
La Bretagne Vue De La Mer

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PATEL YARETZI

Saint-Nazaire 1838 -1867 Yale University Press

This work looks at the surge of Bretons who left their homes in Western France in the latter half of the 19th century to live and work in Paris. Portrayed as backward, ignorant peasants they found no welcome until after WWII. Moch positions her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

Geographers CABI

Environment and Society in the Long Late Antiquity brings together scientific, archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of Antiquity and the dawn of the Middle Ages, ca. 300-800 AD.

Conjectures Manchester University Press

Volume 33 of *Geographers*
Biobibliographical Studies adds

significantly to the corpus of scholarship on geography's multiple histories and biographies with six essays on individuals who have made major contributions to the development of geography in the twentieth century. This volume focuses on European geographers, including essays on individuals from Britain, France and Hungary. These are individuals who have made important and distinctive contributions to a diverse range of fields, including cartography, physical geography, oceanography and urban theory. As with previous volumes, these biographical essays demonstrate the importance of geographers' lives in terms of the lived experience of geography in practise.

Avenir de la Bretagne BRILL

What is it about Brittany that makes it such a favourite destination for the British? To answer this question, *Bretons and Britons* explores the long history of the Bretons, from the time of the first farmers around 5400 BC to the present, and the very close relationship they have had with their British neighbours throughout this time. More than simply a

history of a people, Bretons and Britons is also the author's homage to a country and a people he has come to admire over decades of engagement.

Underlying the story throughout is the tale of the Bretons' fierce struggle to maintain their distinctive identity. As a peninsula people living on a westerly expanse of Europe they were surrounded on three sides by the sea, which gave them some protection from outside interference, but their landward border was constantly threatened - not only by succeeding waves of Romans, Franks, and Vikings, but also by the growing power of the French state. It was the sea that gave the Bretons strength and helped them in their struggle for independence. They shared in the culture of Atlantic-facing Europe, and from the eighteenth century, when a fascination for the Celts was beginning to sweep Europe, they were able to present themselves as the direct successors of the ancient Celts along with the Cornish, Welsh, Scots, and Irish. This gave them a new strength and a new pride. It is this spirit that is still very much alive today.

Jules Breton, Painter of Peasant Life

University of Wales Press

This fourth volume of IBIS completes the first series of this analytical bibliography of publications concerning the spread of cults of Isis published between 1940 and 1969 (nos. 1167 to 1752). Authors have sometimes been driven to look beyond the limits of the Greco-Roman world and the field of the Isiac cults stricto sensu. Such is the case with Egyptian or Egyptizing documents carried by Greek or Phoenician-Punic commerce towards the distant western coasts of the Mediterranean basin. The Egyptophile tradition in our European culture seems to have taken its place here too. Each of

the literature reviews given here is accompanied by very precise bibliographical references for the publications concerned, as well as a detailed analysis of the contents of the publication and its contribution to the general themes of research. The authors have aimed to provide the most complete and practical research tool possible. Furthermore, a number of cross-references and additional bibliographical information have been provided in the notes. A detailed index of more than 150 pages allows not only a rapid consultation of the work, but also fairly direct access to complete bibliographies on the cults of Isis, the Aegyptiaca and Egyptian influences in the Greco-Roman world. Avec ce 4e volume d'IBIS se termine la première série de cette bibliographie analytique des publications relatives à la diffusion des cultes isiaques parues entre 1940 et 1969 (nos. 1167 à 1752). Les auteurs ont été parfois entraînés à dépasser les limites du monde gréco-romain et le domaine des cultes isiaques stricto sensu. Tel est le cas pour les documents égyptiens ou égyptisants véhiculés par le commerce grec ou phénico-punique jusque vers les côtes lointaines de l'Ouest du bassin méditerranéen. La tradition de l'égyptophilie dans notre culture européenne a semblé également devoir prendre ici sa place. Pour chacune des 585 notices sont données les références bibliographiques très précises de la publication concernée, ainsi qu'une analyse détaillée du contenu de la publication et de son apport à nos thèmes de recherches. L'objectif des auteurs a été de fournir un instrument de travail le plus complet et le plus pratique possible. Aussi, de nombreux renvois et compléments bibliographiques ont-ils été fournis pour la plupart des

notices. Un index minutieux de plus de 150 pages permet non seulement une consultation rapide de l'ouvrage, mais encore la constitution en quelque sorte immédiate de bibliographies complètes sur les cultes isiaques, les Aegyptiaca et les influences égyptiennes dans le monde gréco-romain. Destiné aux spécialistes des cultes orientaux, l'IBIS sera utile également à tous ceux qui travaillent sur l'Antiquité classique.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs
Manchester University Press

For over forty years now, the French events of 1968 have been the focus of much attention both within France and beyond. While mai 68 is certainly seen as a watershed in the development of French society, a common narrative that portrays it in an increasingly reductive light has become prevalent. In fact it is less and less portrayed as the very serious nationwide crisis and largest strike in French history but more as a bon-enfant tantrum led principally by a spoilt generation of Parisian students intent on wreaking havoc during a period of much required – and today much longed for – political and economic stability. 2008 saw a continuation in the decennial commemorations that have been fundamental in shaping the doxa and thus furnished an excellent opportunity to assess any developments in how these events are represented, perceived and remembered. How and why has the common narrative come to dominate representations? What has been the impact on how the events are perceived by today's youth? To what extent does this interpretation fall short of painting the entire picture? This study answers such questions by arguing that

the memory of 1968 has been shaped and cultivated in such a way that undermines its true magnitude. Why this is the case, who benefits from the dominance of this consensus and to what extent the history of 1968 is retrievable are the questions that underpin *Memories of mai 68: France's Convenient Consensus*.

The Pariahs of Yesterday Oxford University Press

The last twenty years has seen a proliferation of the term "tourist destination." Improbable places, such as industrial cities and isolated rural environments have become legitimate places to visit. At the same time, traditional tourist destinations such as coastal resorts have declined in popularity. There is a shift from "old" to "new" tourism. These case histories examine these issues. The book is divided into three sections, dealing with political, economic and sociocultural reasons for change.

Catalogue of the Library of the Arnold Arboretum of Harvard University Rodopi

The "European Yearbook promotes the scientific study of nineteen European supranational organisations and the Organisation for Economic Co-operation and Development (OECD). Each volume contains a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date chart providing a clear overview of the member states of each organisation. Each volume contains a comprehensive bibliography covering the year's relevant publications.

La Bretagne vue de la mer Bloomsbury Publishing

J'ai voulu faire ce périple parce que cette côte a toujours été pour moi sujet d'émotion. Je sais que cette Bretagne vue de la mer, nous, les marins, nous

sommes les seuls à la voir ; je voulais que nos mères, nos femmes et nos filles puissent partager le regard que le monde maritime porte sur cette côte, qui est, et vous allez le découvrir, une des plus belles du monde. Olivier de Kersauson. A bord du trimaran Ocean Alchemist, le célèbre marin se livre avec l'aquarelliste Michel Bellion à un authentique cabotage artistique. Un tour du littoral breton pour le plaisir de tous : tandis que Kersauson évoque ses chers rivages armoricains, Michel Bellion esquisse une côte échanquée, douce ou apaisée. De Saint-Malo à Saint-Nazaire, en passant par Ouessant, Belle-Ile ou Molène, l'artiste, d'un trait élégant et vif, saisit ce qu'Olivier de Kersauson rapporte avec ses mots hauts en couleur et son verbe inimitable. Un album de voyage d'une grande beauté qui dévoile une Bretagne charnelle, violente et magique, une Bretagne que seuls les marins connaissent. Marin d'exception, Olivier de Kersauson a notamment remporté le trophée Jules Vernes à deux reprises, à bord de son trimaran géant : le Géronimo. Michel Bellion est peintre officiel de la Marine depuis 2003.

[Report of the Session](#) Lulu.com

Jules Breton (1827-1906), known as one of the first 'peasant painters', created beautiful scenes of rural French life and was a highly popular figure among the Salon artists of his era. Taking his inspiration from his native Artois and from the landscapes of Brittany, where he stayed for long periods, he painted peasant women and men performing their daily activities, meticulously observing their world and making it a place of peace and harmony. During the second half of the nineteenth century, rewards and official decorations were heaped upon him, and his paintings were purchased not only by the emperor but

also by collectors in America, Britain and Ireland. However, Breton's work became eclipsed by the avant-garde movements of the twentieth century, and he was eventually forgotten. This book now pays Breton the tribute that he deserves. It traces the development of his career and the forces that influenced him from his childhood through his early training in Belgium and Paris to his years in Brittany. The book presents and discusses a number of important paintings by Breton, some of which have been almost unknown until now, and it shows how they reflect the artist's social and humanitarian concerns as well as his painterly abilities.

Essays in Medieval History Presented to Thomas Frederick Tout BRILL

First Published in 1997. This is a case study of changing land-use patterns in Brittany over nearly 2000 years.

[Environment and Society in the Long Late Antiquity](#) Boydell & Brewer

Le Bureau fédéral de la statistique a balisé l'évolution du Canada d'une économie de base à une puissance industrielle adulte, au seuil de l'ère de l'information. Tout au long de cette évolution, la nécessité d'obtenir des informations a progressé à la fois en quantité et en complexité alors même que les techniques destinées à recueillir, dépouiller, analyser et divulguer ces informations subissaient de profondes transformations. David A. Worton se penche sur la manière dont le système statistique canadien a fait face à ces profonds changements et décrit les importantes contributions que le Canada a apportées à la statistique et à sa production.

Tourism in Western Europe McGill-Queen's Press - MQUP

Her Majesty's government in the United Kingdom have decided to publish the

most important documents in the Foreign Office archives relating to British foreign policy between 1919 and 1939 in three series: the 1st ser. covering from 1919-1930, the 2d from 1930-39, the 3d from Mar. 1938 to the outbreak of the War.

History and Digest of the International Arbitrations to which the United States Has Been a Party Martinus Nijhoff Publishers

This study examines the evolution of national and regional, cultural and political identities in that northern region of France which borders Belgium, over the two centuries which followed the French Revolution. During that time the region was transformed by the development of the industrial economy, population shifts, war and occupation, and numerous changes of political regime. Through an analysis of a wide range of issues, including language, regional and national political movements, educational policy, attitudes towards immigrants and the border, the press, trade unions, and the church - as well as the attitude of the French State - the author questions traditional interpretations of the process of national assimilation in France. At the same time he illustrates how the Franco-Belgian border, originally an arbitrary line through a culturally homogeneous region, became not only a significant marker for the identity of the French Flemish, but a real cultural division. TIMOTHY BAYCROFT is lecturer in French history, University of Sheffield.

Documents on British Foreign Policy, 1919-1939 Manchester University Press
Geographers: Biobibliographical Studies, Volume 36 focuses on 20th-century Britain and 19th- and 20th-century

France. Six essays on individual geographers are complemented by a group article which describes the building of a French school of geography. From Britain, the life of Sir Peter Hall, one of the most distinguished geographers of recent times and a man widely known outside the discipline, is set alongside memoirs of Bill Mead, who made the rich geography of the Nordic countries come alive to geographers and others in the Anglophone world; Michael John Wise and Stanley Henry Beaver, who made their mark through building up the institutions where academic geography was practised and through teaching; and Anita McConnell, whose geographical training shaped her museum curation and studies of the history of science. From France, the individual biography of André Meynier is juxtaposed with group article on the first five professors of geography at Clermont-Ferrand. These intellectual biographies collectively show geography and geographers profoundly affected by wider historical events: the effect of war, particularly the Second World War, and the shaping of post-war society. They show the value of geographical scholarship in elucidating local circumstances and in planning national conditions, and as a basis for local, national, and international friendship.

Conference on the Limitation of Armament Routledge

Bureau fédéral de la statistique Bloomsbury Publishing

The Saturday Review of Politics, Literature, Science and Art Duke University Press

Botanisches Zentralblatt

A Breton Landscape