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2021-12-16

CAYDEN LUCIANA

Roman Architecture in Provence Taylor & Francis

Aby Warburg's Mnemosyne Atlas (1925-1929) is a prescient work of mixed media assemblage, made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions. Warburg's allusive atlas sought to illuminate the pains of his final years, after he had suffered a breakdown and been institutionalized. It continues to influence contemporary artists today, including Gerhard Richter and Mark Dion. In this illustrated exploration of Warburg and his great work, Georges Didi-Huberman leaps from Mnemosyne Atlas into a set of musings on the relation between suffering and knowledge in Western thought, and on the creative results of associative thinking. Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions, and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin, *Atlas, or the Anxious Gay Science* is rich in Didi-Huberman's trademark combination of élan and insight.

The Berthouville Silver Treasure and Roman Luxury Cambridge University Press

This book provides a survey of the architecture and urbanism of Provence during the Roman era. Provence, or "Gallia Narbonensis" as the Romans called it, was one of the earliest Roman colonies in Western Europe. In this book, James C. Anderson, jr. examines the layout and planning of towns in the region, both those founded by the Romans and those redeveloped from native settlements. He provides an in-depth study of the chronology, dating, and remains of every type of Roman building for which there is evidence in Provence. The stamp of Roman civilization is apparent today in such cities as Orange, Nîmes, and Arles, where spectacular remains of bridges, theaters, fora, and temples attest to the sophisticated civilization that existed in this area during the imperial period and late antiquity. This book focuses on the remains of buildings that can still be seen, exploring decorative elements and their influence from Rome and local traditions, as well as their functions within the urban environment.

Atlas of Classical History BRILL

This study investigates the development of urbanism in the north-western provinces of the Roman empire. Key themes include continuity and discontinuity between pre-Roman and Roman 'urban' systems, relationships between juridical statuses and levels of monumentality, levels of connectivity and economic integration, and regional urban hierarchies.

Spink & Son's Monthly Numismatic Circular University of Chicago Press

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

Marble Past, Monumental Present Springer Science & Business Media

A handy pocket-sized guide which covers the complete architectural history of the city from its origins to the present. Maps and plans facilitate location.

Atlas du Paris antique Archaeopress Publishing Ltd

The 10th International Symposium on Boat and Ship Archaeology was held in Roskilde, Denmark in 2003. The theme of the meeting was "Connected by the Sea", and was designed to emphasize the role of the sea, seafaring and watercraft as bridges rather than barriers. Maritime archaeology tends to take place within national borders, with a national focus, yet the very premise of seafaring is the desire to travel beyond the horizon to establish contact with other places and cultures. The conference theme was chosen to encourage the maritime archaeological community to think in international terms.

Catalogue of the Books Relating to Architecture,

Construction and Decoration Walter de Gruyter GmbH & Co KG

Mosaik - Konservierung - Restaurierung.

Atlas, or the Anxious Gay Science London : George E. Eyre and William Spottiswoode

Featuring over 130 colour maps of ancient physical and human landscapes spanning Britain to India and deep into the Sahara, this atlas is a compact kaleidoscope of peoples, migrations, empires, strife, cultures, cities and travels from Greece's Bronze Age to Rome's fall in the West. This revised edition of the *Atlas of Classical History* equips readers with a clear visual grasp of the spatial dimension, a vital aspect for understanding history. Users gain insight into the formative roles of physical landscape - seas, rivers, mountains, deserts - in Mediterranean peoples' development. The maps in all their variety of scope, scale and colour offer an absorbing means to track the growth of states on the ground, especially their relationships, conflicts, urbanization, communications and cultures. Each map is enriched by readily identifiable symbols and concise accompanying texts, as well as recommendations for further reading. With its vast geographical sweep in a compact format, this book is a comprehensive reference work primarily aimed at non-specialists. With updated text and thoroughly revised maps now presented in colour, the *Atlas of Classical History* remains an essential reference volume for all those interested in the civilizations of ancient Europe, North Africa and Western Asia, as well as for students and scholars of ancient Greek and Roman history.

Catalogue of the Library of Congress Getty Publications

Lisa Bitel uses the history of two unique holy women--Genovefa of Paris (ca. 420-509) and Brigit of Kildare (ca.452-524)--to reveal how ordinary Europeans lived through Christianization at the dawn of the Middle Ages. Most converts did not have a sudden epiphany, Bitel argues. Instead they learned and lived their new religion in continuous conversation with preachers, saints, rulers, and neighbors. Together, they built their faith over many years, brick by brick, into their churches and shrines, cemeteries, houses, and even their markets and farms.

Catalogue or alphabetical index Getty Publications

La 4e de couv. indique : "Dans La Guerre des Gaules, César mentionne pour la première fois Lutèce, une place forte gauloise que ses habitants préférèrent incendier plutôt que la livrer au conquérant romain. Où se trouvait-elle exactement)? Dans l'île de la Cité ? Ou ailleurs, à Nanterre ? Toujours est-il qu'une ville nouvelle s'implante dès le Haut-Empire sur les pentes de la montagne Sainte-Geneviève, selon un quadrillage appuyé sur un axe principal formant le cardo maximus (actuelles rues Saint-Jacques, du Petit-Pont, de la Cité et Saint-Martin). Abandonnée au milieu du IIIe siècle, elle migre ensuite vers l'île de la Cité, détruisant au besoin les monuments de la rive gauche pour en récupérer les matériaux. Les vestiges de ces occupations successives - y compris excentrées, comme à Montmartre - n'ont pas manqué de frapper les esprits érudits dès le Moyen Âge ou la Renaissance mais c'est essentiellement à partir des grands travaux haussmanniens que la ville antique a été redécouverte. De nombreuses fouilles ont été conduites depuis, qui précisent les contours et l'organisation de la cité disparue. Recouverte par tous les âges de la ville, la Lutèce gallo-romaine en oriente pourtant durablement le développement."

Special Maps of Persia 1477-1925 Oxbow Books

A priced and annotated annual record of international book auctions.

The Urbanisation of the North-Western Provinces of the Roman Empire Arsenal

In 1830 a farmer plowing a field near the village of Berthouville in Normandy, France, discovered a trove of ancient Roman silver objects weighing some 55 pounds (25 kilograms). The Berthouville treasure, as the find came to be known, includes two statuettes representing the Gallo-Roman god Mercury and approximately sixty vessels—bowls, cups, pitchers, and plates, many of which bear votive inscriptions—along with dozens of

smaller components and fragments. Dedicated to Mercury by various individuals, the treasure, including some of the finest ancient Roman silver to survive, fortunately escaped being melted down. It was acquired by the Cabinet des médailles et antiques of the Bibliothèque Royale (now the Département des Monnaies, médailles et antiques of the Bibliothèque nationale de France), where it was displayed until late 2010, when it was brought in its entirety to the Getty Villa together with four large, late antique silver plates, each with its own colorful history, for comprehensive conservation treatment. This sumptuously illustrated volume is published to accompany an exhibition of the same name, opening at the Getty Villa on November 18, 2014. It presents the highlights of the treasure and other Roman luxury arts from the holdings of the Cabinet des médailles—including precious gems, jewelry, gold coins, and colored marbles—and contextualizes them in a series of elucidating essays.

The Literary World Oxford University Press

This volume complements the best-seller and award-winning *General Maps of Persia*. Cyrus Alai continued his research and collected further material to produce this volume, covering every map of that region, other than general maps.

Landscapes and Landforms of France Archaeopress Publishing Ltd
The *Landforms and Landscapes of France* provides an informative and attractive overview of the most scenic landscapes of France. The geodiversity of France is emphasized, for example the glacial landscapes of the Mont-Blanc Massif, the volcanoes of the French Massif Central, the chalk cliffs and sand dunes of the Atlantic coast, the granitic landscapes of Corsica or the lagoons and coral reefs of French Polynesia. The objectives are to provide the reader with an enjoyable and informative description of the selected sites within their regional geographical and geological settings; to offer an up-to-date survey of the evolution of France's landscape; and to give additional information on the cultural value of the selected sites wherever appropriate (prehistoric paintings, legends related to sites, famous vineyards, etc.). The book is a richly illustrated reference work that makes accessible for the first time a wealth of information currently scattered among many national and regional journals. It will be of benefit to earth scientists, environmental scientists, tourism geographers and conservationists

Catalogue of the Books Relating to Architecture, Construction and Decoration in the Public Library of the City of Boston, November 1, 1894, with an Appendix BRILL
This volume is a detailed gazetteer of fish-salting production in the northwest Maghreb in antiquity.

Catalogue Or Alphabetical Index of the Astor Library

This volume aims to present the current state of research on Roman roads and their foundations in a combined historical and archaeological perspective. The focus is on the diverse local histories and the varying degrees of significance of individual roads and regional networks, which are treated here for the most important regions of the empire and beyond. The assembled contributions will be of interest to historians, archaeologists and epigraphers, since they tackle matters as diverse as the technical modalities of road-building, the choice of route, but also the functionality and the motives behind the creation of roads. Roman roads are further intimately related to various important aspects of Roman history, politics and culture. After all, such logistical arteries form the basis of all communication and exchange processes, enabling not only military conquest and security but also facilitating the creation of an organized state as well as trade, food supply and cultural exchange. The study of Roman roads must always be based on a combination of written and archaeological sources in order to take into account both their concrete geographical location and their respective spatial, cultural, and historical context.

Parliamentary Papers

Classified List ...

Landscape with Two Saints

Lessons Learned