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# Jim Hall Exploring Jazz Guitar

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Guitar*

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## OBRIEN WENDY

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**The Guitar in Jazz** Hal Leonard  
Corporation

Guitarskole for jazzguitar baseret på  
Charlie Parkers soli

Jim Hall - Exploring Jazz Guitar Berklee  
Press Publications

The definitive biography of guitar icon and  
Grammy Award-winning artist Bill Frisell.  
FEATURING EXCLUSIVE LISTENING  
SESSIONS WITH: Paul Simon; Justin Vernon  
of Bon Iver; Gus Van Sant; Rhiannon  
Giddens; The Bad Plus; Gavin Bryars; Van  
Dyke Parks; Sam Amidon; Hal Willner; Jim  
Woodring; Martin Hayes & Dennis Cahill 'A

beautiful and long overdue portrait of one  
of America's true living cultural treasures.'  
JOHN ZORN 'The perfect companion-piece  
to the music of its subject.' MOJO 'Outlines  
the subject's life in a series of scrupulous  
strokes and intimate interviews that are  
rare in such undertakings . . . a cool,  
casual victory.' IRISH TIMES Over a period  
of forty-five years, Bill Frisell has  
established himself as one of the most  
innovative and influential musicians at  
work today. A quietly revolutionary guitar  
hero for our genre-blurring times, he  
connects to a diverse range of artists and  
admirers, including Paul Simon, Elvis  
Costello, Rhiannon Giddens, Gus Van Sant  
and Justin Vernon of Bon Iver, all of whom  
feature in this book. A vital addition to any

music lover's book collection, Bill Frisell,  
Beautiful Dreamer tells the legendary  
guitarist's story for the first time. 'Stuffed  
with musical encounters, so many that  
every couple of pages there's an unheard  
Frisell recording for the reader to chase  
down.' NEW YORKER ' Bill Frisell, Beautiful  
Dreamer is the definitive biography.' BILL  
MILKOWSKI, DOWNBEAT 'Superb . . . the  
book races along like Sonny Rollins in full  
sail. Like subject, like writer: this is super-  
articulate, adventurous prose.'  
PERSPECTIVE '[Watson's] writing balances  
unbridled passion and dispassionate  
research nearly as deftly as Mr. Frisell's  
playing does sound and silence . . .  
compelling.' WALL STREET JOURNAL  
**Jim Hall Jazz Guitar Master Class** Hal

Leonard Publishing Corporation  
 "Jazz Intros and Endings offers 60 intros and endings for songs in many keys and styles. Ron is a well known and admired guitar player having played with Ray Brown, Gene Harris, Ella Fitzgerald, among many others. These harmonically rich phrases offer many great ideas and insight into creating your own intros and endings. Book is in standard notation with chord diagrams and has CD featuring all the examples."

*Personal Stereo* Faber & Faber  
 Guitarskole.

**Joe Pass Chord Solos** Hal Leonard Corporation  
 (Guitar Recorded Versions). 14 of this jazz guitar virtuoso's finest songs, in note-for-note guitar transcriptions with tablature. Includes: Angel Eyes \* I Can't Get Started with You \* Softly As in a Morning Sunrise \* Things Ain't What They Used to Be \* and more.

[Introduction to Jazz Guitar Soloing](#)  
 Bloomsbury Publishing USA

The most in-depth, revolutionary of the harmonic framework of music as applied to the guitar fingerboard ever presented. Leads to total mastery of harmonic and

technical aspects of the guitar.

**Hal Leonard Guitar Method - Jazz Guitar** Hal Leonard Publishing Corporation  
 A guitar player's guide to music theory.

This book is a complete theory course with recorded examples that put everything in an applicable, musical context. The recording includes all the musical examples and play-along tracks.

*Jazz Guitar for the Absolute Beginner (Book & CD)* Simon and Schuster (Musicians Institute Press). Perfect for seasoned rockers seeking new challenges and jazz newcomers looking for a good start, this book/CD pack covers scales, chords, licks, techniques and other vital jazz improv concepts step by step. The accompanying CD features 65 full-band demo and play-along tracks.

*Joe Pass Omnibook* U of Nebraska Press  
 Provides exercises for jazz guitar techniques, including jazz riffs, breaks, fill-ins, and solos.

**Guitar Book of Pierre Bensusan**  
 Backbeat Books  
 Rebecca Tuhus-Dubrow investigates the Walkman's influence on public space, our relationship to electronic personal devices, and the fears and exhilaration induced by

new technologies (as well as the nostalgia attached to old ones).

**Exploring Jazz Guitar** Hal Leonard Corporation  
 (Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

**Wes Montgomery Guitar Anthology (Songbook)** Hal Leonard Publishing Corporation  
 (Guitar Solo). Expand your solo guitar repertoire with this collection of 24 stellar arrangements! Master guitarist Bill LaFleur has assembled this anthology of songs with audio demonstration tracks to help you learn fun and professional-sounding solo guitar pieces in a variety of styles. It includes jazz standards, fingerstyle favorites, light classical pieces, and pop songs perfect for your next solo gig or just for personal pleasure. Songs include: Body

and Soul \* Caravan \* Fly Me to the Moon (In Other Words) \* Fur Elise, WoO 59 \* The Girl from Ipanema (Garota De Ipanema) \* Mack the Knife \* Mrs. Robinson \* Misty \* Over the Rainbow \* Piano Man \* What a Wonderful World \* Yesterday \* You Are the Sunshine of My Life \* and more.

**Simple Dreams** Hal Leonard Corporation  
Secrets of master guitarists, revealed in conversation. Guitar Talk offers interviews with many of the most creative guitarists of our time. This new book presents these conversations, between Joel Harrison and Nels Cline, Pat Metheny, Fred Frith, Bill Frisell, Julian Lage, Elliott Sharp, Michael Gregory Jackson, Ben Monder, Anthony Pirog, Henry Kaiser, Mike and Leni Stern, Vernon Reid, Mary Halvorson, Nguyễn Lê, Rez Abbasi, Ava Mendoza, Liberty Ellman, Brandon Ross, Wayne Krantz, Dave Fiuczynski, Wolfgang Muthspiel, Miles Okazaki, Sheryl Bailey, Rafiq Bhatia, and Ralph Towner—twenty-seven great guitarists in all. An enormous range of approaches and sounds exist in the modern guitar. The instrument can howl, scrape, scratch, scream, sing, pluck, and soothe. What stands out in this book is not so much the instrument itself, rather the

wonderful and idiosyncratic personalities of these bold souls, their sometimes wild, often zigzagging, and ultimately profound journeys toward beauty, meaning, and excellence in their work. We find out that jazz icon Bill Frisell won a high school band contest playing R&B tunes, beating out future members of Earth Wind and Fire. We learn which of Nels Cline's compositions he wishes to have played at his funeral. Michael Gregory Jackson recounts painful episodes of racism as he stretched between the chasm of avant jazz, rock, and blues in the 1980s. Many more revelations, amusements, and philosophies abound.

**Mickey Baker's Complete Course in Jazz Guitar** Hal Leonard Corporation (Book). Jazz guitar legend Larry Coryell takes an unflinching look at his life and career, recounting his musical journey from his scuffling early days in New York City and his pioneering role in the jazz fusion movement to his current status as a world ambassador of jazz. Coryell reveals his own involvement in and eventual victory over the drug scene, and he gives his take on the musical giants he has known and performed with. Along the way,

he details the development of his own style and provides inspirational words for fellow musicians. A special section presents a selection of Coryell's beloved Guitar Player magazine columns. Includes CD with audio lessons and original compositions recorded specifically for this book.

**Easy Piano Songs for Dummies** Alfred Music Publishing (Transcribed). This publication, for advanced fingerstyle guitar players, is the first book in the United States of Bensusan's arrangements. It contains sections on all aspects of guitar performance, emphasized with pieces by various composers, including Mr. Bensusan's traditional Irish fiddle tunes, French ballads and more.

**Guitar Talk** Hal Leonard Corporation  
Portrætter af det 20. århundredes største jazzguitarister

**Cocktail Guitar** Hal Leonard Corporation (Book). This practical book with CD helps guitarists improve their ability to play over changes, better understand jazz harmony, and expand their jazz vocabulary. Using examples from his own experiences playing with many well-known musicians,

top fusion guitarist Larry Coryell provides dozens of musical exercises - plus original compositions - that challenge guitarists to increase flexibility in their thinking and playing. Topics include: new approaches to playing accompaniment ("comping"); integrating chords and scales in jazz solos; interpreting chord changes; and improvising - the art of creating music spontaneously with other players.

### **Harmonic Mechanisms for Guitar**

Routledge

"Featuring ... Charlie Christian, Wes Montgomery, Pat Metheny, Joe Pass, Kenny Burrell, Django Reinhardt, Jim Hall, Grant Green, John Scofield, and and many

more."

*Hal Leonard Guitar Method - Jazz Guitar*

Hal Leonard Corporation

(Guitar Method). Featuring in-depth lessons and 40 great jazz classics, the Hal Leonard Jazz Guitar Method is your complete guide to learning jazz guitar.

This book uses real jazz songs to teach you the basics of accompanying and improvising jazz guitar in the style of Wes Montgomery, Joe Pass, Tal Farlow, Charlie Christian, Jim Hall and many others.

Lesson topics include: chords and progressions; scales and licks; comping and soloing styles; chord-melody; intros and endings; technique; equipment and sound; and more! Songs include: Satin Doll

\* Take the "A" Train \* Billie's Bounce \* Impressions \* Bluesette \* My One and Only Love \* Desafinado \* Autumn Leaves \* Watch What Happens \* Misty \* Song for My Father \* and more. The audio contains 99 tracks for demonstration and play-along. "Highly Recommended." Just Jazz Guitar "Filled with well-written examples ... bask in the glory of having a lot of great material at your fingertips." Downbeat [Improvising](#) Hal Leonard Publishing Corporation  
Explores the history of jazz guitar and profiles such influential guitarists as Charlie Christian, Django Reinhardt, and Joe Pass