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## DOMINIQUE CAROLYN

California Farmer Tor Books

Zoos, aquaria, and wildlife parks are vital centers of animal conservation and management. For nearly fifteen years, these institutions have relied on *Wild Mammals in Captivity* as the essential reference for their work. Now the book reemerges in a completely updated second edition. *Wild Mammals in Captivity* presents the most current thinking and practice in the care and management of wild mammals in zoos and other institutions. In one comprehensive volume, the editors have gathered the most current information from studies of animal behavior; advances in captive breeding; research in physiology, genetics, and nutrition; and new thinking in animal management and welfare. In this edition, more than three-quarters of the text is new, and information from more than seventy-five contributors is thoroughly updated. The standard text for all courses in zoo biology, *Wild Mammals in Captivity* will, in its new incarnation, continue to be used by zoo managers, animal caretakers, researchers, and anyone with an interest in how to manage animals in captive conditions.

**Union Agriculturist and Western Prairie Farmer** University of Chicago Press

From out of the west comes THE GOLDEN SPURS--the best Western short stories selected by the Western Writers of America. From the Indians before the coming of the white man, from the deadly shootouts to steadfast wagon trains, from women in horrifying Indian captivity to life and death battles between cattlemen and sheepmen, this is the Western short story at its very best. Included are the most popular, most read, and most loved of Western writers: James Bellah, author of *She Wore a Yellow Ribbon*, Dorothy M. Johnson, author of *A Man Called Horse* and *The Man Who Shot Liberty Valence*, and Will Henry, the most detailed and authentic Western writer of them all. The Golden Spurs is a prize for anyone who loves the west as it used to be. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shorthorn Country Pickle Partners Publishing

This brilliant story of one man's struggle to change his life, from the acclaimed author of *Ninety-two in the Shade* and *Cloudbursts*, is "full of wry wit and graceful depictions of family relations, first love and the stark beauty of the Montana prairie" (*Wall Street Journal*). Joe Starling, a man teetering on the edge of spectacular failures—as an artist, rancher, lover, and human being—is also a man of

noble ambitions. His struggle to right himself is mesmerizing, hilarious, and profoundly moving. "No American novelist provides greater pleasure—sentence by sentence, paragraph by paragraph, page by page—than this Montana icon." —Chicago Sun-Times

**Triumph at the falls** Vintage

"Being a volume containing a dozen original tales of a land and time vanished with the Spanish Longhorn, the stagecoach, the Diamondstack Locomotive and the Single-Action Colt's Revolver"--Page facing title page.

**Protocols for Care and Handling of Deer and Elk at the Starkey Experimental Forest and Range**

Following on from her successful 1949 memoir "With a Feather on My Nose," here we have a further biography, first published in 1959, from famous Broadway and early silent film actress Billie Burke, best known as Glinda the Good Witch of the North in *The Wizard of Oz* and widow of Broadway producer Florenz Ziegfeld of *Ziegfeld Follies* fame. Co-author Cameron Shipp, a ghost writer who had also worked with Mack Sennett and Lionel Barrymore, assisted in assembling Miss Burke's copious notes and transcribed her enthusiastic monologues into this wonderful biography filled with good-humoured advice on marriage, career, exercise, food (included are some delicious recipes!), and even perfecting the art of lying about your age! A most enjoyable trip down a career film star's memory lane.

*Veterinary Forum*

*Ka-Mi-Akin, The Last Hero of the Yakimas* by Andrew Splawn Jackson, first published in 1917, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

*Agricultural Economics Report*

**Skiing**

**Water-supply Paper**

**Buffalo Producer's Guide to Management & Marketing**

Corpus Juris

**Scientific American**

Gulf Coast Cattleman

*General Technical Report PNW-GTR*

The Prairie Farmer

**A Gazetteer of the United States of America ...**

*Project Data*

**Electric Power from the Mississippi**

**Water-supply Paper**

Engineering and Mining Journal