le Suicide

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2023-08-18

GONZALES REED

Suicide, a Study in Sociology Univ of Massachusetts Press
The phenomenon of suicide and its social causes written by one of the world's most influential sociologists. Emile Durkheim's *Suicide* addresses the phenomenon of suicide and its social causes. Written by one of the world's most influential sociologists, this classic argues that suicide primarily results from a lack of integration of the individual into society. *Suicide* provides readers with an understanding of the impetus for suicide and its psychological impact on the victim, family, and society.
Suicides Routledge

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from

afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Thèmes à discuter Harvard University Press
The book examines the psycho-religious mechanism behind the violent extremism of suicide attacks in the post-9/11 world. It employs the mindsponge concept, an original dataset, and original research results obtained from the authors' statistical investigations using the Hamiltonian Markov chain Monte Carlo technique. It provides insights and implications for policymakers and strategists in their efforts to engage in peace talks and reduce violent conflicts worldwide.

Eat Him If You Like Psychology Press

A classic book about the phenomenon of suicide and its social causes written by one of the world's most influential sociologists. Emile Durkheim's *Suicide* addresses the phenomenon of suicide and its social causes. Written by one of the world's most influential sociologists, this classic argues that suicide primarily results from a lack of integration of the individual into society. *Suicide* provides readers with an understanding of the impetus for suicide and its psychological impact on the victim, family, and society.

Transactions MacMillan Publishing Company

Has your life been a failure? Let's make your death a success. With the twenty-first century just a distant memory and the world in environmental chaos, many people have lost the will to live. And business is brisk at The Suicide Shop. Run by the Tuvache family for generations, the shop offers an amazing variety of ways to end it all, with something to fit every budget. The Tuvaches go mournfully about their business, taking pride in the morbid service they provide. Until the youngest member of the family threatens to destroy their contented misery by confronting them with something they've never encountered before: a love of life.

Suicide; a Study in Sociology Presses Universitaires de France - PUF

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imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *Reflexions Sur Le Suicide* Anne Louise Germaine Stael-Holstein (baronne de.), Germaine de Stael-Holstein s. n, 1813

Transactions of the International Congress of Actuaries Editions Gallimard

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years

old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

On Suicide Walter de Gruyter GmbH

There would be no need for sociology if everyone understood the social frameworks within which we operate. That we do have a connection to the larger picture is largely thanks to the pioneering thinker Émile Durkheim. He recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In seeking answers to these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years. Far-sighted and trail-blazing in its conclusions, *Suicide* makes an immense contribution to our understanding to what must surely be one of the least understandable of acts. A brilliant study, it is regarded as one of the most important books Durkheim ever wrote.

Transactions of the Seventh International Congress of Hygiene and Demography, London, August, 10th-17th, 1891 v. 7-8

Frontiers Media SA

Le suicide des adolescents et des jeunes adultes est l'acte contre nature d'une jeunesse porteuse de vie et d'avenir. On élude vite celui de marginaux comme les prisonniers, les homosexuels ou les psychotiques. On fait la une, par contre, des rares suicides au travail. Un non-dit règne sur le suicide des vieillards, largement

sous-estimé ou accepté comme libérateur, quand il ne serait pas légitime ! Notre société a un rapport malsain, irrationnel et immature avec la mort et avec le suicide. Comme avec la vie. Un rapport perverti par certaines croyances religieuses, par l'indigence de l'enseignement philosophique à l'école et par une vie sociale très rude, déstructurée, trop matérialiste où la perte d'un idéal individuel et collectif se généralise. Il existe une véritable fascination pour le suicide. Il se pose alors la question de son acceptabilité par la société et surtout par les pouvoirs politiques, judiciaires et religieux puis par le pouvoir médical. A l'évidence, tous ces pouvoirs privent l'individu de cette liberté de choisir le lieu, le moment et les moyens de son départ. Mais peu accordent les moyens de se sauver à celui qui serait tenté de se donner la mort. Une prévention du suicide est cependant possible et elle est nécessaire, mais ne prend-t-on pas actuellement le problème à l'envers ? Cet ouvrage analyse ce phénomène et s'adresse à ceux qui restent. Il aborde les questions que le suicide pose et les réponses qui y ont été apportées. Afin de tenter d'en tirer des enseignements pour l'avenir. Freud classait de nombreux suicides parmi les « actes manqués ». Le suicidant est souvent dans l'ambivalence, fréquemment habité par le désir d'un brutal et profond endormissement pour renaître. Qu'il soit ou non mû par l'intention inconsciente de survivre, ne faut-il pas l'y aider ?

Abnormal Man, Being Essays on Education and Crime and Related Subjects Simon and Schuster

Dans Van Gogh le suicidé de la société, publié en 1947, Antonin Artaud fait de la violence de Van Gogh la réponse à l'obscénité haineuse du monde et des psychiatres ; de sa folie, une réponse

de l'âme à l'imbecillité universelle qui lui souffle "Vous délirez". Alors Van Gogh s'est tué parce qu'il ne pouvait pas tuer le psychiatre, le docteur Gachet. Il s'est tué parce qu'il ne pouvait plus supporter ce "délire" qu'on attachait à ses pas. "Je vois à l'heure où j'écris ces lignes, le visage rouge sanglant du peintre venir à moi, dans une muraille de tournesols éventrés, dans un formidable embrasement d'escarbilles d'hyacinthe opaque et d'herbages de lapis-lazuli. Tout cela, au milieu d'un bombardement comme météorique d'atomes qui se feraient voir grain à grain, preuve que Van Gogh a pensé ses toiles comme un peintre, certes, et uniquement comme un peintre, mais qui serait, par le fait même, un formidable musicien".

Circulars of Information of the Bureau of Education Vintage Canada

Around the world, more than a million people die by suicide each year. Yet many of us know very little about a tragedy that may strike our own loved ones. And much of what we think we know is wrong. This clear and powerful book dismantles myth after myth to bring compassionate and accurate understanding of a massive international killer. Drawing on a fascinating array of clinical cases, media reports, literary works, and scientific studies, Thomas Joiner demolishes both moralistic and psychotherapeutic clichés. He shows that suicide is not easy, cowardly, vengeful, or selfish. It is not a manifestation of "suppressed rage" or a side effect of medication. Threats of suicide, far from being idle, are often followed by serious attempts. People who are prevented once from killing themselves will not necessarily try again. The risk for suicide, Joiner argues, is partly genetic and is influenced by often agonizing mental disorders. Vulnerability to suicide may

be anticipated and treated. Most important, suicide can be prevented. An eminent expert whose own father's death by suicide changed his life, Joiner is relentless in his pursuit of the truth about suicide and deeply sympathetic to such tragic waste of life and the pain it causes those left behind.

Rapports, mémoires et procès-verbaux Harvard University Press Drawing on extensive clinical and epidemiological evidence, as well as personal experience, Thomas Joiner provides the most coherent and persuasive explanation ever given of why and how people overcome life's strongest instinct, self-preservation. He tests his theory against diverse facts about suicide rates among men and women; white and African-American men; anorexics, athletes, prostitutes, and physicians; members of cults, sports fans, and citizens of nations in crisis.

Suicide Gallic Books

A true story. Tuesday 16 August 1870, Alain de Money, makes his way to the village fair. He plans to buy a heifer for a needy neighbour and find a roofer to repair the roof of the barn of a poor acquaintance. He arrives at two o'clock. Two hours later, the crowd has gone crazy; they have lynched, tortured, burned and eaten him. How could such a horror be possible? With frightening precision, Jean Teule reconstructs each step of one of the most shameful stories in the history of nineteenth-century France.

Reflections on Suicide, etc Gallic Books

Suicide is undoubtedly a worldwide major challenge for the public health. It is estimated that more than 150,000 persons in Europe die as a result of suicide every year and in several European countries suicide represents the principal cause of death among young people aged 14–25 years. It is true that suicide is a

complex (and yet not fully understood) phenomenon and may be determined by the interaction between various factors, such as neurobiology, personal and familiar history, stressful events, sociocultural environment, etc. The suicide is always a plague for the population at risk and one of the most disgraceful events for a human being. Moreover, it implies a lot of pain often shared by the relatives and persons who are close to suicide subjects. Furthermore, it has been widely demonstrated that the loss of a subject due to suicide may be one of the most distressing events that may occur in mental health professionals resulting in several negative consequences, such as burnout, development of psychiatric symptoms and lower quality of life and work productivity. All considered, it is clear that the suicide prevention is a worldwide priority and every effort should be made in order to improve the early recognition of imminent suicide, manage suicidal subjects, and strengthen suicide prevention strategies. In our opinion, the first step of prevention is the improvement of knowledge in the field: this was the aim of this present special issue on *Frontiers in Psychiatry*. In this special issue, several papers have contributed to the suicide knowledge from several viewpoints and we hope that this will contribute to improve and disseminate knowledge on this topic.

Suicide Centre d'Etudes Spirites Allan Kardec (CESAK) Paris

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Suicide WWW.Snowballpublishing.com

Si l'existence humaine était contenue dans les limites du berceau à la tombe, le suicide serait sans doute la grande solution aux problèmes et aux souffrances de la Terre. Mais, nous sommes des êtres immortels. Nous avons déjà vécu avant le berceau et nous continuons à vivre après la tombe, quand nous payons les conséquences de ce que nous avons fait de notre existence et de notre corps. Il manque à ceux qui se précipitent dans cet abîme un minimum de connaissances sur les conséquences néfastes du suicide. Cette fausse issue, à travers laquelle ils tentent de fuir leurs problèmes, les plongent dans des tourments mille fois plus accentués. C'est cet éclaircissement qu'offre ce livre, qui se base sur la Doctrine Spirite démontrant le contact entre la Terre et l'Au-delà. Il nous invite à réfléchir sur la tragédie vécue par les suicidés.

The Suicide Shop Charles Press Pubs(PA)

Includes documents, translations, proceedings, reports, papers.

Durkheim's Suicide Penguin UK

With this book James Hillman initiated the "soul movement" in psychotherapy more than fifty years ago. Soul and suicide are dominant issues of this new millennium; soul because it cannot be reduced to genes and chromosomes; suicide because it raises fundamental religious, political, and legal conflicts. As Hillman writes in the Postscript to the second edition: "The individual consists of more than his or her personal individuality. Something besides 'myself' inhabits the soul, takes part in its life and has a say in its death...We need a...definition of self as the interiorization of community. Suicide, literally 'self-killing,' now would mean both a killing of community and involvement of community in the killing." Hillman's book tries to carry Jung's ideas of a soul-informed psychology into the most wrenching agony of therapeutic practice: the suicide of the patient. It goes to the heart of therapy. Since we are each in a silent therapy with ourselves, the issue of suicide reaches into the heart of each of us. Suicide and the Soul resurrects "soul" from its reliquary in spiritual churchiness and instills the idea with the passion-laden daily life of soul food, soul music, soul brother, soul sister, and soul death. This new edition is introduced by the eminent psychiatrist and pioneering social critic Thomas Szasz

Le Suicide Ou Le Divan Intrigue Imprint

Durkheim's book on suicide, first published in 1897, is widely regarded as a classic text, and is essential reading for any student of Durkheim's thought and sociological method. This book examines the continuing importance of Durkheim's methodology. The wide-ranging chapters cover such issues as the

use of statistics, explanation of suicide, anomie and religion and the morality of suicide. It will be of vital interest to any serious scholar of Durkheim's thought and to the sociologist looking for a fresh methodological perspective.

Suicide Les Editions du Net

Something made him angry that night. Something made her cry. Something made Trixie disappear. What if it was all the same thing? Fiona claims she doesn't remember anything about the night her best friend left a party early and walked into the ocean. But the truth is, she wishes she could forget. Trixie's disappearance is ruled a suicide, but Fiona starts to believe that Trixie isn't really dead. Piecing together the trail of a girl who doesn't want to be found leads her to Jasper, Trixie's former friend with benefits, and Beau—the boy who turned Fiona down, who loved someone else, who might be happy Trixie is gone. The closer Fiona gets to finding out what happened, and the closer she gets to Jasper and Beau, the more she realizes that the girl she knew better than anyone may have been a carefully constructed lie—and she might have been waiting to disappear the entire time. Told in alternating chapters between the past and the present, *Last Girl Lied To* is a gripping emotional thriller. An Imprint Book "I can't lie: *Last Girl Lied To* is my favorite thriller of 2019. Flynn's perfectly paced story about a girl who can't trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious." — Kim Savage, author of *In Her Skin* "A twisty, piercing thriller with an end you won't see coming." —Mindy McGinnis, author of *Female of the Species*