

## A Stranger On The Shore

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*A Stranger On The Shore*

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### TOBY FINLEY

*Strangers from a Different Shore* Shepheard-Walwyn Publishers

When Finn Learson staggers out of a stormy sea into a village on the Shetland Isles, he brings a secret with him. While the other villagers are enchanted by the stranger, Robbie suspects he's hiding something. Haunted by tales of the Selkie Folk, Robbie sees the clues everywhere -- the strange coin, the missing ship, Finn's love for Robbie's sister and her golden hair. But can Robbie convince the others in time to save his sister?

**A Stranger on the Beach** St. Martin's Paperbacks

"One summer in Seaside, steps away from the bustling boardwalk, the Dunne family faces an unknowable future and copes with loss through hard work and dark humor, sisterhood and friendship, romance and escape. Brian and Margot Dunne live in Seaside year-round, with their daughters Liz and Evy. The Dunnes run a real estate company, quickly turning over rental houses to keep a roof over their heads. Together the family must navigate the unimaginable when a brain tumor suddenly transforms Brian, sparking violent outbursts and erratic emotions. Amidst the chaos and new responsibilities, Liz still craves the flirtation and adventure every teenage girl wants. A wounded, sarcastic side emerges in her younger sister Evy, who works in a candy shop and falls in love with her friend Olivia, but secretly adopts the online persona of a middle-aged-mom and joins a support group in an attempt to connect with her own mother. Meanwhile, Margot faces an impossible choice driven by grief, impulse, and the ways Seaside has shaped her. Falling apart is not an option, but she can always pack up and leave the beach behind. *The Shore* is a heartbreaking, ultimately uplifting debut novel about the particular pain of losing someone who becomes a stranger before he disappears, the grit and hustle of running a small business in a Jersey Shore tourist town, the ways we reach out to strangers when our families can't give us everything we need, the nostalgic comfort we find in encountering versions of our former selves, and the understanding that develops between sisters as they confront mortality while coming of age"--

**The Stray and the Strangers** Carina Press

The acclaimed author of *A Most Extraordinary Pursuit* brings a dazzling voice and extraordinary plot twists to this captivating Scottish adventure... Scotland, 1906. A mysterious object discovered inside an ancient castle calls Maximilian Haywood, the new Duke of Olympia, and his fellow researcher Emmeline Truelove north to the remote Orkney Islands. No stranger to the study of anachronisms in archeological digs, Haywood is nevertheless puzzled by the artifact: a suit of clothing that, according to family legend, once belonged to a selkie who rose from the sea and married the castle's first laird. But Haywood and Truelove soon realize they're not the only ones interested in the selkie's strange hide. When their mutual friend Lord Silverton vanishes in the night from an Edinburgh street, their quest takes a dangerous turn through time, which puts Haywood's extraordinary talents—and Truelove's courage—to their most breathtaking test yet.

*A Stranger Came Ashore* ePublishing Works!

Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever – an ancient book he doesn't know how to read – nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

*Strangers on the Shore* Penguin Random House New Zealand Limited

There is a stranger outside Caroline's house. Her spectacular new beach house, built for hosting expensive parties and vacationing with the family she thought she'd have. But her husband is lying to her and everything in her life is upside down, so when the stranger, Aidan, shows up as a bartender at the same party where Caroline and her husband have a very public fight, it doesn't seem like anything out of the ordinary. As her marriage collapses around her and the lavish lifestyle she's built for herself starts to crumble, Caroline turns to Aidan for comfort - and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's obsession with Caroline, her family, and her house grows more and more disturbing. And when Caroline's husband goes missing, her life descends into a nightmare that leaves her accused of her own husband's murder.

*The Stranger by the Shore* Vintage

Examines over thirty of Mollie Hunter's fantasies, historical novels, realistic novels of modern life, and nonfiction essays on writing for children. In this book, Greenway offers the first full-length study of the works of Mollie Hunter.

*A Stranger on the Shore* Text Publishing

A crippling knee injury forced Elliot Mills to trade in his FBI badge for dusty chalkboards and bored college students. Now a history professor at Puget

Sound university, the former agent has put his old life behind him—but it seems his old life isn't finished with him. A young man has gone missing from campus—and as a favor to a family friend, Elliot agrees to do a little sniffing around. His investigations bring him face-to-face with his former lover, Tucker Lance, the special agent handling the case. Things ended badly with Tucker, and neither man is ready to back down on the fight that drove them apart. But they have to figure out a way to move beyond their past and work together as more men go missing and Elliot becomes the target in a killer's obsessive game... 69,000 words

**A Stranger on the Shore** Penguin UK

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

*Strangers on the Shore* Little, Brown

"Sexton grapples with the Trump campaign from the perspective of the crowds reveling in the candidate's presence and message. It is a useful vantage point given the increasingly blatant bigotry in the months since the election." —The Washington Post *The People Are Going to Rise Like the Waters Upon Your Shore* is a firsthand account of the events that shaped the 2016 presidential election and the cultural forces that powered Donald Trump into the White House. Includes an all new afterword that details the first year of the Trump presidency. "With a novelist's flair for the dramatic scene and evocative detail, Sexton expertly marries the quotidian tedium of the campaign trail (so many hotel room beers) and the outlandish circumstances of this particular election season with his astute observations about our polarized national condition." —Salon "This is the post-campaign book I was waiting for. Essential reading for understanding this country now and going forward." —Alexander Chee, author of *The Queen of the Night*

*The Stranger from the Sea* Scarecrow Press

One summer's night in 1946, over 1,000 European Jews waited silently on an Italian beach to board a secret ship. They had survived Auschwitz, hidden and fought in forests and endured death marches--now they were taking on the Royal Navy, running the British blockade of Palestine. From Eastern Europe to Israel via Germany and Italy, Rosie Whitehouse follows in the footsteps of those secret passengers, uncovering their extraordinary stories--some told for the first time. Who were those people on the beach? Where and what had they come from, and how had they survived? Why, after being liberated, did so many Jews still feel unsafe in Europe? How do we--and don't we--remember the Holocaust today? This remarkable, important book digs deep and travels far in search of answers.

**Stranger on the Shore** Abrams

*Strangers on the Shore* is the story of an architect and his client who have an illicit love affair after they work together on designs and plans for her family's new home in South Carolina. Maria's enthusiasm and Terry's patience lead to a binding friendship that develops into an all-consuming love. How they deal with each other, Terry's architectural practice, and each one's dedication and responsibility to their families is the basis for this gripping novel. The ending is inevitable, but surprising.

*The People on the Beach* Oxford University Press

"Spellbinding. Another outstanding novel by Kimberly Belle, masterfully written to lure you in and never let go." — Samantha Downing, *USA Today* bestselling author of *My Lovely Wife* When Charlotte married the wealthy widower Paul, it caused a ripple of gossip in their small lakeside town. They have a charmed life together, despite the cruel whispers about her humble past and his first marriage. But everything starts to unravel when she discovers a young woman's body floating in the exact same spot where Paul's first wife tragically drowned. At first, it seems like a horrific coincidence, but the stranger in the lake is no stranger. Charlotte saw Paul talking to her the day before, even though Paul tells the police he's never met the woman. His lie exposes cracks in their fragile new marriage, cracks Charlotte is determined to keep from breaking them in two. As Charlotte uncovers dark mysteries about the man she married, she doesn't know what to trust—her heart, which knows Paul to be a good man, or her growing suspicion that there's something he's hiding in the water. Don't miss bestselling author Kimberly Belle's next deeply addictive thriller, *The Personal Assistant*—where she explores the dark side of the digital world when a mommy-blogger's assistant goes missing! Look for these other pulse-pounding thrillers by Kimberly Belle: *The Marriage Lie* *The Last Breath* *My Darling Husband* *Three Days Missing* *Dear Wife* *The Ones We Trust* *Stranger on the Shore* Faber & Faber

Based on a true story, a stray dog befriends an orphan boy in a refugee camp on a Greek island. The fishermen on Lesvos call her Kanella because of

her cinnamon color. She's a scrawny, nervous stray — easily intimidated by the harbor cats and the other dogs that compete for handouts on the pier. One spring day a dinghy filled with weary, desperate strangers comes to shore. Other boats follow, laden with refugees who are homeless and hungry. Kanella knows what that is like, and she follows them as they are taken to a makeshift refugee camp. There she comes to trust a bearded man, an aid worker, and gradually settles into a contented routine. Kanella grows healthy and confident. She has a job now — to keep watch over the people in her camp. One day, a little boy arrives and does not leave like the others. He seems to have no family and, like Kanella, he is taken in by the workers. He sleeps on a cot in the food hut, and Kanella keeps him warm and calm. When two new adults come to the camp, Kanella is ready to defend the boy from them, until she is pulled away by the bearded man. They are the boy's parents, and now he must go with them. Eventually, the camp is dismantled, and Kanella finds herself homeless again. Until one night, huddled in the cold, she awakens to see two bright lights shining in her eyes — the headlights of a car. The bearded man has come back for her, and soon Kanella is on a journey, too, to a new home of her own. Key Text Features maps illustrations author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

#### **Fair Game** Harlequin

A shipwrecked sailor disturbs the life of a journalist in a late nineteenth-century English seaside town in this reimagining of Ibsen's *The Lady from the Sea*. After a ferocious storm shipwrecks young Norwegian sailor Hans Lyngstrand in the English Channel near Dengate, aspiring journalist Martin Bridges takes a job at the local newspaper. When Hans moves into Martin's boardinghouse to convalesce and Martin interviews the young sailor for the paper, it upends Martin's otherwise uneventful world. Hans tells him of the shipwreck—and of his encounter with a vicious sailor vowing to seek revenge, who Hans believes may still be alive. So begins a complex friendship between the two young men that will cause Martin to reexamine his relationships with everyone around him. In *The Stranger from the Sea*, the backstories Paul Binding creates for the characters of Ibsen's classic *The Lady from the Sea* unfold in tandem with the secret romances, rivalries, and heartaches of a seemingly unremarkable town. The result is a lyrical and quietly captivating novel that will mesmerize readers from its opening pages. "A sensitive depiction of youthful sexuality, the anguish of failed relationships, and the rights of women in a male-dominated world," —TLS

#### **The Sea-wreck Stranger** Catapult

With the intrigue of a psychological thriller, *The Stranger*—Camus's masterpiece—gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. With an Introduction by Peter Dunwoodie; translated by Matthew Ward. Behind the subterfuge, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. "The *Stranger* is a strikingly modern text and Matthew Ward's translation will enable readers to appreciate why Camus's stoical anti-hero and devious narrator remains one of the key expressions of a postwar Western malaise, and one of the cleverest exponents of a literature of ambiguity." —from the Introduction by Peter Dunwoodie First published in 1946; now in translation by Matthew Ward.

#### **Strange Bodies on a Stranger Shore** Vintage

When a mystery fan's holiday in Scotland turns deadly, he begins to suspect an enigmatic fellow traveler in this M/M romantic suspense novel. Librarian Carter Matheson is determined to enjoy himself on a Scottish bus tour for fans of mystery author Dame Vanessa Rayburn. Sure, his ex-boyfriend will be on the trip with his new boyfriend. And sure, that leaves Carter sharing a room with a stranger. But he can't pass up a chance to meet his favorite author. Carter's roommate turns out to be John Knight, a figure as mysterious as any character from Vanessa's books. His strange affect and nighttime wanderings make Carter suspicious. When a fellow traveler's death sparks rumors of foul play, Carter is left wondering if there's anyone on the tour he can trust. Drawn into the intrigue, Carter searches for answers, trying to fend off his growing attraction toward John. But as unexplained tragedies continue, the whole tour must face the fact that there may be a murderer in their midst—but who?

#### **People of the Sea** Penguin

J. M. Coetzee is, without question, one of the world's greatest novelists. This volume gathers together for the first time in book form twenty-nine pieces on books, writing, photography and the 1995 Rugby World Cup in South Africa. *Stranger Shores* opens with 'What is a Classic?' in which Coetzee explores the answer to his own question - 'What does it mean in living terms to say that the classic is what survives?' - by way of T.S. Eliot, J.S. Bach and Zbigniew Herbert. His subjects range from eighteenth and nineteenth century writers Daniel Defoe, Samuel Richardson and Ivan Turgenev, to the great German modernists Rilke, Kafka, and Musil, to the giants of late twentieth century literature, among them Harry Mulisch, Joseph Brodsky, Jorge Luis Borges, Salman Rushdie, Amos Oz, Naguib Mahfouz, Nadine Gordimer and Doris Lessing.

#### **Stranger on the Shore** eBookIt.com

There's a murderer on board. And everyone is a suspect... 'Fast-paced, gripping and intense - A Stranger on Board is going to make waves this summer' T.M. LOGAN 'What a tense, breath-taking read! Amazing!' 5\*\*\*\*\* READER REVIEW \_\_\_\_\_ Welcome to The Escape. A luxury superyacht. A once-in-a-lifetime opportunity to get away. Until the first passenger goes missing... Everyone on board has a part to play. The newcomer with secrets buried in her past. The unexpected guest looking for an escape. The crew looking to settle old scores. They all have something to hide. But only one of them is a killer... \_\_\_\_\_ READERS LOVE A STRANGER ON BOARD: 'A gripping suspense that grabs from the first page . . . Fizzing with adrenaline' 5\*\*\*\*\* Reader Review 'Loved every page of this - was hooked from the start!' 5\*\*\*\*\* Reader Review 'A fantastic, fast-paced story with enough intrigue to keep you gripped and guessing until that final climax!' 5\*\*\*\*\* Reader Review 'This book gripped me and had me hooked until the very last page' 5\*\*\*\*\* Reader Review

#### **Kafka on the Shore** Charles the Good Books

Riveting post-apocalyptic YA fantasy, this is an award-winning thriller you can't put down. Winner of the Honour Award at the 2008 New Zealand Post Children's Book Awards, joint winner of the 2008 Sir Julius Vogel Awards and awarded the prestigious White Raven Award for outstanding children's literature. Ness is imaginative and independent. She questions and seeks meaning in a world that her elders would drain of all variety and joy. She lives on Dunnett Island, where people are in constant fear of all things that come from the sea, having lost many to the ocean's toxins. They have been toughened by fear, loss and superstition and live a restricted, hard-working life. However, Ness, Ty and Sophie defy orders and explore in a concealed cove, where they discover a body washed ashore; a man who has been shipwrecked. Ness realises that his very existence heralds the possibility that there are other lands, other survivors, and also the possibility that the world's seas are healing. She undertakes a foolhardy, courageous gamble when she decides to keep the stranger concealed and alive. All too soon, she risks everything, including her own life, to help him escape when her close-minded, 'witchhunting' community discovers her secret.

#### **Stranger on the Shore** Hachette UK

Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: *The Financial Times*, *Bloomberg*, *Chicago Tribune*, and *Detroit Free Press* How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.