
Darktown Darktown 1 Kriminalroman

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*Darktown Darktown 1
Kriminalroman*

2021-12-04

JAMIYA AYERS

Weißes Feuer (Darktown 2) Grove

Press

Nobel Prize winner Elfriede Jelinek is known as a writer who works in response to contemporary crises and cultural phenomena. Perhaps none of her works display that quality as clearly as *On the Royal Road*. Three weeks after Donald Trump's election, Jelinek mailed her German editor the first draft of this monologue, which turns out to be a stunningly prescient response to Trump and what he represents. In this drama we discover that a 'king', blinded by himself, who has made a fortune with real estate, golf courses and casinos, suddenly rules the United States, and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore. *On the Royal Road* brings into focus the phenomenon of

right-wing populism. Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek in this work questions her own position and forms of resistance. 'Ms. Jelinek's play is a screed of outrage at the political, economic and cultural forces that have brought us to an unprecedented — and for many, unimaginable — moment of crisis for modern democracy. Mr. Trump is never mentioned by name, but the narration sketches an undisciplined, uncouth monarch who has been propped up by obscene wealth, a nonstop media circus and a remarkable talent for self-aggrandizing...[*On the Royal Road*] is neither a polemic nor a historical dramatization but an of-the-moment allegory for our deeply troubling political,

social and economic reality.' — A. J. Goldmann, New York Times 'Jelinek's work is brave, adventurous, witty, antagonistic and devastatingly right about the sorrow of human existence, and her contempt is expressed with surprising chirpiness: it's a wild ride.' — The Guardian

The Apes of God Europa Editions UK
Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman

is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who's a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she's writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther's role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of

vengeance? Anette and Jeppe must dig more deeply into the two women's pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises "dark family secrets—and a smorgasbord of surprises" (People). *By Gaslight* McClelland & Stewart *Midnight Atlanta* is the stunning new novel in the award-nominated, critically acclaimed *Darktown* series, and sees a newspaper editor murdered against the backdrop of Rosa Parks' protest and Martin Luther King Jr's emergence. Atlanta, 1956. When Arthur Bishop, editor of Atlanta's leading black newspaper, is killed in his office, cop-turned-journalist Tommy Smith finds himself in the crosshairs of the racist cops he's been trying to avoid. To clear

his name, he needs to learn more about the dangerous story Bishop had been working on. Meanwhile, Smith's ex-partner Lucius Boggs and white sergeant Joe McInnis - the only white cop in the black precinct - find themselves caught between meddling federal agents, racist detectives, and Communist activists as they try to solve the murder. With a young Rev. Martin Luther King Jr making headlines of his own, and tensions in the city growing, Boggs and Smith find themselves back on the same side in a hunt for the truth that will put them both at risk. PRAISE FOR THE DARKTOWN SERIES 'A brilliant blending of crime, mystery, and American history. Terrific entertainment' Stephen King 'Superb' Ken Follett 'Magnificent and shocking' Sunday Times 'Written with a

ferocious passion that'll knock the wind out of you' New York Times

Darktown & Weißes Feuer Simon and Schuster

Bath, 1821. Rachel Crofton escapes her unhappy employment as a governess by marrying a self-made businessman. But her new life soon takes an unexpected turn. Reclusive Jonathan Alleyn is a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, foundling child and now servant, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something altogether more sinister occur? As Starling tries to expose the lies behind Bath's immaculate facades, others want only to forget, and will go to extreme lengths to do so. And the courage both

Rachel and Starling need to bring these truths to light will come at a very high price . . .

The Last Town on Earth Random House

In this book, the reader is immediately plunged into the horrific mind of one of the most brutally damaged and murderous killers the unnamed Detective Sergeant has ever faced: a deranged axe-murderer. But why the victim--the gentle Dora Suarez--was murdered at all becomes the Sergeant's obsession, especially as he digs deeper into a diary she left behind and learns she was already dying of AIDS. So why kill her?

Three Hours Svenska Historiska Media Förlag

A town under quarantine during the

1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval “An American variation on Albert Camus’ *The Plague*.”—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town’s founder, it is a haven in another sense—as the first place in his life he’s had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A

world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town’s doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism,

community, family, friendship—not to mention the town’s very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

The Misbegotten Orion

»En briljant mix av brottslighet, hemligheter och amerikansk historia. Utmärkt underhållning.« Stephen King
Hyllad kriminalroman som skildrar det rasistiska Södern. Atlanta 1948. På ena sidan tåggräsen ligger det rika, vita grannskapet och på andra sidan ligger Darktown. Här bor nästan bara afroamerikaner och det är detta område som stadens första svarta polisstyrka får i uppdrag att bevaka. När en fattig svart

kvinnas mördas i Darktown efter att ha setts tillsammans med en vit man är det ingen som bemödar sig om att hitta den skyldige. Förutom Boggs och Smith, två svarta poliser med skilda bakgrunder. De kommer att riskera både sina jobb och sina liv i jakten på mördaren. Thomas Mullens kritikerrosade kriminalroman *Darktown* är en suggestiv, smart och komplex historia som blottlägger det rasistiska Södern. Boken har samma sociala och moraliska patos som svenska läsare kan möta i Dennis Lehanes och James Ellroys böcker.

My Grandmother's Braid Melville House
A provocative new novel from bestselling author T.C. Boyle exploring the first scientific and recreational forays into LSD and its mind-altering possibilities In this stirring and insightful novel, T.C.

Boyle takes us back to the 1960s and to the early days of a drug whose effects have reverberated widely throughout our culture: LSD. In 1943, LSD is synthesized in Basel. Two decades later, a coterie of grad students at Harvard are gradually drawn into the inner circle of renowned psychologist and psychedelic drug enthusiast Timothy Leary. Fitzhugh Loney, a psychology Ph.D. student and his wife, Joanie, become entranced by the drug's possibilities such that their "research" becomes less a matter of clinical trials and academic papers and instead turns into a free-wheeling exploration of mind expansion, group dynamics, and communal living. With his trademark humor and pathos, Boyle moves us through the Loneys' initiation at one of Leary's parties to his notorious

summer seminars in Zihuatanejo until the Loneys' eventual expulsion from Harvard and their introduction to a communal arrangement of thirty devotees—students, wives, and children—living together in a sixty-four room mansion and devoting themselves to all kinds of experimentation and questioning. Is LSD a belief system? Does it allow you to see God? Can the Loneys' marriage—or any marriage, for that matter—survive the chaotic and sometimes orgiastic use of psychedelic drugs? Wry, witty, and wise, *Outside Looking In* is an ideal subject for this American master, and highlights Boyle's acrobatic prose, detailed plots, and big ideas. It's an utterly engaging and occasionally trippy look at the nature of reality, identity, and consciousness, as

well as our seemingly infinite capacities for creativity, re-invention, and self-discovery.

Midnight Atlanta HarperCollins
INTERNATIONAL BESTSELLER 15 MILLION COPIES SOLD WORLDWIDE The seventh gripping thriller in Lars Kepler's bestselling series featuring Joona Linna. Sweden's most notorious serial killer, Jurek Walter, was shot and killed years ago. The police moved on and managed to forget the darkness that had tainted their lives. Now, a mysterious killer is brutally murdering Europe's most loathsome criminals. When police discover that two of the victims have connections to Detective Joona Linna, it's clear that somebody is trying to send him a message. As the body count rises, the evidence seems to point to a ghost

from Joona's past . . . the most terrifying villain he's ever had to face. Joona is convinced that his worst nightmare is about to become a reality: Jurek Walter, the man who tore apart his family, has returned to finish the job.

The City in Darkness Hachette UK
1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath's hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi party.

The Heavenly Table Little, Brown

** Includes the first chapter of the hugely anticipated new novel by Francis Spufford, *Cahokia Jazz*. ** Winner of the Costa First Novel Award 2016 Winner of

the RSL Ondaatje Prize 2017 Winner of the Desmond Elliott Prize 2017 Shortlisted for the Walter Scott Prize for Historical Fiction 2017 Shortlisted for the Rathbones Folio Prize 2017 Shortlisted for the Authors' Club Best First Novel Award 2017 Shortlisted for the British Book Awards Debut Novel of the Year 2017 A SUNDAY TIMES TOP 100 NOVEL OF THE TWENTY-FIRST CENTURY New York, a small town on the tip of Manhattan Island, 1746. One rainy evening, a charming and handsome young stranger fresh off the boat from England pitches up to a counting house on Golden Hill Street, with a suspicious yet compelling proposition -- he has an order for a thousand pounds in his pocket that he wishes to cash. But can he be trusted? This is New York in its

infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble . . .

The Tenant Random House

Peter Lime is trained to hunt down his prey and catch them on film. But now he is the one being hunted. Whose prey has he become? And what is it that he has that these people will kill to get? Lime is a Danish paparazzo, living in Madrid. For more than 20 years he has stalked and captured the rich and famous on film, making vast sums of money from exposing their secrets - the more salacious the image, the bigger the fee. But lately he's been thinking of giving it up. His wife and child have changed his life, and now he dreams of doing a job that his daughter can be proud of. Then

he goes on a routine assignment, snapping a Spanish minister out sailing with his mistress, and suddenly his world is turned upside down. When a fire destroys his home, but not all of his photographs, Lime sets out to discover a motive and finds himself drawn into the complex and terrifying web of international terrorism.

The Revisionists Anchor

Why have authors from the safe, social welfare state Sweden captivated the minds of the crime fiction readers across the globe? Kerstin Bergman suggests that killer marketing and a widespread curiosity about the “exotic” Nordic welfare states, their waste landscapes and alleged gender equality, has propelled these authors and novels into the international spotlight. Bergman

uses this innovative angle to retell the recent history of crime fiction in Sweden, exploring central themes and selecting key authors that have garnered national and international acclaim for their lethal plots. *Swedish Crime Fiction: The Making of Nordic Noir* contextualizes the explosive recent history of the genre, offering newcomers and aficionados insights into the minds of protagonists and their literary creators. This is the first research-based and exhaustive presentation of Swedish crime fiction and its Nordic “neighbours” to an international audience.

Lange Nacht (Darktown 3) Simon and Schuster

1948 ist Atlanta eine geteilte Stadt: auf der einen Seite die reichen, weißen Viertel. Auf der anderen Seite

»Darktown«, das Viertel der schwarzen Einwohner, »beschützt« von der ersten schwarzen Polizeieinheit. Die Situation für die acht Männer dieser Einheit ist alles andere als einfach: Ihre weißen Kollegen begegnen ihnen mit tiefer Feindseligkeit, sie haben keine Erlaubnis, weiße Verdächtige zu verhaften, sie dürfen noch nicht einmal das Polizeipräsidium durch den Hauptgang betreten. Als eine junge schwarze Frau tot aufgefunden wird, scheint das niemanden weiter zu interessieren – bis auf Lucius Boggs und Tommy Smith, zwei schwarze Cops dieser Einheit, die sich gemeinsam auf die Suche nach der Wahrheit machen. Zwischen zwielichtigen Alkoholschmugglern, scheinheiligen Puffmüttern, korrupten Gesetzeshütern und unter permanenter

rassistischer Unterdrückung riskieren Boggs und Smith ihre neuen Jobs – und ihr Leben –, um den Fall zu lösen. »Darktown« ist ein hochatmosphärisches, komplex erzähltes und mitreißendes Krimi-Epos, eine kluge literarische Erkundung der Themen Rassismus, Korruption und Gerechtigkeit. »A brilliant blending of crime, mystery, and American history. Terrific entertainment.« Stephen King »Dieser Roman wird Sie umhauen!« THE NEW YORK TIMES BOOK REVIEW »Ein fantastischer Cop-Krimi, ein außerordentlicher Südstaaten-Roman, ein starkes historisches Gesellschaftsportrait mit aktueller Relevanz.« Christian Endres, DOPPELPUNKT
Darktown Mulholland Books

DISCOVER THE MOST ADDICTIVE SCOTTISH CRIME DEBUT OF 2019 'Full of twists, turns and frequent red herrings' NB Magazine Seven days. Four deaths. One chance to catch a killer. Sixteen-year-old Robert arrives home late. Without a word to his dad, he goes up to his bedroom. Robert is never seen alive again. A body is soon found on the coast of the Scottish Highlands. Detective Inspector Monica Kennedy stands by the victim in this starkly beautiful and remote landscape. Instinct tells her the case won't begin and end with this one death. Meanwhile, Inverness-based social worker Michael Bach is worried about one of his clients whose last correspondence was a single ambiguous text message; Nichol Morgan has been missing for seven days. As Monica is

faced with catching a murderer who has been meticulously watching and waiting, Michael keeps searching for Nichol, desperate to find him before the killer claims another victim. From the Shadows introduces DI Monica Kennedy, an unforgettable new series lead, perfect for fans of Ann Cleeves' Vera, Susie Steiner and Peter May. Readers have been gripped by From the Shadows- 'Well written, interesting and full of plot twists!' 'Keeps the reader guessing...You are sure to be surprised!' 'A dead good debut thriller...recommended' 'A real page turner'

Swedish Crime Fiction Constable

Finalist for the Edgar Award: "McCoy is so noir he makes most other Scottish cops seem light grey." —The Times An up-and-coming footballer has met an

untimely end—and in a spectacularly gruesome fashion, topped off with the words *Bye Bye* carved into his chest. Harry McCoy knows this kind of violence indicates a personal, passionate motive, and since the footballer’s future father-in-law is a notorious local gangster, that’s where Harry starts his investigation. The case will take him into the seamy, drug-drenched underworld of 1970s Glasgow, and into his own dark childhood memories, in this intense crime thriller from Alan Parks, considered in “the top class of Scottish noir authors” (The Times). “Dissects a city where cops and crooks depend on one another to maintain order.” —The Wall Street Journal “Riveting . . . The macabre and morally ambivalent February’s Son is not one that will be

quickly or easily forgotten.” —The National “McCoy’s Glasgow is a dark, brooding city, where the line between the police and the underworld is frequently blurred.” —Herald Hard Revolution Harvill Secker May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing... Day by Day Armageddon is the handwritten journal of one man and his struggle for survival. Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter, if you dare, into his world. The world of the undead.

I was Dora Suarez Dumont Buchverlag

A BBC RADIO 2 BOOK CLUB CHOICE
SHORTLISTED FOR THE KERRY GROUP
IRISH NOVEL OF THE YEAR AWARD
LONGLISTED FOR THE INTERNATIONAL
DUBLIN LITERARY AWARD Unintentional
psychic Maud Drennan arrives to look
after Cathal Flood, a belligerent man
hiding in his filthy, cat-filled home. Her
job is simple: clear the rubbish, take care
of the patient. But the once-grand house
has more to reveal than simply its
rooms. There is a secret here, and
whether she likes it or not, Maud may be
the one to finally uncover what has
previously been kept hidden . . . * In the
US, this book is published under the title
Mr Flood's Last Resort
The Dante Club Dumont Buchverlag
Atlanta, 1948. Boggs und Smith sind
unter den ersten schwarzen Polizisten,

die das Atlanta Police Department auf
Anweisung von oben einstellen muss.
Ihre weißen Kollegen begegnen ihnen
mit tiefster Feindseligkeit. Als eine junge
schwarze Frau tot aufgefunden wird,
nehmen sie die Ermittlungen auf - und
geraten an Dunlow, einen brutalen Cop,
der das Viertel seit Langem wie ein
kleiner König regiert. Zwischen
zweilightigen Alkoholschmugglern,
scheinheiligen Puffmüttern, korrupten
Gesetzhütern und unter permanenter
Anfeindung riskieren Boggs und Smith
ihre neuen Jobs - und ihr Leben -, um
den Fall zu lösen. Lesung mit David
Nathan 2 mp3-CDs | ca. 13 h 10 min
Lightning Men Canongate Books
Sharp and tender at once, a humourous
take on family dysfunction and human
weakness seen through a young boy's

eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian prima donna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child.

While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.