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# November Road

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*November Road*

2021-06-30

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## HEATH ARELLANO

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*Stony the Road* Vintage

About a quarter century ago, a previously unknown writer named William Least Heat-Moon wrote a book called *Blue Highways*. Acclaimed as a classic, it was a travel book like no other. Quirky, discursive, endlessly curious, Heat-Moon had embarked on an American journey off the beaten path. Sticking to the small places via the small roads -- those colored blue on maps -- he uncovered a nation deep in character, story, and charm. Now, for the first time since *Blue Highways*, Heat-Moon is back on the backroads. *Roads to Quoz* is his lyrical, funny, and touching account of a series of American journeys into small-town America.

**Dead Body Road** Image Comics

Collects *DEAD BODY ROAD* #1-6. The men involved in his wife's death must now die. All of them. This volume collects the entire *DEAD BODY ROAD* miniseries, a bruising story of one man's revenge and the dark road he travels.

**The Last Dogs: The Long Road**

Anchor

NEW YORK TIMES BESTSELLER • From the author of *On Tyranny* comes a stunning new chronicle of the rise of

authoritarianism from Russia to Europe and America. "A brilliant analysis of our time."—Karl Ove Knausgaard, *The New Yorker* With the end of the Cold War, the victory of liberal democracy seemed final. Observers declared the end of history, confident in a peaceful, globalized future. This faith was misplaced. Authoritarianism returned to Russia, as Vladimir Putin found fascist ideas that could be used to justify rule by the wealthy. In the 2010s, it has spread from east to west, aided by Russian warfare in Ukraine and cyberwar in Europe and the United States. Russia found allies among nationalists, oligarchs, and radicals everywhere, and its drive to dissolve Western institutions, states, and values found resonance within the West itself. The rise of populism, the British vote against the EU, and the election of Donald Trump were all Russian goals, but their achievement reveals the vulnerability of Western societies. In this forceful and unsparing work of contemporary history, based on vast research as well as personal reporting, Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. To understand the challenge is to see, and perhaps renew, the fundamental political virtues offered by tradition and demanded by the future. By revealing

the stark choices before us--between equality or oligarchy, individuality or totality, truth and falsehood--Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty.

*November Road* Crown

When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.

[Fear and Loathing in Las Vegas \(Harper Perennial Modern Classics\)](#) Other Press, LLC

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

**The Lincoln Highway** Harper Collins  
If you've suffered from setbacks or trauma in life, discover a path forward by learning to embrace the power of nature and the beauty in your experiences and pains. As a young, single mother, Sara Schulting Kranz discovered her path to forgiveness and healing from the scars of sexual abuse and the trauma of an unexpected divorce started with a daily practice of actively embracing the power and beauty of nature. Along the way, Sara learned a key lesson that to heal from anything you must walk through it on your own terms. In this book, life coach and certified wilderness guide Sara shares a step-by-step handbook that shows you how to reconnect with nature--wherever you may be--and begin your healing journey. In *Walk Through This*, you'll be equipped with tools to use along the way, such as: Foundational information about nature deficit disorder and the negative impact it has on our minds and bodies Exercise prompts to

help you evaluate where you are on the path and check your progress along the way Meditations to guide you deeper into the process Practical steps to guide you to forgiveness To heal from anything, you have to feel everything. You must walk through your experiences and your pains, and you have to embrace everything around you that got you to where you are at this moment. Everyone has the capacity to forgive and to heal. All you need to do is take that first step.

**There's a Road to Everywhere**

**Except Where You Came From** Harper Horizon

#1 NEW YORK TIMES BESTSELLER •

David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout

Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessionals, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—The New York Times Book Review "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—The Guardian "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—USA Today

*Wheels of Wisdom* Oxford University Press, USA

In each lesson of this book, readers will find practical insights, inspiration, and encouragement—along with personal reflection questions that will help adopt the right mindset, conquer fear, overcome obstacles, and relish life's journey. Together the authors share what they have learned after three tours totaling over 10,000 miles. Certain principles are universal whether one is bicycling across America or chasing a lifelong dream. Not only will readers

encounter meaningful truth as they travel vicariously to new places and meet new people, they will also experience some genuine "God moments" and have some fun on the way.

**Miracle Road** HarperCollins

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an

altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." - Bill Gates

9-Nov Harper Collins

Ten years after the events of *Vengeance Road*, Reece Murphy, who has been forced to join the Rose Riders gang, must work with aspiring journalist Charlotte Vaughn to get free.

**Detroit Shuffle** Catapult

WINNER OF THE 2020 CWA IAN FLEMING STEEL DAGGER AWARD WINNER OF THE 2018 HAMMETT PRIZE 'A great read, combining brutal action with a moving love story; gorgeous writing, too' Ian Rankin 'Exceptional' Stephen King [Roads to Quoz](#) Berghahn Books

'We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, "I feel a bit lightheaded; maybe you should drive ..."'

### **A Brief Stop On the Road From Auschwitz** Frontline Books

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING

"Berney's emotional, empathetic writing keeps . . . the pages turning."

—ENTERTAINMENT WEEKLY, "Required Reading" NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly •

Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist

Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery Novel, the Oklahoma Book Award for Best Fiction Novel, and the CWA Ian Fleming Steel Dagger award for Best Thriller Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates

Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car—it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that she's determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

*The Bloody Road to Tunis* Little, Brown Books for Young Readers

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "A picaresque, swashbuckling adventure."—The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty

headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* "Within a few pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor."—San Francisco Chronicle "[Chabon] is probably the premiere prose stylist—the Updike—of his generation."—Time "The action is intricate and exuberant. . . . It's hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon's language."—The New York Times Book Review "[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud."—Chicago Sun-Times

*Demystifying the French* Open Road Press

Cuban con man Cundo Rey and gentleman bank robber Jack Foley are united in a scheme that involves the women in their lives and a beautiful psychic.

*American Tabloid* Simon and Schuster

In this clear-eyed, candid, and ultimately

reassuring

**Into the Wild** HarperCollins UK NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but *Into the Wild* is a mystery of the highest order." —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled

McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

**Dust Tracks on a Road** Harper Collins WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's

world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

*Will Sparrow's Road* Random House  
 "A sneakily disturbing, disarmingly profound, casually devastating memoir" of a young writer in NYC—and the fateful turn his life takes on Sept. 11, 2001 (Michael Chabon). In 1998, twenty-four-year-old Bryan Charles came to New York, following the well-trodden path of many before him—pursuing the life of a writer in the storied city far from his Midwestern roots. And like so many of his predecessors, his journey took him into squalid apartments and mind-numbing temp jobs, fleeting romances and dwindling finances, self-doubt and homesickness. He chronicles these experiences with equal parts witty observation and unguarded honesty, reflecting on the life of a solitary soul in a teeming metropolis, struggling to make a living . . . and struggling harder to make it as a writer. His life takes a turn for the better when he lands in a lucrative job that pays the bills, builds his bank account, and buys him a chance to chase his dream—all from the seventieth floor of the World Trade Center. But the next turn his life takes, and which takes the lives of thousands

of others, is a destiny-altering nightmare . . . and a call to action that can't be ignored. "A gripping account told in the muted style of a writer with true authority." —Publishers Weekly "This is the book I can't forget . . . insightful, transcendent . . . it knocked me on my ass." —Library Journal (starred review) "A sneakily disturbing, disarmingly profound, casually devastating memoir, taut and adept, that cracked me up even at its saddest moments, and broke my heart almost without my quite noticing." —Michael Chabon

*The Death of a President* HarperCollins  
 A science experiment gone horribly awry has granted Max, Rocky, and Gizmo the unique ability to read and understand human words. Armed with this know-how, they continue to journey south, on the lookout for beacons planted by a trusted friend's owner -- beacons that promise to lead the trio to their people. When the companions reach the ocean's edge, they find a free-spirited beachfront community. Reunited with long-lost friends (and introduced to a new delicacy -- cat kibble), Max, Rocky, and Gizmo gain the motivation they need to keep going. But danger lies ahead. . . . As their travels take them deep into the spooky swampland, can they discover what's driven the humans away? Or have they finally reached the end of the long road? *The Last Dogs: The Long Road* is the third book in a thrilling series about three unlikely friends on an epic quest to find their people -- and bring them home.