
Puerto Rico English Edition

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*Puerto Rico
English
Edition*

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CONOR AUGUST

Puerto Rico Children's Book Press (CA)
In 1991, the Puerto Rican government abolished bilingualism, claiming that "Spanish only" was necessary to protect the culture from North American influences. A few years later bilingualism was restored and English was promoted in public schools. This revised edition of *The Politics of Language in Puerto Rico* is updated with an emphasis on the dual arenas where the language controversy played out—Puerto Rico and the United States Congress—and includes new data on the connections between language and conflicting notions of American identity. This book shows that officials in both San

Juan and Washington, along with English-first groups, used these language laws as weapons in the battle over U.S.-Puerto Rican relations and the volatile debate over statehood.

Puerto Rican Voices in English McGraw-Hill Education

Luis Negrón's debut collection reveals the intimate world of a small community in Puerto Rico joined together by its transgressive sexuality. The writing straddles the shifting line between pure, unadorned storytelling and satire, exploring the sometimes hilarious and sometimes heartbreaking nature of survival in a decidedly cruel world.

Sugar, Slavery, and Freedom in Nineteenth-Century Puerto Rico Haymarket Books

Full color table top travel guide to Puerto Rico.
The House on the Lagoon

Praeger

Histories of the Puerto Rican experience.

Weekly Weather and Crop Bulletin Seven Stories Press

Takes the reader on an interesting culinary journey. -Key West Citizen "The foremost authority on Puerto Rican cooking is a silver haired, stylish, and warmly hospitable woman named Carmen Aboy Valldejuli . . . [her books] are considered today to be the definitive books on island cooking."

-New York Times "Its recipes are authentic, well tested, and exactly written." -Cecily

Brownstone, food editor, *Associated Press Puerto Rican Cookery*, now in its twenty-third printing with 130,000 in print, has become the standard reference on traditional native cookery (cocina criolla). According to the *San Juan Star*, "the cookbook is seen and is

more likely better read in some homes than the religious tome. . . . [it] is considered a primer for beginning cooks . . . a textbook for home economists and it is a guide for the gourmet as well." The recipes in this book are as bewitching as an off-shore breeze, plumbing the mysteries of native dishes in accurate and easy-to-follow details that assure the success of every recipe-whether it is for Pickled Chicken or Sweet Potato Pudding. In *Puerto Rican Cookery*, the late Carmen Aboy Valldejuli traces the development of traditional native cookery and reveals secrets of the essence of Puerto Rican cookery-keymark to fabulous island delicacies. Native Taino petroglyphs illustrate this handsome book.

[Puerto Rico the Island of Enchantment](#) Arcadia

Publishing

In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and

post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights,

prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history. *Puerto Rican Diaspora* Smithsonian

A Taino Indian legend about a young boy and his search for the healing caimoni tree.

Barrio Dreams Penguin

"A [book] rich in detail and analysis, which anyone wanting to understand the language debate in Puerto Rico will find essential."--Arlene Davila, Syracuse University This is the first book in English to analyze the controversial language policies passed by the Puerto Rican government in the 1990s. It is also the first to explore the connections between language and cultural identity and politics on the Caribbean island. Shortly after the U.S. invasion of Puerto Rico in 1898, both English and Spanish became official languages of the territory. In 1991, the Puerto Rican government abolished bilingualism, claiming that "Spanish only" was necessary to protect the culture from North American influences. A few years later bilingualism was

restored and English was promoted in public schools, with supporters asserting that the dual languages symbolized the island's commitment to live in harmony with the United States. While the islanders' sense of ethnic pride was growing, economic dependency enticed them to maintain close ties to the United States. This book shows that officials in both San Juan and Washington, along with English-first groups, used the language laws as weapons in the battle over U.S.-Puerto Rican relations and the volatile debate over statehood. It will be of interest to linguists, political scientists, students of contemporary cultural politics, and political activists in discussions of nationalism in multilingual communities.

Aquí Me Quedo Fodor's Travel

Puerto Rico, The Island of Enchantment showcases many of the island's picturesque sites in rich, beautiful photography including many panoramics. This book offers a small glimpse into the island's rich history including modern day Puerto Rico through stunning images. Includes maps of Puerto Rico,

Culebra, Vieques and the Caribbean. Also includes a spectacular three page fold out panoramic insert of Old San Juan.

Fodor's Puerto Rico

Createspace Independent Publishing Platform
"All photographs dated 1941 or 1942 are from the FSA Collection at the Library of Congress in Washington, D.C. The photographs dated 1946 are from the collection of the General Archives of the Institute of Puerto Rican Culture in San Juan, Puerto Rico. All other photographs are from the photographer's own collection"--Title page verso.

[Stories from Puerto Rico / Historias de Puerto Rico, Second Edition](#) Univ of California Press

Language and identity have an undeniable link, but what happens when a second language is imposed on a populace? Can a link be broken or transformed? Are the attitudes towards the imposed language influential? Can these attitudes change over time? The mixed-methods results provided by this book are ground-breaking because they document how historical and traditional attitudes are changing towards both American English (AE) and

Puerto Rican Spanish (PRS) on an island where the population has been subjected to both Spanish and US colonization.

There are presently almost four million people living in Puerto Rico, while the Puerto Rican diaspora has surpassed it with more than this living in the United States alone. Because of this, many members of the diaspora no longer speak PRS, yet consider themselves to be Puerto Rican. Traditional stances against people who do not live on the island or speak the predominant language (PRS) yet wish to identify themselves as Puerto Rican have historically led to prejudice and strained relationships between people of Puerto Rican ancestry. The sample study provided here shows that there is not only a change in attitude towards the traditional link between PRS and Puerto Rican identity (leading to the inclusion of diasporic Puerto Ricans), but also a wider acceptance of the English language itself on this Caribbean island.

[An American Icon in Puerto Rico](#) University Press of Florida
Finalist for the National Book Award: "A family saga in the manner of

Gabriel García Márquez,” set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: “Nothing is true, nothing is false, everything is the color of the glass you’re looking through.” A book about freeing oneself from societal and cultural constraints, *The House on the Lagoon* also grapples with bigger issues of life, death, poverty, and racism. Mythological in its breadth and scope, this is a masterwork from an extraordinary storyteller.

Pioneros Cambridge Scholars Publishing
Puerto Rican writers, living in the United States and writing in English, speak directly about their lives and their literary tradition in this provocative book of interviews.

Marcus Vega Doesn't Speak Spanish Nation Books

Get inspired and plan your next trip with Fodor’s ebook travel guide to Puerto Rico. Easy navigation makes it simple for you to move through each section of the ebook with a simple touch. To get your bearings, browse a brief overview and peruse full-color maps of the island. You’ll immediately develop a sense of the island’s awe-inspiring beauty as you flip through a vivid full-color photo album. Read more about the island and find all of the essential, up-to-date details you expect in a Fodor’s guide: From the best dining and lodging to top beaches and attractions, Fodor’s has it all. Discover all of the wonders of Puerto Rico in one ebook. With 365 beaches, both developed and wild, it’s easy to find a spot to suit your surfing and sunbathing needs. San Juan is one of the

Caribbean’s nightlife capitals, with happening clubs, discos, and great restaurants. Nature abounds from the underground Rio Camuy to El Yunque, the only Caribbean national forest. And don’t forget kayaking after dark in the bioluminescent bay on Vieques. It’s a must-do. Fodor’s helps you unleash the possibilities of travel with the insightful tools you need to experience the trips you want. Plan your ideal trip armed with the assurance of our expertise, the guarantee of selectivity, and the choice details that define a destination. Note: This ebook edition includes photographs and maps that will appear on black-and-white devices but are optimized for devices that support full-color images.

Juan Bobo UNC Press Books

Twenty-three folktales reflect the Puerto Rican culture which blends Mongolian, Negro, and Caucasian elements.

Being Bilingual in Borinquen Berghahn Books

A Colorful, Fun, Bilingual Tour of Puerto Rico for the Littlest Explorers

From Puerto Rico to Philadelphia Capstone Classroom

Van Middledyk's work was

the first major historical study of Puerto Rico in English. Van Middledyk advanced Puerto Rican historiography by building on the works of Brau, Coll y Toste, and Acosta, and by consulting early Spanish chronicles. A librarian at the Free Public Library of San Juan, Van Middledyk possessed knowledge of and access to considerable primary source material. His history is sympathetic to the Indians and highly critical of Spanish colonial administration. Coming in the wake of American military occupation, the book sought to explain and justify control of the island by the United States.

Guide to Puerto Rico
McGraw Hill Professional
Following World War II, Puerto Ricans moved to New York in record numbers and joined a community of compatriots who had emigrated decades before or were

born in diaspora. In a series of vivid images, *Pioneros II: Puerto Ricans in New York City 1948-1998* brings to life their stories and struggles, culture and values, entrepreneurship, and civic, political, and educational gains. The Puerto Rican community's long history and achievements opened pathways for the city's newer Latino immigrant communities.

The History of Puerto Rico
Commonwealth Editions
Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As

she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

Atariba & Niguayona
Concord Theatricals
Contains eighteen well-known Puerto Rican short stories, presented in English with the Spanish translation on facing pages; and includes a bilingual vocabulary list.