
Create Your Own Stage Effects

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*Create Your Own Stage
Effects*

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AIYANA RUSH

*Improve your Primary School Through
Drama* Routledge

Crammed with practical guidance for constructing stage scenery, this volume explores variations in theaters and options for tailoring sets, from building scale models to erecting finished sets.

Sets Watson-Guption Publications

Teaching and learning through Hollywood, or commercial, film productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century. Purposeful and effective instruction through film,

however, is not problem-free and there are many challenges that accompany classroom applications of Hollywood motion pictures. In response to the problems and possibilities associated with teaching through film, we have collaboratively developed a collection of practical, classroom-ready lesson ideas that might bridge gaps between theory and practice and assist teachers endeavoring to make effective use of film in their classrooms. We believe that film can serve as a powerful tool in the social studies classroom and, where appropriately utilized, foster critical thinking and civic mindedness. The College, Career, and Civic Life (C3) framework, represents a renewed and

formalized emphasis on the perennial social studies goals of deep thinking, reading and writing. We believe that as teachers endeavor to digest and implement the platform in schools and classrooms across the country, the desire for access to structured strategies that lead to more active and rigorous investigation in the social studies classroom will grow increasingly acute. Our hope is that this edited book might play a small role in the larger project of supporting practitioners, specifically K-12 teachers of United States history, by offering a collection of classroom-ready tools based on the Hollywood or History? strategy and designed to foster historical inquiry through the careful use of

historically themed motion pictures. The book consists of K-5 and 6-12 lesson plans addressing the following historical eras (Adapted from: UCLA, National Center for History in Schools).

Special Make-up Effects for Stage & Screen Apress

This expressive title provides budding theater lovers with the information they need to create their very own Cool Special Effects. This title includes step-by-step instructions on how to create a prompt book, lighting, sound effects and more. All together, the books in this series make theater basics come alive, enabling young readers to make their first show a reality. Encourage theatrical quality in children today, and you may just reap the benefits as an audience member tomorrow! Checkerboard Library is an imprint of ABDO Publishing Company.

Create Your Own Stage Lighting

Methuen Drama

A handbook covering make-up for the stage, ideal for individual make-up artists, local groups and schools. Illustrated and informative, with step-by-step guidelines and useful lists, hints and tips, this book aims to make the art of make-up

accessible to all, whether novice or expert. *The Prop Effects Guidebook* Touchstone Now in its second edition, Designing for the Theatre has established itself as the authoritative introduction to the processes of design for the theatre. Covering the contribution which can be made by costume, sets, props and lighting to a stage production, the author explains the purpose and process involved in their design. Included in this second edition are new photographs and drawings illustrating some of the most exciting and diverse current trends in stage design.

Get on Stage! Teacher's Book with DVD and Audio CD John Wiley & Sons

With advice and instruction from an experienced actor and theater director, this pragmatic, authoritative guide imparts backstage know-how for wouldbe playhouse practitioners on everything from fundraising and finding a space to selecting plays and navigating legal issues. Chronicling three seasons at Chicago's award-winning Congo Square Theatre, this journey behind the curtain reveals the nitty-gritty details—such as managing rent, parking, and safety issues; determining tax status and calculating

budgets; and finding flexible day jobs—that are often overlooked amid the zeal of artistic pursuit. Inspired by Congo Square's own unique inception, the valuable how-to also speaks directly to the many underserved audiences who want to create their own companies, including African American, Asian American, Latino, physically challenged, and GLBT communities. With lists of Equity offices, legal advisers, and important organizations, this complete resource is sure to help ambitious theater lovers establish and maintain their own successful companies.

Theatre Crafts Routledge

Using drama right across the curriculum to improve and invigorate teaching and learning, this book provides whole school and individual class approaches underpinned by sound theory and implemented in a real primary school. Explanations and examples are given in a clear and accessible style, and links are made to The National Strategy. The book illustrates a wide range of strategies that show how drama can help with: behavior inclusion and multicultural issues improving the whole school ethos

involving parents and governors. This user-friendly and comprehensive text is the perfect support tool for teachers and managers ready to improve their school regardless of whether they're approaching drama for the first time or are already passionate about it.

Stage Lighting Design Taylor & Francis
Would you like to create your own games, but never have the time to dig into the details of multimedia programming? Now you don't have to! XNA 3.0 makes it simple to create your own games, which will run on your PC and Xbox 360 console. Even if you don't know how to program at all, *Beginning XNA 3.0 Game Programming: From Novice to Professional* will teach you the basics of C# 2008 programming along the way. Don't get overwhelmed with details you don't need to know—just learn what you need to start creating your own games right now! This fast-paced introduction to XNA 3.0 and the C# language provides you with a quick-start guide to creating high-quality XNA games. You'll be introduced to the key concepts and ideas you need to know in a gradual fashion so that you master one concept before using it as a

foundation for the next. Before long, you will have the skills to create smooth, professional-looking results in a range of gaming genres. By the end of the book, you will have constructed several working games and have an excellent knowledge base from which to investigate more advanced techniques.

Create Your Own Stage Lighting The Crowood Press

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity...Dedicated solely to SFX, this book will show you tips and techniques from an seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human

anatomy relates to sculpture, thus creating the most realistic effects. Case studies feature some of the top makeup artists of today, such as Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today's top make-up artists that are highlighted. Put your new techniques into practice right away with the step-by-step tutorials on the must-have DVD, which will show you exactly how some of the looks from the book were achieved.

Adobe Flash CS3 Professional Bible CRC Press

Teaching Classroom Drama and Theatre will be an essential text for anyone teaching drama in the modern classroom. It presents a model teachers can use to draw together different methodologies of drama and theatre studies, exemplified by a series of contemporary, exciting practical units.

Hollywood or History ABDO

To create a set that is both artistic and convincing can be quite demanding.

Whatever the period or style, many scenic effects require a good deal of research. The aim of *Stage Source Book: Sets* is to simplify this gathering of information by bringing it all together into one book. This highly illustrated book covers various periods of time and architectural styles. Buildings and interiors from simple cottages to castles are shown in clear simple drawings and photographs that cover: exteriors - from many periods, showing a wide range of styles; details such as doors, windows and brickwork; interiors - from cottage to palace; details such as fireplaces, stairs and wall coverings. Also included are: gardens and parks, international settings, and ideas for special sets such as shops, fairgrounds, farms and palaces.

[Special Makeup Effects for Stage and Screen](#) Watson-Guption Publications

The practice of mask-wearing has a long history, even becoming mandatory in times of global crisis. In this useful contribution to the performing arts curriculum, *Maskwork* takes a new look at the creative and timeless art of masks and mask-making, while also exploring their cultural anthropology from prehistory to

the present day. Drawing on her extensive experience in professional theatre and running workshops, Foreman promotes the life-affirming qualities of masks, providing us with an invaluable resource for artists and teachers, as well as parents seeking activities for children at home. Eight themed projects use photographs to document masks and mask-making techniques, with each one offering practical advice and design ideas; materials are inexpensive and easy to acquire.

[Make Up](#) Taylor & Francis

Get on Stage! is a photocopiable resource book with 21 original sketches and plays for young learners and teens. The book is divided into four sections: Short humorous sketches, Medium-length sketches, Medium-length plays based on traditional stories and teen dramas. The DVD contains video recordings of three sample plays. The Audio CD contains audio recordings of a further 11 plays, and photocopiable worksheets to check students' comprehension and practise key vocabulary, lexical chunks and grammar. It also shows co-author Matt Devitt, professional actor and theatre director,

rehearsing a play with a group of students.

Create Your Own Stage Make-Up

Routledge

AN INTRODUCTION TO STAGE HYPNOSIS AND MENTALISM From Novice to

Exceptional Other than booking lots of shows, gaining years of experience or having stage confidence, nothing will make you a better stage hypnotist, than actually being able to hypnotise people. Design your own stage skits, create your own mentalism routines and effects. This book is written to educate you as much as possible in the subject of hypnosis.

Performing on stage as a mentalist or hypnotist getting gigs, promotion, handling venues and agents and gaining the confidence to step beyond the norm. The book is the first in a series, the culmination of the authors twenty plus years as a professional mentalist and stage hypnotist, starting out before all the hype and TV he learned the ropes the hard way, by treading the boards finding his own gigs and creating his own routines and effects, and passes that knowledge onto you There is still no substitute for learning in a class or just doing it for years and gaining as much hands on experience

as possible.

Maskwork Touchstone

Accompanying DVD includes: "step-by-step tutorials, a gallery of illustrations from industry experts, and additional exclusive resources"--Pg.[4] of cover.

How to Start Your Own Theater Company
Routledge

Droid X2 has more power and better graphics than its predecessor, but it still doesn't offer a printed guide to its amazing features. This Missing Manual helps you dig deep into everything Droid X2 can do. Learn how to shop, keep in touch, play with photos, listen to music, and even do some work. Unleash the power of this popular device with expert advice. The important stuff you need to know: Get organized. Sync Droid X2 with Google Calendar, Exchange, and Outlook. Go online. Navigate the Web, use email, and tap into Facebook and Twitter. Listen to tunes. Play and manage music using Droid X2's Music app and Google's Music Cloud Player. Shoot photos and video. View and edit photos, slideshows, and video in the Gallery. Connect to Google Maps. Use geotagging and get turn-by-turn directions. Stay productive. Create,

edit, and store documents with Google Docs and Microsoft Office.

Creating a Theatre in Your Classroom and Community Englewood Cliffs, N.J. :
Prentice-Hall

An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945, plus an index to key names throughout the six volumes of the series.

Create Your Own Stage Faces Captus
Press

Drawing on the expertise of theater specialists in many technical fields, this helpful manual offers a range of special effects that are safe, economical, and suited to both amateur and professional productions.

Create Your Own Stage Faces Pioneer
Drama Service, Inc.

Bloody Brilliant: How to Develop, Execute, and Clean Up Blood Effects for Live Performance offers methods and techniques for delivering this special effect on the stage. The world of live theatre presents its own set of unique challenges when creating special effects, particularly blood. There are no cropped-view frames, multiple angles, or reshoots - everything is

live and in view of the audience. This book provides helpful insight, information, techniques, and tricks for producing reliable and repeatable blood effects, covering everything from design and budgeting to safety and clean-up. Filled with easy-to-follow descriptions and full-color artwork, this text includes: Practical examples of blood effect budgets, outlining not just money but also labor needs. A breakdown of the components for making an original blood recipe, as well as reliable, industry-tested recipes. Options for dispensing blood to create realistic effects for any budget size. A comprehensive wash-testing database of over 500 examples of fabrics and blood combinations. Prop managers and builders in professional, educational, and regional theatre are sure to benefit from the tips outlined in this book.

Beginning XNA 3.0 Game Programming IAP
Rainer and Lewis present a series of new, exciting and challenging practical units for teaching drama in the modern classroom. The tried-and-tested units of work in this book are placed in the context of current ideas about classroom practice. The authors present a new model of how

teachers can draw together the various methodologies of process drama and traditional theatre teaching. The flexible content makes the book suitable for

specialist and non-specialist drama teachers. Newly trained teachers, student teachers and those new to drama will feel supported by the full, detailed layout. Experienced teachers will find the main

benefit of the book as a springboard into their own drama teaching around the themes and topics given, and as a means of clarifying theoretical concepts.