

Die Xingu Expedition 1898 1900 Ein Forschungstage

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*Die Xingu Expedition 1898 1900 Ein
Forschungstage*

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Münchener geographische Studien Walter de Gruyter GmbH & Co KG

In 1945, three young brothers joined and eventually led Brazil's first government-sponsored expedition into its Amazonian rainforests. After more expeditions into unknown terrain, they became South America's most famous explorers, spending the rest of their lives with the resilient tribal communities they found there. People of the Rainforest recounts the Villas Boas brothers' four thrilling and dangerous 'first contacts' with isolated indigenous people, and their lifelong mission to learn about their societies and, above all, help them adapt to modern Brazil without losing their cultural heritage, identity and pride. Author and explorer John Hemming vividly traces the unique adventures of these extraordinary brothers, who used their fame to change attitudes to native peoples and to help protect the world's surviving tropical rainforests, under threat again today.

Fotografía en América Latina Routledge

Recreating First Contact explores themes related to the proliferation of adventure travel which emerged during the early twentieth century and that were legitimized by their associations with popular views of anthropology. During this period, new transport and recording technologies, particularly the airplane and automobile and small, portable, still and motion-picture cameras, were utilized by a variety of expeditions to document the last untouched places of the globe and bring them home to eager audiences. These expeditions were frequently presented as first contact encounters and enchanted popular imagination. The various narratives encoded in the articles, books, films,

exhibitions and lecture tours that these expeditions generated fed into pre-existing stereotypes about racial and technological difference, and helped to create them anew in popular culture. Through an unpacking of expeditions and their popular wakes, the essays (12 chapters, a preface, introduction and afterward) trace the complex but obscured relationships between anthropology, adventure travel and the cinematic imagination that the 1920s and 1930s engendered and how their myths have endured. The book further explores the effects - both positive and negative - of such expeditions on the discipline of anthropology itself. However, in doing so, this volume examines these impacts from a variety of national perspectives and thus through these different vantage points creates a more nuanced perspective on how expeditions were at once a global phenomenon but also culturally ordered.

Das Bibliographische Institut Böhlau Köln

Theodor Koch-Grünberg (1872-1924) zählt zu den großen Pionieren der ethnografischen Forschung. Anlässlich seines 150. Geburtstags erscheint das Tagebuch seiner dritten Expedition durch Südamerika. Die umfassend bebilderte und mit erläuternden Begleittexten ausgestattete Edition gibt einen unmittelbaren und authentischen Einblick in Forschungsmethoden, soziale Beziehungen wie auch in die Gedankenwelt des Ethnologen. Seine Publikationen, Fotografien und Sammlungen zählen bis heute zu den Standardmaterialien bei der Auseinandersetzung mit den indigenen Gruppen des nördlichen Brasilien und des südlichen Venezuela. Die hier versammelten Texte veranschaulichen die Erfolge ebenso wie die Schwierigkeiten dieser bereits zu Lebzeiten des Forschers weithin beachteten Expedition anhand der Unmittelbarkeit bislang unveröffentlichter Originalaufzeichnungen und setzen diese zu den politischen Kontexten, dem Theoriestand der damaligen Zeit als auch zu späteren ethnologischen Forschungen in der Region in

Beziehung.

Die Xingu-Expedition (1898-1900) Getty Publications
Contributions to ethnology and linguistics, archaeology, and physical anthropology of Indian America.

Meyers grosses Konversations-Lexikon Böhlau Verlag Köln
Weimar

Sie gelten als eine sonderbare, aber auch zugleich faszinierende, Erscheinung: die schwarzen Flüsse Südamerikas. Josef Reindl hat umfangreiches Material über sie, abgefasst zu verschiedenen Zeiten und in unterschiedlichsten Sprachen, gesichtet und ausgewertet. Seinen Schwerpunkt setzt Reindl hierbei auf die geographisch-geologischen, meteorologischen und hydrographischen Aspekte, die er strukturiert präsentiert. Sorgfältig bearbeiteter Nachdruck der Originalausgabe von 1903. *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* Smithsonian Institution

Das vorliegende Buch rekonstruiert die Erforschung von Substanzen gegen Schadinsekten in Museumsbeständen vor dem historischen Kontext der Heranbildung von Nationalstaaten, des Kolonialismus, einer erstarkenden chemischen Industrie, des Ersten Weltkriegs sowie der daraus entstandenen und breit angelegten Hygienebewegung. Das in den Museen vorhandene Wissen wird dabei in Beziehung zu Gesellschaft, Industrie und Handel gesetzt. Darauf basierend zeichnen sich frühe Formen von Vernetzung und Wissenstransfer unter Museumsfachleuten national und international ab. Nur so erlangten bestimmte Mittel während des Ausprobierens im Wortsinn eine gewisse "Karriere". Das Ethnologische Museum Berlin erweist sich als bestmögliches Fallbeispiel, da Berlin im Untersuchungszeitraum das größte Zentrum für Wissenschaft und Kunst war. Die Folgen des Einsatzes von Schädlingsbekämpfungsmitteln in musealen

Sammlungen sind aufgrund ihrer Persistenz mittlerweile unübersehbar und vielerorts belegt. Zahlreiche Objekte sind durch deren Einsatz hoch kontaminiert und für eine restauratorische und wissenschaftliche Bearbeitung, die Vermittlung im Rahmen von Ausstellungen sowie für den externen Leihverkehr nur unter erschwerten Bedingungen zugänglich.

Handbook of Latin American Studies University of Texas Press

An in-depth and nuanced look at the complex relationship between two dynamic fields of study. While today we are experiencing a revival of world art and the so-called global turn of art history, encounters between art historians and anthropologists remain rare. Even after a century and a half of interactions between these epistemologies, a skeptical distance prevails with respect to the disciplinary other. This volume is a timely exploration of the roots of this complex dialogue, as it emerged worldwide in the colonial and early postcolonial periods, between 1870 and 1970. Exploring case studies from Australia, Austria, Brazil, France, Germany, and the United States, this volume addresses connections and rejections between art historians and anthropologists—often in the contested arena of “primitive art.” It examines the roles of a range of figures, including the art historian–anthropologist Aby Warburg, the modernist artist Tarsila do Amaral, the curator-impresario Leo Frobenius, and museum directors such as Alfred Barr and René d’Harnoncourt. Entering the current debates on decolonizing the past, this collection of essays prompts reflection on future relations between these two fields.

KulturConfusão - On German-Brazilian Interculturalities W. Kohlhammer Verlag

The Ethnologisches Museum in Berlin holds more than 6,500 historical black-and-white photographs from Latin America. These images were produced between 1868 and 1936 and mainly depict ethnological and archaeological motifs, although some portray views of urban or natural landscapes. The contributions to this volume focus on particular series from this extensive archive. In doing so, they illustrate the enormous potential for research inherent within such “repositories of memory”, represent a diverse set of approaches and provide varied interpretations of historical photographs. The contributions focus on the contexts in

which these images were produced and provide interpretations of the intentions behind some of the photographs. Moreover, they analyse the acquisition of these photographs and the manner in which they have been preserved and disseminated. Additionally, the contributions highlight the manners in which the images have been used and the impact of some of the formats in which the photographs were published. This richly illustrated volume is complemented by the digital reproductions available online at <http://www.smb-digital.de/>.

Catalogue of Scientific Papers Böhlau Verlag Köln Weimar

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Die schwarzen Flüsse Südamerikas Oxford University Press
Investigating visual communication and mass culture, print culture and suggestive racial politics, racial aesthetics, racial politics and early German film, racial continuity and German film, and photography, this title offers an evidence of a German society between 1884 and 1919 that produced vibrant and heterogeneous cultures of colonialism.

Die Roraima-Orinoco-Expedition Böhlau Verlag Köln Weimar
Las fotografías históricas tomadas en América Latina han puesto en evidencia su valor como sitios cruciales de la política de la memoria, la imaginación etnográfica y la negociación de la identidad. Este volumen abre un conjunto de preguntas relacionadas con la agencia contemporánea de este tipo de imágenes, así como su apropiación actual a través de nuevas tecnologías.

Paideuma Instituto de Estudios Peruanos

An especially comprehensive study of Brazilian Amazonian Indian history, *The Last Cannibals* is the first attempt to understand, through indigenous discourse, the emergence of Upper Xingú society. Drawing on oral documents recorded directly from the native language, Ellen Basso transcribes and analyzes nine traditional Kalapalo stories to offer important insights into Kalapalo historical knowledge and the performance of historical narratives within their nonliterate society. This engaging book challenges the familiar view of biography as a strictly Western literary form. Of special interest are biographies of powerful warriors whose actions led to the emergence of a more recent social order based on restrained behaviors from an earlier time

when people were said to be fierce and violent. From these stories, Basso explores how the Kalapalo remember and understand their past and what specific linguistic, psychological, and ideological materials they employ to construct their historical consciousness. Her book will be important reading in anthropology, folklore, linguistics, and South American studies.

Die Schwarzen Flüsse Südamerikas Routledge

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Exploring the Archive Böhlau Köln

The analyses of German and Brazilian cultures found in this book offer a much-needed rethinking of the intercultural paradigm for the humanities and literary and cultural studies. This collection examines cultural interactions between Germany and Brazil from the Early Modern period to the present day, especially how authors, artists and other intellectuals address the development of society, intervene in the construction and transformation of cultural identities, and observe the introduction of differing cultural elements in and beyond the limits of the nation. The contributors represent various academic disciplines, including German Studies, Luso-Afro-Brazilian Studies, Cultural Studies, Linguistics, Art History and the social sciences. Their essays cover a wide range of works and media, and the issues they address are relevant not only for each of the scholarly disciplines involved, but also in discussions of current cultural practices in connection to all forms of media. The collection thus serves as a model for further intercultural research, since it calls into question the very terms through which we understand the relationships between cultures, as well as their products, practices, and perspectives.

Scoping the Amazon BoD - Books on Demand

The Amazon Indian is an icon that straddles the world between the professional anthropologist and the popular media. Presented alternately as the noble primitive, the savior of the environment, and as a savage, dissolute, cannibalistic half-human, it is an image well worth examining. Stephen Nugent does just that, critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books, movies, and posters. The book depicts the field of

anthropology as its own form of culture industry and contrasts it to other similar industries, past and present. For visual anthropologists, ethnographers, Amazon specialists, and popular culture researchers, Nugent's book will be enlightening,

entertaining reading.
*Jahresbericht über die leistungen und fortschritte in der
gesamten medicin ...*

Meyers Grosses Konversations-Lexikon
Jahrbuch für Geschichte Lateinamerikas
Gewalt
People of the Rainforest