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FRENCH SHANIA

An Anthropologist on Mars Hodder
Children's Books

What does it mean to teach English creatively to primary school children? How can you successfully develop pupils' engagement with reading and writing skills? Teaching English Creatively demonstrates the potential of creative teaching to develop children's knowledge, skills, understanding and attitudes. Underpinned by theory and research, it also offers informed and practical support to both students in initial teacher education, and practising teachers who want to develop their teaching. Illustrated by examples of children's work, this book explores the core elements of creative practice in relation to developing engaged readers, writers, speakers and listeners. Creative ways to explore powerful literary, non-fiction, visual and digital texts are offered throughout. Key themes addressed include: meaning and purpose play and engagement curiosity and autonomy collaboration and making connections reflection and celebration the creative involvement of the teacher. Stimulating and accessible, with contemporary and cutting-edge practice at the forefront, Teaching English Creatively includes a wealth of innovative ideas to enrich literacy practice. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, this book is an essential purchase for any professional who wishes to embed creative approaches to teaching in their classroom.

Talking Beyond the Page Lothian
Children's Books

A COMPANION TO CHILDREN'S LITERATURE A collection of international, up-to-date, and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature, education, and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism. The thirty-four works

included demonstrate a diverse array of perspectives from around the world, introduce emerging scholars to the field of children's literature criticism, and meaningfully contribute to the scholarly conversation. The essays selected by the editors present a view of children's literature that encompasses poetry, fiction, folklore, nonfiction, dramatic stage and screen performances, picturebooks, and interactive and digital media. They range from historical overviews to of-the-moment critical theory about children's books from across the globe. A Companion to Children's Literature explores some of the earliest works in children's literature, key developments in the genre from the 20th century, and the latest trends and texts in children's information books, postmodern fairytales, theatre, plays, and more. This collection also discusses methods for reading children's literature, from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis.

A Companion to Children's Literature Quirk Books

Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, Children's Literature Studies: A Research Handbook: - Considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas

discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

Picturebooks: Representation and Narration Kane/Miller Book Publishers, Inc.

This book explains the concept of multiliteracies and provides the literacy knowledge, resources, attitudes, and strategies that elementary and middle school students need to succeed in a changing world. The authors present a range of new and established ideas about literacy, emphasising successful practices. Chapters cover how teachers can rely less on print texts; respond to new trends in children's literature; and balance guided reading, outcomes-based curricula, and school-wide approaches to planning. New concepts are accompanied by reflection strategies to help understandings of literacy, multiliteracies, and texts. All chapters include Theory Into Practice: Classroom Application sections throughout to demonstrate how to incorporate multiliteracies every day in the classroom. [Back cover, ed].

Miss Peregrine's Peculiar Children Boxed Set Scientific American / Farrar, Straus and Giroux

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

Teaching and Learning Multiliteracies Vintage

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and

architecture are brilliantly integrated in this account.

The Topkapi Scroll Bloomsbury Publishing 20th Anniversary Edition. Selected School Library Journal Best Book of the Year. Winner of the Australian Children's Picture Book of the Year Award. Nobody in Preston could remember when the watertower was built, or who had built it, but there it stood on Shooter's Hill—its iron legs rusted, its egg-shaped tank warped and leaking—casting a long dark shadow across the valley, across Preston itself. *Memorial* OUP Oxford

Historical fiction has a great deal to offer as its readers and devotees have always known. The time is ripe however for the historical novel and historical picture book to be promoted more emphatically so that many more are made aware of the delight and learning to be found in the genre. The editors of this book invited authors, academic writers and teachers to reflect on the nature, scope, range and richness of historical fiction for children. What is collected here provides an overview of the field, a consideration of significant writers of historical fiction from the nineteenth century onwards, a sense of the various historical eras commonly explored (Stone Age to World War 2), a discussion of commonly raised issues, themes and topics such as child labor, slavery and migration, and a forum for writers to reveal their insights into the writing of historical fiction. Julian Atterton, Berlie Doherty, Michael Foreman and Philip Pullman have made contributions. It provides evidence of children and students engaging creatively with historical fiction.

The Arrival Hachette UK

Providing an introduction to the principal literacy theories, while maintaining a focus on the practical application of literacy skills to everyday teaching, this book is divided into three parts: Reading; Writing; and Children's Literature.

The Haunted Playground Simon and Schuster

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent

discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault. [Access](#) Ford Street Publishing

A provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists of fate, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe awaiting the return of the leader and the mythical book of wisdom that will protect them from the ravages and destruction of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a fagade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping morality tale about the consequences of intentions—both good and bad—and about the shared responsibility that individuals must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and noble to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fishes. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those fishes. 'I am saving you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes expire. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes."

[Tales from Outer Suburbia](#) Penguin

The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of

young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed Oxford Companion to Children's Literature is a reference work that no one interested in the world of children's books should be without.

[Dreadful Lady over the Mekong Delta](#) Verso

Modern Conflict and the Senses investigates the sensual worlds created by modern war, focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath. The volume positions the industrialized nature of twentieth-century war as a unique cultural phenomenon, in possession of a material and psychological intensity that embodies the extremes of human behaviour, from total economic mobilization to the unbearable sadness of individual loss. Adopting a coherent and integrated hybrid approach to the complexities of modern conflict, the book considers issues of memory, identity, and emotion through wartime experiences of tangible sensations and bodily requirements. This comprehensive and interdisciplinary collection draws upon archaeology, anthropology, military and cultural history, art history, cultural geography, and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict.

Air Force Combat Units of World War II Tundra Books

THE VIEWER tells the peculiar story of a boy whose obsession with curious

artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

The Viewer Candlewick Press

A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...

Literacy Curriculum Press

Rich and beautiful, Gary Crew's text is redolent with the sounds and colours of the Australian bush. This picture book for older children is an ode and an obituary to the indigenous landscape, much of which was destroyed by white colonists. Ignorance and selfishness can destroy the things we love and value most the child whose parents don't value his differences, the beauty of wild nature and this story offers the reader a metaphor for the greater destruction of the environment through thoughtless acts.

More Words about Pictures Hachette UK

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and inter pictorial allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up

new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

The Rabbits Hachette UK

Based on real events is the moving story of a little girl whose family has lost almost everything. This beautiful picture book takes us on her brave journey to make a new life far from home.

The Lost Thing Crocodile Books

When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night.

Congressional Record Oxford University Press, USA

Martin is the runt of his family. Without a mother to protect him, his overbearing father and brothers reject him. Aided by the self-sacrifice of loving friends, Martin finds the courage to fight for personal fulfilment. Praise for *In The Beech Forest* by Gary Crew and Den Scheer: 'An ideal read for children and adults alike, particularly young boys' - Candida Baker in *The Sydney Morning Herald*.