

Laughing Without An Accent

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DICKSON GIOVANNY

Rosewater and Soda Bread Night Shade

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Laughing Without an Accent Barrons Educational Services "Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (Newsday). **BONUS:** This edition contains a Things I've Been Silent About discussion guide. Praise for Things I've Been Silent About "Deeply felt . . . an affecting account of a family's struggle."—New York Times "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—New York Times Book Review "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—Kirkus Reviews (starred review) "A lyrical, often wrenching memoir."—People *Finding My Voice* Villard

The author continues the story of her Iranian-American family and their experiences at home and abroad, from dealing with her French husband's Christmas traditions to taking fifty-one Iranian family members on a cruise to Alaska.

How to Speak Southern Entangled: Embrace

"Mehran's novel delights the senses on every page. The story pulses with life as three Iranian sisters struggle to make sense of matters of the heart and the spirit." —Elizabeth Cox, author of *The Slow Moon* More than a year has passed since Marjan, Bahar, and Layla, the beautiful Iranian Aminpour sisters, sought refuge in the quaint Irish town of Ballinacroagh. Opening the beguiling Babylon Café, they charmed the locals with their warm hearts and delectable Persian cuisine, bringing a saffron-scented spice to the once-sleepy village. But when a young woman with a dark secret literally washes up on Clew Bay Beach, the sisters' world is once again turned upside down. With pale skin and webbed hands, the girl is otherworldly, but her wounds tell a more earthly (and graver) story—one that sends the strict Catholic town into an uproar. The Aminpours rally around the newcomer, but each sister must also contend with her own transformation—Marjan tests her feelings for love with a dashing writer, Bahar takes on a new spiritual commitment with the help of Father Mahoney, and Layla matures into a young woman when she and her boyfriend, Malachy, step up their hot and heavy relationship. Filled with mouthwatering recipes and enchanting details of life in Ireland, *Rosewater and Soda Bread* is infused with a lyrical warmth that radiates from the Aminpour family and their big-hearted Italian landlady, Estelle, to the whole of Ballinacroagh—and the world beyond. Praise for Marsha Mehran's *Pomegranate Soup* "A mouthwatering tale with flavors of *Chocolat* and *Under the Tuscan*

Sun . . . sinfully sweet and satisfying." —Orlando Sentinel "Glorious, daring, and delightful, filled with humor, hope, and possibility." —Adriana Trigiani, author of the Big Stone Gap novels "An enchanting tale of love, family, and renewal." —Firoozeh Dumas, author of *Laughing Without an Accent* *How the Garcia Girls Lost Their Accents* Bantam Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the.re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

Laughing Without an Accent Pan Macmillan Kids will love this cumulative and hysterical read-aloud that features a free downloadable song! "I was walking down the road and I saw...a donkey, Hee Haw!And he only had three legs!He was a wonky donkey."Children will be in fits of laughter with this perfect read-aloud tale of an endearing donkey. By the book's final page, readers end up with a spunky, hanky-panky, cranky, stinky, dinky, lanky, honky-tonky, winky wonky, donkey!

Life and Laughing HarperCollins

Some people say schohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, *You Say Potato* is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

Mastering the American Accent with Online Audio Alfred Music Ex-mercenary, pirate, and gun-runner Dante Bogart knows he's screwed the pooch after he hands one of his shady employers a biological weapon that made the dead rise from their graves, laugh like hyenas, and feast upon the living. Dante tried to blow the whistle via a tell-all video that went viral — but that was before the black ops boys deep-sixed him at a secret interrogation site on the Panama-Colombia border. When Dante wakes up in the jungle with the five intervening years missing from his memory, he knows he's got to do something about the laughing sickness that has caused a world-wide slaughter. The resulting journey leads him across the nightmare that was the Panama Canal, around Cape Horn in a hijacked nuclear warship, to San Francisco's mission district, where a crew of survivalist hackers have holed up in the pseudo-Moorish-castle turned porn-studio known as The Armory. This mixed band of anti-social rejects has taken Dante's whistle blowing video as an underground gospel, leading the fight against the laughing corpses and the corporate stooges who've tried to profit from the slaughter. Can Dante find redemption and save civilization? Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Laughing Without an Accent National Geographic Books Zomorod (Cindy) Yousefzadeh is the new kid on the block...for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even puka shell necklaces, pool parties, and flying fish can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the bestselling *Funny in Farsi*. California Library Association's John and Patricia Beatty Award Winner Florida Sunshine State Young Readers Award (Grades 6-8) New York Historical Society's New Americans Book Prize Winner Middle East Book Award for Youth Literature, Honorable Mention Booklist 50 Best Middle Grade Novels of the 21st Century **She Laughs** Scholastic Inc.

Discover Michael McIntyre's hilarious life-story in *Life and Laughing*. Michael McIntyre is Britain's biggest comedy star. He has released two record-breaking DVDs, *Live and Laughing* and *Hello Wembley*; hosts his own BAFTA-nominated BBC1 series, *Michael McIntyre's Comedy Roadshow*; and has picked up British Comedy Awards for Best Live Stand-Up and Best Male TV Comic. Last year he became the youngest ever host of the Royal Variety Performance, and now in 2011 he takes the hot seat as a judge in the hit ITV show *Britain's Got Talent*. How did he get there? Michael reveals all in his remarkably honest and hilarious autobiography. His showbiz roots, his appalling attempts to attract the opposite sex, his fish-out-of-water move from public to state school and his astonishing journey from selling just one ticket at the Edinburgh Festival to selling half a million tickets on his last tour. Michael McIntyre's *Life and Laughing* is riveting, poignant, romantic and above all very, very funny. Michael McIntyre was born in South London in 1976 to parents from the world of showbiz. His Hungarian mother was a dancer and his Canadian father co-wrote *The Kenny Everett Television Show*. Now he is a stand-up comedian who in 2009 sold out a record six nights at Wembley Arena and four nights at London's O2. Michael lives in North London with his wife Kitty and their sons Lucas and Oscar. This is his first book.

The Breath Between Waves Penguin UK

NEW YORK TIMES BESTSELLER • "There's such warmth to Dumas' writing that it invites the reader to pull up a seat at her table and smile right along with her at the quirks of her family and Iranians and Americans in general."—Booklist In the New York Times bestselling memoir *Funny in Farsi*, Firoozeh Dumas recounted her adventures growing up Iranian American in Southern California. Now she again mines her rich Persian heritage in *Laughing Without an Accent*, sharing stories both tender and humorous on being a citizen of the world, on her well-meaning family, and on amusing cultural conundrums, all told with insights into the universality of the human condition. (Hint: It may have to do with brushing and flossing daily.) With dry wit and a bold spirit, Dumas puts her own unique mark on the themes of family, community, and tradition. She braves the uncommon palate of her French-born husband and learns the nuances of having her book translated for Persian audiences (the censors edit out all references to ham). And along the way, she reconciles her beloved Iranian customs with her Western ideals. Explaining crossover cultural food fare, Dumas says, "The weirdest American culinary marriage is yams with melted marshmallows. I don't know who thought of this Thanksgiving tradition, but I'm guessing a hyperactive, toothless three-year-old." On Iranian wedding anniversaries: "It just initially seemed odd to celebrate the day that 'our families decided we should marry even though I had never met you, and frankly, it's not working out so well.'" On trying to fit in with her American peers: "At the time, my father drove a Buick LeSabre, a fancy French word meaning 'OPEC thanks you.'" Dumas also documents her first year as a new mother, the familial chaos that ensues after she removes the television set from the house, the experience of taking fifty-one family members on a birthday cruise to Alaska, and a road trip to Iowa with an American once held hostage in Iran. Droll, moving, and relevant, *Laughing Without an Accent* shows how our differences can unite us—and provides indelible proof that Firoozeh Dumas is a humorist of the highest order. Praise for *Laughing Without an Accent* "Dumas is one of those rare people: a naturally gifted storyteller."—Alexander McCall Smith "Laughing Without an Accent is written . . . as if Dumas were sharing a cup of coffee with her reader as she relates her comic tales. . . . Firoozeh Dumas exudes undeniable charm [as she] reveals a zeal

for culture—both new and old—and the enduring bonds of a family filled with outsize personalities.”—San Francisco Chronicle
 “[Dumas is] like a blend of Anne Lamott and Erma Bombeck.”—Bust “Humorous without being sentimental, [Dumas] speaks to the American experience.”—The Plain Dealer

The Panama Laugh Penguin

A practical guide to using laughter and humour as a thinking skill to feel better and communicate more effectively. This book will explain simple techniques that will improve the reader's ability to gain a more positive perspective in difficult situations and increase their happiness through adopting the techniques from the Laughology model. The key subjects covered are What is laughter; What is humour; The psychological connection; *You Say Potato* Random House

A tragicomic story of bad dates, bad news, bad performances, and one girl's determination to find the funny in high school from the author of Denton Little's *Deathdate*. Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through. **A Junior Library Guild Selection**

If I Ran the Zoo HarperCollins

From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the García Girls Lost Their Accents* is "poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." (The New York Times Book Review) Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, The New York Times Book Review "A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told." —The Washington Post Book World

Yes, My Accent Is Real Penguin

Penelope Fletcher gave up everything to board the RMS Titanic.

Forced to travel to America for her father's new job, Penelope left her home in Scotland, her beloved grandmother, and even her girlfriend, who promptly got engaged to someone else. Heartbroken, Penelope isn't looking forward to the weeklong journey. Or that her parents want her to find a husband in America. To make matters worse, she also has to share a cabin with a complete stranger. Ruby Cole, her spunky Irish roommate, is unlike anyone Penelope ever met. They become fast friends as they bond over crushing family expectations and sneaking into lush parties together. That Ruby likes women, too, comes as a surprise to Penelope, but she knows their affair can only be temporary. Because as soon as the Titanic arrives in New York, Penelope will have to marry someone of her father's choosing. Before long, though, they'll both have to decide what-and who-is really worth fighting for.

The Wonky Donkey Random House Trade Paperbacks

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

Funny in Farsi National Geographic Books

"A refreshingly raw, contrasting perspective on the foolproof idea of motherhood." -- POPSUGAR "By turns painful and funny... A searingly candid memoir." -- Kirkus "Far from your cookie-cutter story of addiction . . . [I'm Just Happy to Be Here] describes Hanchett's journey to recovery and sobriety in imperfect and unconventional ways." -- Bustle In this unflinching and wickedly funny memoir, Janelle Hanchett tells the story of finding her way home. And then, actually staying there. Drawing us into the wild, heartbreaking mind of the addict, Hanchett carries us from motherhood at 21 with a man she'd known three months to cubicles and whiskey-laden domesticity, from judging meth addicts in rehab to therapists who "seem to pull diagnoses out of large, expensive hats." With warmth, wit, and searing B.S. detectors turned mostly toward herself, Hanchett invites us to laugh when we probably shouldn't and to rejoice at the unconventional redemption she finds in desperation and in a

misfit mentor who forces her to see the truth of herself. A story of ego and forced humility, of fierce honesty and jagged love, of the kind of failure that forces us to re-create our lives, Hanchett writes with rare candor, scorching the "sanctity of motherhood," and leaving beauty in the ashes.

Sparkly Green Earrings Harper Collins

Sumguyen has always had a thick mane of hair, in the summer of 2016 he decided to grow a beard. Deep into month three he started to look like an armpit with eyeballs. It was a sultry August night in Old Town Scottsdale as Bimisi and Sumguyen made their way from one bar to another. They took pause to to enjoy the rhythms of a homeless crooner who was soulfully picking his guitar. When Sumguyen threw a five into his tip jar the artist looked up, thanked him with a nod and said, "That is a beautiful beard. My friend Brenda has a beard just like that, but hers doesn't talk." A fair amount of beer sprayed from Bimisi's nose...and just like that they had their subject matter for the final book of season one. Brenda's Beaver Needs a Barber is the fifth of five books that make up *Reach Around Books Season One*.

Sigh, Gone Createspace Independent Publishing Platform
 A NEW YORK TIMES BESTSELLER Finalist for the NAACP Image Award for "Outstanding Literary Work" "Valerie has been one of Barack and my closest confidantes for decades... the world would feel a lot better if there were more people like Valerie blazing the trail for the rest of us."--Michelle Obama "The ultimate Obama insider" (The New York Times) and longest-serving senior advisor in the Obama White House shares her journey as a daughter, mother, lawyer, business leader, public servant, and leader in government at a historic moment in American history. When Valerie Jarrett interviewed a promising young lawyer named Michelle Robinson in July 1991 for a job in Chicago city government, neither knew that it was the first step on a path that would end in the White House. Jarrett soon became Michelle and Barack Obama's trusted personal adviser and family confidante; in the White House, she was known as the one who "got" him and helped him engage his public life. Jarrett joined the White House team on January 20, 2009 and departed with the First Family on January 20, 2017, and she was in the room--in the Oval Office, on Air Force One, and everywhere else--when it all happened. No one has as intimate a view of the Obama Years, nor one that reaches back as many decades, as Jarrett shares in *Finding My Voice*. Born in Iran (where her father, a doctor, sought a better job than he could find in segregated America), Jarrett grew up in Chicago in the 60s as racial and gender barriers were being challenged. A single mother stagnating in corporate law, she found her voice in Harold Washington's historic administration, where she began a remarkable journey, ultimately becoming one of the most visible and influential African-American women of the twenty-first century. From her work ensuring equality for women and girls, advancing civil rights, reforming our criminal justice system, and improving the lives of working families, to the real stories behind some of the most stirring moments of the Obama presidency, Jarrett shares her forthright, optimistic perspective on the importance of leadership and the responsibilities of citizenship in the twenty-first century, inspiring readers to lift their own voices.

Laughing Without an Accent Flatiron Books

Animals abound in Dr. Seuss's Caldecott Honor-winning picture book *If I Ran the Zoo*. Gerald McGrew imagines the myriad of animals he'd have in his very own zoo, and the adventures he'll have to go on in order to gather them all. Featuring everything from a lion with ten feet to a Fizza-ma-Wizza-ma-Dill, this is a classic Seussian crowd-pleaser. In fact, one of Gerald's creatures has even become a part of the language: the Nerd!