

The Madness Vase By Andrea Gibson

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NELSON PRESTON

Chromophobia Chronicle Books

For the first time, Jane's beloved food pieces from *The New Yorker*, where she has been a staff writer since 1964, are arranged in one place. A collection of definitive chef profiles, personal essays, and gastronomic history that is at once deeply personal and humane

How Poetry Can Change Your Heart SCB Distributors

Winner, 2011 Written Media Award, International Society for Study of Trauma & Dissociation. How to effectively engage traumatized clients, who avoid attachment, closeness, and painful feelings. A large segment of the therapy population consist of those who are in denial or retreat from their traumatic experiences. Here, drawing on attachment-based research, the author provides clinical techniques, specific intervention strategies, and practical advice for successfully addressing the often intractable issues of trauma. Trauma and the Avoidant Client will enhance the skills of all mental health practitioners and trauma workers, and will serve as a valuable, useful resource to facilitate change and progress in psychotherapy.

Take Me With You Bloomsbury Publishing

A Choir of Honest Killers, Buddy Wakefield's first new book of prose and poetry in eight years, is an episodic novel exploring his creative climb out of the gritty underbelly of anger and shame, into the dissolution of tragedy addiction and the unmistakable clearing ahead. Having toured the world performing poetry for the last eighteen years, navigating the blunt loneliness of life on the road and a rotating cast of unlikely antagonists, Buddy keenly unpacks topics like the intense overcompensation of his masculinity, growing up terribly queer in the south, the detriments of public shame, a toxic fear of intimacy and the devastation of a failed major relationship. Wakefield revs up for his relay race to the light with refreshing humor and insight by finding meditation as the love of his life, accepting bliss and learning to let go. While the poetry in *A Choir of Honest Killers* undeniably throws plenty of insightful punches, it's the through-story about moving from devastation to frequent serendipity that gives the book pace. But it's worth noting, as Wakefield writes, "Perfect probably isn't what you think it is." Wakefield is ultimately catapulted through collective misery, landing in a sustainably joyful life governed by awareness, equanimity and a constant thorough understanding of impermanence. *A Choir of Honest Killers* is the result of a lifetime of intense work, fervent seeking and largely takes aim at an exodus from tragedy addiction, into the transmutation of his self-admitted density.

Redhead and the Slaughter King Write Bloody Pub

2023 Feathered Quill Book Awards Gold Medal Winner 2022 Independent Publisher Book Awards (IPPY) Gold Medal Winner 2022 Over the Rainbow Short List 2021 Goodreads Choice Awards - Best Poetry Book Finalist 2021 Bookshop's Indie Press Highlights You Better Be Lightning by Andrea Gibson is a queer, political, and feminist collection guided by self-reflection. The poems range from close examination of the deeply personal to the vastness of the world, exploring the expansiveness of the human experience from love to illness, from space to climate change, and so much more in between. One of the most celebrated poets and performers of the last two decades, Andrea Gibson's trademark honesty and vulnerability are on full display in *You Better Be Lightning*, welcoming and inviting readers to be just as they are.

Constructing Architecture SCB Distributors

Works in the Museum's collection that embody the Renaissance interest in classical learning, fame, and beautiful objects are illustrated and discussed in this resource and will help educators introduce the richness and diversity of Renaissance art to their students. Primary source texts explore the great cities and powerful personalities of the age. By studying gesture and narrative, students can work as Renaissance artists did when they created paintings and drawings. Learning about perspective, students explore the era's interest in science and mathematics. Through projects based on poetic forms of the time, students write about their responses to art. The activities and lesson plans are designed for a variety of classroom needs and can be adapted to a specific curriculum as well as used for independent study. The resource also includes a bibliography and glossary.

You Better Be Lightning Harvard University Press

2021 Midwest Book Awards - Poetry Debut Gold Medal Winner 2020 Forewords Reviews INDIES Awards - Poetry Gold Medal Winner "Prophetic in bleak times" —DR. CORNEL WEST *The Willies*, Adam Falkner's first full-length poetry collection, offers a sharp and vulnerable portrait of the journey into queerhood in America. In a voice that Dr. Cornel West heralds as "prophetic in bleak times," Falkner departs from a more familiar coming out narrative to center the stories of dueling selves. Masquerading white boy. Child of an addict. Closeted varsity athlete. Drifting seamlessly between the scholarly and conversational, Falkner's poems showcase a versatility of language and a courageous hunger, unafraid of depicting the costumes we use to hide legacies of toxic masculinity. Through snapshots both tragic and humorous, merciless and humane, Falkner offers powerful new ways of understanding the intersectional linkage that binds queer shame to cultural appropriation. At its core, *The Willies* asks us to consider who we will become if we do not grapple with what scares us most. Advance praise for *The Willies* Adam Falkner has heard what hums at the marrow of men who deceive themselves in order to survive America. — SAEED JONES This is truth that changes the air it reaches. This is poetry that, damn it, you can't shake. — PATRICIA SMITH In these urgent and sometimes mysterious poems, Falkner traces questions of identity, family, love and the self. His language is angular and surprising, his content intimate and profound. — ANDREW SOLOMON Adam Falkner is a poet with a heart of gold and a spine of steel. We need his prophetic voice in these bleak times. —DR. CORNEL WEST I am thankful for the incisive mind and eye of Adam Falkner. In the poems, the work of balancing several selves at once is done gently, deftly, and with the brilliance of someone curious about how limitless they can become. — HANIF ABDURRAQIB

The Pasta Queen Houghton Mifflin Harcourt

This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

The Annotated Mona Lisa Cambridge University Press

2022 Midwest Book Awards- Debut Poetry Finalist 2022 Eric Hoffer Awards - Da Vinci Eye Finalist 2022 Eric Hoffer Awards - Grand Prize Short List 2022 Eric Hoffer Awards - Poetry Honorable Mention 2019 Button Poetry Video Contest Winner *Dead Dad Jokes* is an unflinching take on family, loss and trauma. There is nothing quiet about Schminkey's debut. Every page is raw, honest and unforgettable. *Dead Dad Jokes* brings the impact of addiction into crisp focus while also shattering

our simplistic TV preconceptions about it. Ollie never lets the reader slip into the easy sadness of cliché - instead they guide us through the realities and contradictions of losing someone you love and of death - reminding us that they need not be one and the same.

How to Fight Anti-Semitism National Geographic Books

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

A Choir of Honest Killers Simon and Schuster

How can a poem transform a life? Could poetry change the world? In this accessible volume, spoken-word stars Andrea Gibson and Megan Falley roll out the welcome mat and prove that poetry is for everyone. Whether lapsed poetry lovers, aspiring poets, or total novices, readers will learn to uncover verse in unexpected places, find their way through a poem when they don't quite "get it," and discover just how transformative poetry can be. This is a gorgeous and inspiring gift for any fan of the written word.

The Reporter's Kitchen SCB Distributors

Popular in queer communities, anti-war organizations, college campuses and women/gender studies programs, Andrea Gibson's second book of poems, *The Madness Vase* topics range from hate crimes to playgrounds, from international conflict to hometowns, from falling in love to the desperation of loneliness. Gibson's work seizes us by the collar and hauls us inside some of her darkest moments, then releases out the other side. Moments later, we find ourselves inhaling words that fill us with light. Her luminous imagery is a buoy that allows us to resurface from her world clutching new possibilities of our own, and linger in our psyches and entreat us to action. They challenge us to grow into our own skin. By the time you finish reading *The Madness Vase*, you too will believe, "Folks like us/We've got shoulder blades that rust in the rain/But they are still G-sharp/Whenever our spinal chords are tuned to the key of redemption/So go ahead world/Pick us/To make things better."

The Art of Renaissance Europe SCB Distributors

A neuroscientist recounts his efforts to overcome administrative and behavioral hurdles to train his dogs to sit still during an MRI scan, an effort that produced evidence about canine empathy and the human-dog bond.

I'll Fly Away SCB Distributors

Ryler Dustin's *Heavy Lead Birdsong* is a collection of love poems - an old man plants orchards in his own chest, angels write messages encoded in boxcar graffiti, and a dangerous car ride through the dead of winter takes us to the Ice Age. Inspired by science and religion, grounded in subtle humor, these poems transcend modern political sorrows to celebrate the kind of human spirit that can save us.

The Child of Pleasure SCB Distributors

Please Come Off-Book queers the theatrical canon we all grew up with. Kantor critiques the treatment of queer figures and imagines a braver and bolder future that allows queer voices the agency over their own stories. Drawing upon elements of the Aristotelian dramatic structure and the Hero's Journey, *Please Come Off-Book* is both a love letter to and a scathing critique of American culture and the lenses we choose to see ourselves through.

The Willies Andrews McMeel Publishing

WINNER OF THE NATIONAL JEWISH BOOK AWARD • The prescient founder of *The Free Press* delivers an urgent wake-up call to all Americans exposing the alarming rise of anti-Semitism in this country—and explains what we can do to defeat it. "A praiseworthy and concise brief against modern-day anti-Semitism."—*The New York Times* On October 27, 2018, eleven Jews were gunned down as they prayed at their synagogue in Pittsburgh. It was the deadliest attack on Jews in American history. For most Americans, the massacre at Tree of Life, the synagogue where Bari Weiss became a bat mitzvah, came as a shock. But anti-Semitism is the oldest hatred, commonplace across the Middle East and on the rise for years in Europe. So that terrible morning in Pittsburgh, as well as the continued surge of hate crimes against Jews in cities and towns across the country, raise a question Americans cannot avoid: Could it happen here? This book is Weiss's answer. Like many, Weiss long believed this country could escape the rising tide of anti-Semitism. With its promise of free speech and religion, its insistence that all people are created equal, its tolerance for difference, and its emphasis on shared ideals rather than bloodlines, America has been, even with all its flaws, a new Jerusalem for the Jewish people. But now the luckiest Jews in history are beginning to face a three-headed dragon known all too well to Jews of other times and places: the physical fear of violent assault, the moral fear of ideological vilification, and the political fear of resurgent fascism and populism. No longer the exclusive province of the far right, the far left, and assorted religious bigots, anti-Semitism now finds a home in identity politics as well as the reaction against identity politics, in the renewal of America First isolationism and the rise of one-world socialism, and in the spread of Islamist ideas into unlikely places. A hatred that was, until recently, reliably taboo is migrating toward the mainstream, amplified by social media and a culture of conspiracy that threatens us all. Weiss is one of our most provocative writers, and her *cri de coeur* makes a powerful case for renewing Jewish and American values in this uncertain moment. Not just for the sake of America's Jews, but for the sake of America.

Periscope Heart SCB Distributors

Challenges the idea that Plato is a secular thinker, exploring the interaction of philosophy and Greek religion in the dialogues.

The Dada Painters and Poets W. W. Norton & Company

Batchelor coins the term "chromophobia"—a fear of corruption or contamination through color—in a meditation on color in western culture. Batchelor analyzes the history of, and the motivations behind, chromophobia, from its beginnings through examples of nineteenth-century literature, twentieth-century architecture and film to Pop art, minimalism and the art and architecture of the present day. He argues that there is a tradition of resistance to colour in the West, exemplified by many attempts to purge color from art, literature and architecture. Batchelor seeks to analyze the motivations behind chromophobia, considering the work of writers and philosophers who have used color as a significant motif, and offering new interpretations of familiar texts and works of art.

Trauma and the Struggle to Open Up: From Avoidance to Recovery and Growth St. Martin's Press

Racing Hummingbirds examines, critiques, and at times delights in one woman's navigation through the many worlds of manic depression and her struggle to maintain humanity in the process. Jeanann

Verlee's award-winning debut collection is a series of narratives, prayers, and conjurings which address gender, sex, race, poverty, heartbreak, and survival with such stark intimacy, you will find yourself living inside. These poems cannot possibly be about you, yet they are. They cross boundaries and reclaim hope. They are as the opening poem suggests, nothing short of communion. Fierce and formidable, Jeanann Verlee is poised to make an indelible mark – much like a razor slashing silk – on what's become a comfortably placid poetic landscape. Her unflinching and uncompromising stanzas will change the way you move through the world. -Patricia Smith, "Blood Dazzler" Any storyteller can recount powerful experience [she] makes you feel something powerful is happening in the telling. It is when safety dissolves that we discover possibility...It's a special person that will make you wish they were your villain. -Brian S. Ellis, "Uncontrolled Experiments in

Freedom" ...a roller coaster of imagistic magic. Form, language, allusion, and voice interact, collide, shape-shift, and duel...throughout an utterly arresting mosaic. -Danse Macabre Magazine
[Drive Here and Devastate Me](#) W. W. Norton & Company
 Collects the work of a variety of female spoken word artists, including Patricia Smith, Eileen Myles, Sarah Jones, Suheir Hammad, Staceyann Chin, and Michelle Tea.
[The Bones Below](#) U of Nebraska Press
 Andrea Gibson's latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, *Lord of the Butterflies* is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.