

Max Egon li Zu Furstenberg Furst Soldat Mazen

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MELENDEZ AUBREE

Stravinsky: The Illustrated Lives of the Great Composers. Cambridge University Press

Diese Festschrift würdigt Lothar Höbelt als herausragenden österreichischen Historiker. Seine substantiellen Werke stechen aufgrund ihrer zeitlichen Breite (von der frühen Neuzeit bis in die Gegenwart), ihrer thematischen Vielfalt (Politik, Parteien, internationale Beziehungen, Militär, Wahlen, Nationalitäten, Adel, ...) und aufgrund einer vorbildlichen Quellenarbeit hervor. Höbelts wissenschaftliches Bestreben ist es, Grundlagenforschung zu betreiben und Lücken der Geschichtsschreibung zu schließen, um nicht zu falschen Synthesen oder fehlerhaften Überblicksdarstellungen zu kommen. 61 Autoren verfassten Aufsätze zu den Themenbereichen Europa im 18. Jahrhundert, Österreich in den internationalen Beziehungen, Habsburger, Nationalsozialismus, Böhmisches-mährische Geschichte, Innenpolitik in Österreich(-Ungarn), Deutschland und Europa, Parlamentarismus, Wirtschafts-, Militär-, Bildungs-, Rechtsgeschichte und Erinnerungskultur. Ein Werkverzeichnis rundet den Band ab (32 Bücher, rund 330 Aufsätze).

Rites of Spring Andrew Kuster

In editing this collection, Hugh Taylor has brought together Dent's learned but always readable criticism.

Homosexuality and Politics at the Court of Emperor Wilhelm II Cambridge University Press

Denkmäler erzählen dem Betrachter eine Geschichte. Ein Engel als Denkmal an solch einer exponierten Lage in Baden-Baden mit einer architektonischen Säulenhalle im Hintergrund ist eher ungewöhnlich. Ein Engel aus Dankbarkeit? Der zeitgenössische Betrachter war oftmals noch mit der Entstehungsgeschichte des Denkmals vertraut. Der Name Fürstenbergdenkmal führt uns auf die Spur des Erbauers und dessen Geschichte. Die Schönheit und Komplexität des Denkmals, wann es entstand und weshalb es sein Erbauer dort errichten ließ, soll in diesem Buch gelüftet werden. Die angrenzende Engelswiese leitet den Blick des Besuchers auf das neue Schloss, die Stadt und das Fürstenbergdenkmal. Die wenig genutzte Fläche birgt Gestaltungspotenzial. Der Baden-Badener Künstler Claus Kohn beschreibt seinen Eindruck vom Engel und der Engelswiese. Ganz im Sinne des Vereins PKWS e.V. (Projekte in Kunst, Wissenschaft und Sozialem) werden Ideen und Lösungen für die Engelswiese vorgestellt.

The Cambridge Companion to Stravinsky OUP Oxford

This first full biography of Edward J. Dent (1876-1957) covers not only his pioneering music scholarship and cultural activities but also his personal crusades on behalf of music and opera, gays, refugees, and the culturally destitute. Drawn from a wide variety of unpublished sources, from behind Dent's carefully constructed public persona of a cosmopolitan gentleman scholar the picture emerges of a more complex and fascinating human being. His seminal works remain fresh and vital and his writing hugely entertaining, while his ideas on the importance of the arts in everyday life are as relevant as ever.

Edward J Dent: Selected Essays McFarland

Furst Max Egon li. zu Furstenberg (1863-1941) - einer der reichsten Manner seiner Zeit, enger Freund Kaiser Wilhelms II. und des osterreichischen Thronfolgers Franz Ferdinand - war ein Mann mit Einfluss im Deutschen Kaiserreich. Er begründete in den 1920er Jahren die Donaueschinger Musiktage, das bis heute bedeutendste Festival der Neuen Musik. Wirtschaftlich engagierte er sich nicht nur auf den traditionellen adeligen Betätigungsfeldern wie der Forst- und Landwirtschaft, sondern beschritt auch neue Wege. Unter seiner Leitung wurde die Furstenberg Brauerei international aufgestellt und zusammen mit dem Haus Hohenlohe der "Furstentrust" begründet. Das Buch zeichnet die Biographie eines Angehörigen des europäischen Hochadels nach, in der sich die adlige Lebenswelt vor dem Ersten Weltkrieg ebenso spiegelt wie die Geschichte fast eines ganzen Jahrhunderts mit all seinen Umbrüchen und Krisen.

To Boulez and Beyond Hal Leonard Corporation

This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of Western music. It explores in detail the lives and achievements of a vast range of composers, as well as looking at such key topics as music history (from medieval plainchant to contemporary minimalism), performers, theory and jargon. Thought Griffiths skilfully blends lightly worn scholarship with personal insight, whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony.

The Kaiser and His Court BoD - Books on Demand

Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

The Kaiser's Confidante Routledge

Joan Peyser offers a history of twentieth century music through the lives and works of its greatest composers in *To Boulez and Beyond*. Peyser provides historical context and suggests psychological insight for these masters, including Schoenberg, Berg, and Webern of the Second Viennese School; their immediate ancestors Wagner and Mahler; Rimsky-Korsakov and his pupil Stravinsky; and Hindemith, Bartók, Cowell, and Varèse. Discussing proponents of serialism and twelve-tone technique, as well as those who worked against these styles, the book also considers Berio, Stockhausen, Shostakovich, Babbitt, Copland, Wuorinen, and Cage, among others, describing how and why music moved throughout the 20th century. The largest section of the book is devoted to the life and works of Pierre Boulez. A new preface and a bibliography help to round out this revised and updated edition.

Kaiser Wilhelm II BoD - Books on Demand

Stravinsky's work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments. This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics. It is divided into three parts dealing with the contexts within which Stravinsky worked (Russian, modernist and compositional), with his key compositions (Russian, neoclassical and serial), and with the reception of his ideas (through performance, analysis and criticism). The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re-evaluation of 'Stravinsky and Us' by Richard Taruskin.

The Penguin Companion to Classical Music BoD - Books on Demand

Dieses biographische Lexikon enthält 1300 kleinere Artikel zur Freundschaft und mann-männlicher Sexualität im deutschen Sprachraum vom Hohen Mittelalter bis zur unmittelbaren Gegenwart. Es überrascht durch seine Fülle an umfassenden Informationen. Das Schwergewicht liegt auf dem 20. Jahrhundert, und berücksichtigt werden die jüngst verstorbenen Prominenten aus Kunst, Wissenschaft und Schwulenbewegung wie: Hans Mayer, Charles Regnier, Einar Schleef, Charlotte von Mahlsdorf, Hans-Georg Stümke, Rudolph Moshammer, Erich Lifka oder Friedhelm Mönter.

Künker eLive Premium Auction 345: Orden und Ehrenzeichen Cambridge University Press

This study examines the political culture in Austria-Hungary in the latter half of the 19th century. It analyzes the centrifugal forces that arose from growing ethnic nationalism in the empire and that ultimately overpowered the centripetal forces which held the Austrian-Hungarian "state idea" together. The analysis is applied further to provide an historical explanation of analogous developments in post-1989 Europe.

Stravinsky's Late Music Böhlau Wien

"Pierre Boulez was born a middle child to Léon and Marcelle Boulez on March 26, 1925 in Montbrison, a community not far from Saint-Étienne in the Loire valley of France. By today's faster

standards, this put him a little over an hour from Lyon, about three hour's drive from Geneva, about five hours from Paris, and about seven from Baden-Baden-all future residences of Boulez during his formative period. Montbrison was predominately Catholic and relatively small: it probably had a population of about 7,000 during Boulez's childhood in the 1930s, while census statistics from 1968 begin at 11,213. By comparison, nearby Saint-Étienne had a census population of 223,223 in the same year, and Lyon stood at 527,800. While Montbrison was primarily agricultural, Boulez's father was an engineer. By the time Boulez turned five, the family owned a private home and a radio that occasionally broadcast orchestral music. The radio came from a business trip abroad to the United States, but the family also traveled frequently within France. Thus, while he was born into a smaller community some distance from cultural centers in France, Boulez's childhood foreshadowed the slow, growing circumference of his worldly presence"--

Pierre Boulez Cambridge University Press

This is a concise edition of John Röhl's prize-winning three-volume biography of Kaiser Wilhelm II of Germany. It sheds new light on the Kaiser's troubled youth, his involvement in social and political scandals, and his role in foreign policy decisions that led to the outbreak of the First World War.

The German Diplomatic Service, 1871-1914 Oxford University Press

This book is a social history of musical life in Berlin; it investigates the tangled relationship between music and politics in 20th-century Germany, emphasizing the division of Berlin's musical community between east and west in the early Cold War era. *The Entourage of Kaiser Wilhelm II, 1888-1918* Oxford University Press, USA

This book traces the remarkable course of a creative career which spanned the drawing rooms of the Imperial Russia and the social ferment of 1960s America, and serve to establish Stravinsky not only as the most celebrated composer of his time but also as one of the defining forces of twentieth-century culture.

"Die Heimstatt des Historikers sind die Archive." BRILL

In the second edition of the definitive account of Igor Stravinsky's life and work, arranged in two separate sections, Eric Walter White revised the whole book, completing the biographical section by taking it up to Stravinsky's death in 1971. To the list of works, the author added some early pieces that have recently come to light, as well as the late compositions, including the Requiem Canticles and *The Owl* and *The Pussycat*. Four more of Stravinsky's own writings appear in the Appendices, and there are several important additions to the bibliography.

Musical Digest Boydell & Brewer

Count Alois Lexa von Aehrenthal (1854-1912) was the most important Austro-Hungarian diplomat in the period before the First World War. Volume Two of Solomon Wank's brilliant biography covers Aehrenthal's years as foreign minister from 1906 until his death in 1912. This includes the dramatic events of the Bosnian annexation crisis in 1908/09 when Aehrenthal brought Europe to the brink of war until he retreated from the precipice once he recognized the abyss.

Recomposing German Music Omnibus Press

Kaiser Wilhelm II is one of the key figures in the history of twentieth-century Europe: King of Prussia and German Emperor from 1888 to the collapse of Germany in 1918 and a crucial player in the events that led to the outbreak of World War I. Following Kaiser Wilhelm's political career from his youth at the Hohenzollern court through the turbulent peacetime decades of the Wilhelmine era into global war and exile, the book presents a new interpretation of this controversial monarch and assesses the impact on Germany of his forty-year reign.

Seedtime for Fascism Routledge

An innovative study of the impact of the wartime alliance between Imperial Germany and Austria-Hungary on German national identity.

Stravinsky LIT Verlag Münster

A personal and political analysis of the reign of Kaiser Wilhelm II using new archival sources.