
The Bassoon King Art Idiocy And Other Sordid Tales

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*The Bassoon King Art
Idiocy And Other Sordid
Tales*

2024-02-08

BRADFORD MADDEN

May Contain Nuts Univ of California Press
CAN MEN AND WOMEN REALLY BE "JUST
FRIENDS? IF YOU ONLY HAD ONE HOUR
LEFT TO LIVE, HOW WOULD YOU SPEND
IT? WHAT PARALYZES YOUR CREATIVITY?
WHAT FUELS IT? Somewhere over the
course of history, chewing on Life's Big
Questions lost its cool factor. Fortunately
for mankind, Rainn Wilson (best known for

playing Dwight Schrute on NBC's The
Office) and a bunch of his friends are on a
mission to change that. Based on the
wildly successful website
SoulPancake.com, this book urges you to
explore philosophy, creativity, spirituality,
love, truth, science, and so much more.
With bold questions, intriguing challenges,
and mind-bending art, Soul Pancake
creates a space for you to stimulate your
brain stem, spark your soul, and figure out
what it means to be human.. CRAMMED
INSIDE: + A revealing Introduction by
Rainn Wilson + 180 Life's Big Questions

(the ones that gnaw at your innards) +
Visual masterpieces from 90+ artists +
Unusual activities that launch you into the
world + Exclusive commentary from the
fascinating minds of: Amy Sedaris, David
Lynch, Heather Armstrong (Dooce.com),
Dr. Drew, Jesse Dylan, Justin Vernon (Bon
Iver), Harold Ramis, Josh Ritter, and Saul
Williams.
The Office BFFs Laurence King Publishing
AN INSTANT NEW YORK TIMES
BESTSELLER The untold stories behind The
Office, one of the most iconic television
shows of the twenty-first century, told by

its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after

Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Art Worlds Penguin

Big Cats opens with "Charlotte," in which a young girl with a broken pelvis spies on her voluptuous neighbor during a long, hot summer night, setting the tone of irrepressible curiosity and yearning that is evident throughout the collection. In "Get Away from Me, David," a bank manager tries to overcome his haunted past as he deals with the aftermath of a minor earthquake and the body of a customer who died in the lobby. "Big Cats" pits two teenage girls against each other in an escalating catfight at the zoo where they work, culminating in a blowout in front of

the lion cage.

More Than Human HarperCollins

"From comedian, *Esquire* contributor, and former MTV VJ Dave Holmes, the hilarious memoir of a music geek and perpetual outsider fumbling his way toward self-acceptance, with the music of the '80s, '90s, and '00s as his soundtrack. Dave Holmes has spent his life on the periphery, nose pressed hopefully against the glass, wanting just one thing: to get inside. Growing up, he was the artsy kid in the sporty family. At his high school and Catholic college, he was the closeted gay kid surrounded by crush-worthy straight guys. And in his twenties, in the middle of a disastrous career in advertising, he accidentally became an MTV VJ overnight when he finished second, naturally, in the *Wanna Be a VJ* contest, opening the door to fame, fortune, and celebrity--you know, almost. But despite all the close calls, or possibly because of them, he just kept trying, and if (spoiler alert) he never quite succeeded, at least he got some good stories out of it. In *Party of One*, Dave tells the hilariously painful and painfully hilarious tales--in the vein of Rob Sheffield, Andy Cohen, Josh Kilmer-Purcell, Paul Feig,

and Augusten Burroughs--of an outsider desperate to get in, of a misfit constantly changing shape, of a guy who finally learns to accept himself. Structured around a mix of hits and deep cuts from the '80s, '90s, and '00s--from Bruce Springsteen's 'Hungry Heart' to Wilson Phillips's 'Impulsive' to En Vogue's 'Free Your Mind' and beyond--and punctuated with interludes like 'So You've Had Your Heart Broken in the 1990s: A Playlist,' this book is for anyone who's ever felt like a square peg, especially those who found their place in the world, as we often do, around a band, an album, or a song. It's a laugh-out-loud funny, deeply nostalgic story about never fitting in, never giving up, and listening to good music along the way"--

The Actor's Life BenBella Books

As well as giving a specific account of every single time he's scored some smack, this disgusting memoir also details: the singular, pitbull-infested charm of the FRP ('Flat Roofed Pub') the curious French habit of injecting everyone in the arse rather than the arm why, by the time he got to Cambridge, he really, really needed a drink the pain of being denied a

childhood birthday party at McDonalds the satisfaction of writing jokes about suicide how doing quite a lot of walking around London helps with his sciatica trying to pretend he isn't a total **** at Robert Webb's wedding that he has fallen in love at LOT, but rarely done anything about it why it would be worse to bump into Michael Palin than Hitler on holiday that he's not David Mitchell the novelist. Despite what David Miliband might think The Complete Idiot's Guide to Songwriting Scribner

Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of

a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

The Office Harvard Business Press

From the three-time Emmy nominated actor, climate activist, and author of *Soul Boom: Why We Need a Spiritual Revolution*—Rainn Wilson's memoir is about growing up geeky and finally finding his place in comedy, faith, and life. For nine seasons Rainn Wilson played Dwight Schrute, everyone's favorite work nemesis and beet farmer. Viewers of *The Office* fell in love with the character and grew to love the actor who played him even more. Rainn founded a website and media

company, SoulPancake, that eventually became a bestselling book of the same name. He also started a hilarious Twitter feed (sample tweet: "I'm not on Facebook" is the new "I don't even own a TV") that now has more than four million followers. Now, he's ready to tell his own story and explain how he came up with his incredibly unique sense of humor and perspective on life. He explains how he grew up "bone-numbingly nerdy before there was even a modicum of cool attached to the word." *The Bassoon King* chronicles his journey from nerd to drama geek ("the highest rung on the vast, pimply ladder of high school losers"), his years of mild debauchery and struggles as a young actor in New York, his many adventures and insights about *The Office*, and finally, Wilson's achievement of success and satisfaction, both in his career and spiritually, reconnecting with the artistic and creative values of the Bahá'í faith he grew up in.

[The Art of Possibility](#) Disney Electronic Content

"The only love affair I have ever had was with music." Maurice Ravel A compelling celebration of more than 90 of the world's

most influential composers from the medieval period to the present day, *Composers* reveals the fascinating stories of their lives, loves, and works. Biographical entries – introduced with a stunning portrait of each featured composer – trace the friendships, loves, and rivalries that inspired each musical genius. Profiles offer revealing insights into what drove each individual to create the musical masterpieces – symphonies, concertos, and operatic scores – that changed the direction of classical music and are still celebrated and treasured today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artifacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, *Composers* provides a compelling glimpse into the personal lives, loves, and influences of the giants of the

classical music canon.

Paddle Your Own Canoe Penguin

The Artemis Fowl Files is comprised of two original stories: "LEPrecon": the story of Fairy Police Captain Holly Short's move from Traffic to Recon following her initiation into the Fairy Police; and "The Seventh Dwarf", featuring Mulch, Butler, and Artemis himself.

[A History of Caricature and Grotesque in Literature and Art](#) Courier Corporation

New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as "a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter" (*The Washington Post*). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being

capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

[A Life in Parts](#) Penguin Books

The Book of the Homeless includes poems,

essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

[Is Birdsong Music?](#) W. W. Norton & Company

A young woman leaves Appalachia for life as a classical musician—or so she thinks. When aspiring violinist Jessica Chiccehitto Hindman lands a job with a professional

ensemble in New York City, she imagines she has achieved her lifelong dream. But the ensemble proves to be a sham. When the group "performs," the microphones are never on. Instead, the music blares from a CD. The mastermind behind this scheme is a peculiar and mysterious figure known as The Composer, who is gaslighting his audiences with music that sounds suspiciously like the Titanic movie soundtrack. On tour with his chaotic ensemble, Hindman spirals into crises of identity and disillusionment as she "plays" for audiences genuinely moved by the performance, unable to differentiate real from fake. *Sounds Like Titanic* is a surreal, often hilarious coming-of-age story. Hindman writes with precise, candid prose and sharp insight into ambition and gender, especially when it comes to the difficulties young women face in a world that views them as silly, shallow, and stupid. As the story swells to a crescendo, it gives voice to the anxieties and illusions of a generation of women, and reveals the failed promises of a nation that takes comfort in false realities.

[SoulPancake](#) Little, Brown

A comprehensive book for today's amateur

musician interested in creating and writing his or her own songs, *The Complete Idiot's Guide to Songwriting, Second Edition*, is the most complete and up-to-date book available. Beating coverage from other series competition, Oscar-winning (and Grammy and Tony award nominated) author Joel Hirschhorn shares his firsthand knowledge of coming up with ideas, rhyming schemes, hooks, melodies, lyrics, and even titles - everything readers need to create their own hit songs! This new edition features coverage of the music business along with the ins and outs of selling a song including working with publishers, producers, artists, managers, accountants, agents, and even attorneys. Best of all, this newest edition features special chapters on genre songwriting - with all new coverage of Latin music, Rock/Blues, Children's music, writing for television, film, and more.

Sounds Like Titanic: A Memoir

Hyperion

Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly

simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula

Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

My Squirrel Days Simon and Schuster
 NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this

was the celebrity memoir, Norm replied, "Call it anything you damn like."

Moving Foreword Penguin

For nine seasons Rainn Wilson played Dwight Schrute in the *The Office* (U.S.). Viewers fell in love with the character and grew to love the actor who played him even more. In *The Bassoon King*, he tells his own story and explains how he came up with his incredibly unique sense of humor and perspective on life. The book chronicles his journey from super-nerddom to drama, his years of mild debauchery and struggles as a young actor in New York, his many adventures, and insights about *The Office* which fans of both Wilson and the show will love.

For Your Consideration: Keanu Reeves

Random House

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

The Artemis Fowl Files Dutton Books

In their playing you hear not only precision, color and balance, but thunder, lightning and the language of the heart. This is what the *Boston Globe* said about a

performance by conductor Benjamin Zander with the Boston Philharmonic Orchestra, but it could apply equally to the Zanders' inspirational book, the product of a synthesis of the diverse worlds of the symphony orchestra and cutting-edge psychology. *The Art of Possibility* offers a set of breakthrough practices for creativity in all human enterprises. Infused with the energy of their dynamic partnership, the book joins together Ben's extraordinary talent as a mover and shaker, teacher, and communicator, with Rosamund Stone Zander's genius for creating innovative paradigms for personal and professional fulfillment. In lively counterpoint, the authors provide us with a deep sense of the powerful role that the notion of possibility can play in every aspect of our lives. The Zanders' deceptively simple practices are based on two premises: that life is composed as a story ("it's all invented") and that, with new definitions, much more is possible than people ordinarily think. The book shifts our perspective with uplifting stories, parables, and anecdotes from the authors' personal experiences as well as from famous and everyday heroes. From

"Giving an A," to the mysterious "Rule Number 6," to "Leading from Any Chair"-the account of Ben's stunning realization that the conductor/leader's power is directly linked to how much greatness he is willing to grant to others-each practice offers an opportunity for personal and organizational transformation. *The Art of Possibility* provides a life-altering approach to fulfilling dreams large and small. The Zanders invite us all to become passionate communicators, leaders, and performers whose lives radiate possibility into the world. Rosamund Stone Zander is a family therapist and a landscape painter. Benjamin Zander is the conductor of the Boston Philharmonic Orchestra and a professor at the New England Conservatory of Music. Based on the principles developed through the authors' unique partnership, Mr. Zander gives presentations to managers and executives around the world and Ms. Zander conducts workshops for organizations on practicing the art of possibility.

Livre Des Sans-foyer Simon and Schuster
"Whitney Cummings has written a book about being, well, not fine—and what to do when you find yourself with brutal anxiety

and a co-dependency disorder; all in her trademark wit, humor, and honesty. This book, however, is fine as hell.”—Sophia Amoruso, author of #Girlboss “The funniest cry for help you’ll read this year.”—BJ Novak Well, well, well. Look at you, ogling my book page....I presume if you’re reading this it means you either need more encouragement to buy it or we used to date and you’re trying to figure out if you should sue me or not. Here are all the stories and mistakes I’ve made that were way too embarrassing to tell on stage in front of an actual audience; but thanks to not-so-modern technology, you

can read about them here so I don’t have to risk having your judgmental eye contact crush my self-esteem. This book contains some delicious schadenfreude in which I recall such humiliating debacles as breaking my shoulder while trying to impress a guy, coming very close to spending my life in a Guatemalan prison, and having my lacerated ear sewn back on by a deaf guy after losing it in a torrid love affair. In addition to hoarding mortifying situations that’ll make you feel way better about your choices, I’ve also accumulated a lot of knowledge from therapists, psychotherapists, and psychopaths, which can probably help you avoid making the

same mistakes I’ve made. Think of this book as everything you’d want from the Internet all in one place, except without the constant distractions of ads, online shopping, and porn. I’m not sure what else to say to say, except that you should buy it if you want to laugh and learn how to stop being crazy. And if we used to date, see you in court.

Composers Simon and Schuster
Designed for writers of all genres and all levels of experience, *Writers and Their Notebooks* celebrates the notebook as a vital tool in a writer's personal and literary life.