

Teach Grammar Scott Thornbury

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DOMINGUEZ JAZLYN

About Language Delta Publishing Company(IL)

This book raises the issue of what a teacher needs to know about English in order to teach it effectively. It leads teachers to awareness of the language through a wide range of tasks which involve them in analysing English to discover its underlying system.

Teaching Languages Cambridge University Press

Teaching Grammar Creatively is a practical new resource book that offers a variety of lessons and activities for everyday use in English language classes. It aims to stimulate students' imagination, humour and creativity and increase the effectiveness of grammar practice. The book offers more than 50 complete lessons covering a wide range of grammar structures, learner levels, and age groups. Each lesson is divided into two main sections: Language Awareness Activities and Creative Grammar Practice. The Language Awareness Activities are designed to introduce and provide initial practice of items that may still be unfamiliar to students. The Creative Grammar Practice section provides ideas for a deeper and more personalised familiarisation with these items, always with an element of individual creativity. Each lesson ends with the creation of a learner text - a permanent and original record of the grammar, in the form of a story or a poem for example.

Imagine That! with CD-ROM/Audio CD MACMILLAN

A study of the methods of Caleb Gattegno, Georgi Lozanov and Charles A. Curran.

Scott Thornbury's 30 Language Teaching Methods

Cambridge University Press

The possession of an adequate level of teacher language awareness (TLA) is an essential attribute of any competent L2 teacher. The author sets out to explore the nature of TLA with particular reference to grammar, and to examine the relationship between teachers' language awareness and their handling of language-related issues in their teaching. The purpose of the book is to encourage those involved in language education to think more deeply about TLA: its importance, its nature, and its impact upon teaching (and, potentially, upon learning). The book aims to make teachers more aware of the significance of their handling of language, and to help teacher educators to adopt a more principled approach to the planning of those parts of their programmes associated with TLA.

Natural Grammar Cambridge University Press

Wide range of techniques develops teachers' skills. Over 60 generic activities encourage variety in class. Fully-adaptable activities offer plenty of new ideas for experienced teachers. Ready-made lessons provide extra support for new or trainee teachers.

60 Kinesthetic Grammar Activities Cambridge University Press

100 double-page spreads with explanations and exercises. Reference area with four clear sections: definitions, grammar patterns, collocations, and set phrases. Examples of real language from corpus research. Varied exercises which practise and expand language. Idioms and natural phrases. Language notes on usage.

Grammar Cambridge University Press

Teaching Grammar Creatively is a practical new resource book that offers a variety of lessons and activities for everyday use in English language classes. It aims to stimulate students' imagination, humour and creativity and increase the effectiveness of grammar practice. The book offers more than 50 complete lessons covering a wide range of grammar structures, learner levels, and age groups. Each lesson is divided into two main sections: Language Awareness Activities and Creative Grammar Practice. The Language Awareness Activities are designed to introduce and provide initial practice of items that may still be unfamiliar to students. The Creative Grammar Practice section provides ideas for a deeper and more personalised familiarisation with these items, always with an element of individual creativity. Each lesson ends with the creation of a learner text - a permanent and original record of the grammar, in the form of a story or a poem for example.

Conversation Cambridge University Press

Diese Einführung in englischer Sprache präsentiert in 14 Kapiteln die grundlegenden Themen und Gegenstandsbereiche der Englischdidaktik. Gleichermaßen praxisnah wie theoretisch

fundiert, behandelt der Band zentrale Prinzipien und Kompetenzbereiche eines modernen Fremdsprachenunterrichts. Ausgehend von den zentralen Akteur/innen (Lernende und Lehrende) und mit Blick auf die Teilbereiche der Sprach-, Literatur- und Kulturdidaktik werden zudem Vorschläge für den Einsatz unterschiedlicher Materialien und Medien diskutiert. Weitere Kapitel widmen sich den institutionellen Organisationsstrukturen und dem Bereich Assessment/Diagnose. Der Band erscheint in zweifarbiger Gestaltung, mit Definitionen und Beispielen sowie mit zahlreichen Abbildungen. This comprehensive introduction presents the fundamental topics and issues of TEFL (Teaching English as a Foreign Language) in 14 chapters. Integrating both profound theoretical and creative practical considerations, the central principles and competence domains of modern foreign language teaching are discussed. Starting with the main classroom agents (teachers and learners), the chapters outline a variety of content areas (language, literature, cultural issues) and thoroughly review materials, media and methods. Additional chapters are concerned with the historical development of English language teaching, its current institutional organisation as well as assessment and evaluation.

How English Works OUP Oxford

"[60 Kinesthetic Grammar Activities contains] a wide range of practicable activities that, in the words of the authors, 'connect language in our head to our arms and legs, eyes and ears.'" — Scott Thornbury, Author of *How to Teach Grammar* and *Grammar Uncovered* from the Foreword Language is more than words. But too often, we teach grammar as a set of boring rules, best practiced by filling out worksheets. 60 Kinesthetic Grammar Activities by Alice Savage and Colin Ward bursts this myth with a collection of activities that get students out of their seats and learning in a dynamic and active classroom. The benefits of kinetic language learning activities are many: teach gesture and nonverbal communication activate our embodied mind make grammar memorable change the dynamics of the classroom build community and raise students' moods. This book contains everything you need to practice 60 common grammar points in a dynamic and active way! All the activities inside are all low-prep or no-prep, easy to adapt to your classroom, and flexible enough to work with a variety of target language features.

Meaningful Action Pearson Education India

This work explores the importance of meaningful action for language teaching and learning, paying tribute to the enduring influence of Earl Stevick. With contributions from 19 ELT authors and influential academics, *Meaningful Action* draws upon and acknowledges the huge influence of Earl Stevick on language teaching. Stevick's work on 'meaningful action' explored how learners can engage with activities that appeal to sensory and cognitive processes, ensuring that meaning is constructed by the learner's internal characteristics, and by their relationship with other learners and the teacher. This edited volume focuses on meaningful action in three domains: learner internal factors and relationships between the people involved in the learning process; classroom activity; and diverse frameworks supporting language learning.

Beyond the Sentence OXFORD University Press

Comprehensive course divided into 20 units, each focusing on a different grammar point. With glossary of grammar points, various exercises, illustrations, examples, and answers. Suitable for self-study, building vocabulary, and developing grammar skills.

Grammar Pearson Education India

Through its up-to-date and comprehensive coverage of current perspectives, this volume aims to expand understanding of what it means to learn English as a second or additional language. The focus throughout the book is primarily on language learning, but each chapter also discusses the implications for teaching and assessment, thus informing both understanding and practice. The book is organised into nine sections, with 36 chapters presenting a wide and diverse range of accounts of the learning of English. Four major themes which permeate the chapters are: Learning and learners; learning and language; learning and language development; and learning and learning contexts--back cover.

Teaching Grammar Creatively with CD-ROM/Audio CD Springer

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive

presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

The Cambridge Guide to Learning English as a Second Language John Wiley & Sons

As teachers we often talk about 'covering' grammar points. Scott Thornbury explains why it is more useful to think about how we 'uncover' grammar, to reveal the workings of the system to our students and encourage them to notice what is going on. The book uses extracts from exchanges in real classrooms, authentic texts and language teaching tasks. It provides lots of practical activities so that you can immediately and easily put the ideas to work in your classroom.

Implementing the Lexical Approach OUP Oxford

"The New A-Z of ELT is a practical and informative guide that is indispensable to teachers and teacher trainers of all levels of experience. The new edition has been revised and restructured to take recent developments in language teaching into account. It is a fully cross-referenced, alphabetical guide to ELT that defines and explains essential language teaching concepts and terminology from fields including grammar, linguistics, discourse analysis, digital pedagogies, and phonology."--Back cover
Scott Thornbury's 101 Grammar Questions Pocket Editions Intrinsic Books Ltd

An easy-to-read book which takes a fresh look at a range of language teaching methods.

Teaching Other Subjects Through English MACMILLAN

Here is a practical tool for teaching communication in the language classroom, suitable for use with students from elementary to advanced level. The book contains instructions for over 100 different participatory exercises. For each activity, notes are provided for organization, time, and preparation. A comprehensive table of activities and an index also are included. Copyright © Libri GmbH. All rights reserved.

Second Language Acquisition and Task-Based Language Teaching Cambridge University Press

Teaching Unplugged beschäftigt sich mit Unterricht, der seinen Antrieb aus der Konversation erhält, dabei wenig Material verwendet und auf dem Anwenden der Sprache beruht. Der Band ist in drei Bereiche gegliedert: Auf einen kurz und bündig formulierten Theorieteil, der die Hintergründe des Teaching Unplugged erklärt, folgt ein ausführlicher Pool an unmittelbar einsetzbaren Aktivitäten für die Niveaus A1 - C1. Im abschließenden Teil wird die Anwendung dieses Lehransatzes in unterschiedlichen Lernergruppen und Lehrumgebungen diskutiert.

An A - Z of ELT Cambridge University Press

A compact, user-friendly reference book addressing many of the kinds of questions about grammar that regularly confront teachers, both novice and experienced, when planning or executing their lessons. A glance at any web-site, discussion forum or social network shared by teachers of English suggests that teachers are constantly asking each other questions related to pedagogical grammar. These may simply be questions about terminology or categorisation ('What's a clause?'; 'Is like a preposition?'), or they may seek to unravel subtle grammatical distinctions ('What's the difference between for and since?') or explain persistent learner errors ('Why in bed and not in the bed?'). This book is designed to fulfil this basic, everyday need - as well as being a book that can be read for interest, and even pleasure, in its own right.

Uncovering Grammar Alphabet Publishing

This book is intended to help you, as a teacher of English as a Foreign language (EFL), to teach common verb tenses and patterns more efficiently and clearly. Some of the material in the book may surprise you. To begin with, the explanations and commentary may seem self-evident, or the phonetic realisations may seem unnecessary. If this is so, please try to bear with me. The material in the book is designed to be of help to several groups: the experienced native speaker seeking a possible new approach to add to his armoury, the novice teacher, who speaks English with native speaker intuition, but has not yet fully analysed what it is that she does know, or why she says what she says, and also the non-native EFL teacher abroad, who speaks English excellently, and yet wishes to understand the subtler differences in usage and idiom which the native speaker takes for granted. Rosemary Aitken