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# Le Ra C Alisme Inta C Rieur Essai

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2019-12-31

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## BRIA MILLER

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*The Crime of Olga Arbyelina* NUS Press  
This Masterplan project is the result of a long and intense collaborative relationship between the University of Florence and the University, the Department for Urban Development and the Municipal Council of Herat, set in motion in 2004. In 2011, with the financial support of the Direzione Generale per la Cooperazione allo Sviluppo (DGCS) of the Italian Ministry of Foreign Affairs, a systematic programme of analysis and planning of the urban area was undertaken, aimed at the formulation of a new strategic Masterplan (SMP) for the city of Herat. This planning approach, far from being based on a static vision of urban space, is an attempt to harness the most significant aspects of change and development, ensuring, at the same time, the deepest consideration of the specific geographic, cultural and social aspects of the area within a multidisciplinary approach.

*Environmental and Agricultural Modelling*: International Monetary Fund  
A review of the goals, strategies and impact of Green actors in the EC, with

case studies including the important German Greens. This text looks at the relationship between movements and parties, and at the Greens' alternative of a Europe of the Regions.

*The Anthropological Study of Education*  
Edizioni Polistampa

What is jihad? Does it mean violence, as many non-Muslims assume? Or does it mean peace, as some Muslims insist? Because jihad is closely associated with the early spread of Islam, today's debate about the origin and meaning of jihad is nothing less than a struggle over Islam itself. In *Jihad in Islamic History*, Michael Bonner provides the first study in English that focuses on the early history of jihad, shedding much-needed light on the most recent controversies over jihad. To some, jihad is the essence of radical Islamist ideology, a synonym for terrorism, and even proof of Islam's innate violence. To others, jihad means a peaceful, individual, and internal spiritual striving. Bonner, however, shows that those who argue that jihad means only violence or only peace are both wrong. Jihad is a complex set of doctrines and practices that have changed over time and continue to evolve today. The Quran's messages about fighting and jihad are inseparable from its requirements of generosity and

care for the poor. Jihad has often been a constructive and creative force, the key to building new Islamic societies and states. Jihad has regulated relations between Muslims and non-Muslims, in peace as well as in war. And while today's "jihadists" are in some ways following the "classical" jihad tradition, they have in other ways completely broken with it. Written for general readers who want to understand jihad and its controversies, *Jihad in Islamic History* will also interest specialists because of its original arguments.

**Music of a Life** OUP Oxford

This paper focuses on tax reforms for increased buoyancy in The Bahamas. The Bahamas has a low tax effort owing to limited tax handles and underutilization of available ones. Real property tax collections as percent of GDP have doubled within a decade. In addition to the real property taxes, a graduated stamp duty on the conveyance of immovable property is imposed at fairly steep rates. As a requirement to World Trade Organization membership, the tariff rates will be lowered from their current levels. It is expected that revenue losses from tariff reduction will be compensated by value-added tax revenues.

**Understanding the Development of Inclusive Schools** Princeton University Press

This book has the purpose of providing the "state of the arts" concerning bio-economic modelling dealing with agricultural systems. In most cases, the contributions use a methodology combining the use of biophysical and economic models, in all cases, an engineering production function approach is totally or partially applied. This practice is being developed in the last years as a response to concrete

policy matters: agricultural policies are increasingly combined with environmental and natural resources policies, and this reality involves the need of an integrated assessment, that current economic models are not able to provide.

**Liberalism Disavowed** Routledge

This volume is concerned with the histories of freed slaves in a variety of slave societies in the ancient and modern world, ranging from ancient Rome to the southern States of the US, the Caribbean, and Brazil to Africa in the aftermath of emancipation in the twentieth century.

*Jihad in Islamic History* Routledge

Just as a distinctive literary voice or style is marked by the ease with which it can be parodied, so too can specific aspects of humor be unique. Playwrights, television writers, novelists, cartoonists, and film scriptwriters use many special technical devices to create humor. Just as dramatic writers and novelists use specific devices to craft their work, creators of humorous materials—from the ancient Greeks to today's stand-up comics—have continued to use certain techniques in order to generate humor. In *The Art of Comedy Writing*, Arthur Asa Berger argues that there are a relatively limited number of techniques—forty-five in all—that humorists employ. Elaborating upon his prior, in-depth study of humor, *An Anatomy of Humor*, in which Berger provides a content analysis of humor in all forms—joke books, plays, comic books, novels, short stories, comic verse, and essays—*The Art of Comedy Writing* goes further. Berger groups each technique into four basic categories: humor involving identity such as burlesque, caricature, mimicry, and stereotype; humor involving logic such as analogy,

comparison, and reversal; humor involving language such as puns, wordplay, sarcasm, and satire; and finally, chase, slapstick, and speed, or humor involving action. Berger claims that if you want to know how writers or comedians create humor study and analysis of their humorous works can be immensely insightful. This book is a unique analytical offering for those interested in humor. It provides writers and critics with a sizable repertoire of techniques for use in their own future comic creations. As such, this book will be of interest to people inspired by humor and the creative process—professionals in the comedy field and students of creative writing, comedy, literary humor, communications, broadcast/media, and the humanities.

Rethinking the Concept of the Grotesque  
Het Spinhuis

This addition to the Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Paris. The guide also includes hotel and restaurant selections.

Teoría de las condiciones y los servicios generales de la producción  
Walter de Gruyter

La economía política de la urbanización asume que las condiciones generales de la producción constituyen el determinante histórico fundamental de la concentración espacial del capital. En este libro, primero de una trilogía sobre el tema, se extiende esa categoría proponiendo la existencia del binomio condiciones y servicios generales de la producción, como un concepto más adecuado para comprender las aglomeraciones metropolitanas contemporáneas. En la primera parte de la obra se analiza la evolución de dicha

categoría dentro de la teoría del capital, su desarrollo histórico mundial como andamiaje infraestructural, así como su definición, tipología y características. En la segunda parte se inicia un estudio empírico sobre el vínculo de la infraestructura con la competitividad urbana y, principalmente, la cuestión de su financiamiento en el caso de la Ciudad de México.

*Toxic Loopholes* Cambridge University Press

A Russian princess, a refugee from the Bolsheviks, abandoned by a faithless husband, flees with her child to France, where she is subsequently found half-naked on a riverbank next to a body of a man with a terrible wound on his head.

**The grotesque** Emerald Group Publishing

This is the first full account in any language of Spain's disastrous war with the United States in 1898, in which she lost the scattered remnants of her old empire. It is also the first comprehensive analysis of the ensuing political and social crisis in Spain, stretching from the loss of the Empire to the military coup of 1923. Sebastian Balfour weaves together political, economic, and social history in his study of the reaction to war and crisis by a wide range of participants, from rioters to rulers. He examines the rise of Catalan nationalism, the fruitless efforts of politicians and intellectuals to regenerate Spain from above, the disintegration of Spain's political system before 1923, and the creation of an imperial myth in the subsequent dictatorship of Primo de Rivera and Franco. This is essential reading for anyone wishing to understand the roots of the Spanish crisis in the first half of the twentieth century.

*The End of the Spanish Empire, 1898-1923* Walter de Gruyter GmbH &

Co KG

Taking as his case-study the city of Guayaquil in Ecuador, where 600,000 people lack easy access to potable water, Erik Swyngedouw aims to reconstruct, theoretically and empirically, the political, social, and economic conduits through which water flows, and to identify how power relations infuse the metabolic transformation of water as it becomes urban. These flows of water which are simultaneously physical and social carry in their currents the embodiment of myriad social struggles and conflicts. The excavation of these flows narrates stories about the city's structure and development. Yet these flows also carry the potential for an improved, more just, and more equitable right to the city and its water. The flows of power that are captured by urban water circulation also suggest that the question of urban sustainability is not just about achieving sound ecological and environmental conditions, but first and foremost about a social struggle for access and control; a struggle not just for the right to water, but for the right to the city itself.

**Muslim Intellectual** Michelin Italiana  
This book seeks to explain decisions in the European Union using a revised neofunctionalist framework.

**Ideology and the Development of Sociological Theory** Pine Forge Press  
In *Liberalism Disavowed*, Chua Beng Huat examines the rejection of Western-style liberalism in Singapore and the way the People's Action Party has forged an independent non-Western ideology. This book explains the evolution of this communitarian ideology, with focus on three areas: public housing, multiracialism and state capitalism, each of which poses different challenges to liberal approaches. With the passing of

the first Prime Minister, Lee Kuan Yew and the end of the Cold War, the party is facing greater challenges from an educated populace that demands greater voice. This has led to liberalization of the cultural sphere, greater responsiveness and shifts in political rhetoric, but all without disrupting the continuing hegemony of the PAP in government.

Explaining Decisions in the European Union Prentice Hall

A brief but extraordinarily powerful novel by the author of *Dreams of My Russian Summers* and *Requiem for a Lost Empire*, *Music of a Life* is set in the period just before, and two decades after, World War II. Alexei Berg's father is a well-known dramatist, his mother a famous opera singer. But during Stalin's reign of terror in the 1930s they, like millions of other Russians, come under attack for their presumed lack of political purity. Harassed and proscribed, they have nonetheless, on the eve of Hitler's war, not yet been arrested. And young Alexei himself, a budding classical pianist, has been allowed to continue his musical studies. His first solo concert is scheduled for May 24, 1941. Two days before the concert, on his way home from his final rehearsal, he sees his parents being arrested, taken from their Moscow apartment. Knowing his own arrest will not be far behind, Alexei flees to the country house of his fiancée, where again betrayal awaits him. He flees, one step ahead of the dreaded secret police until, taking on the identity of a dead soldier, he enlists in the Soviet army. Thus begins his seemingly endless journey, through war and peace, until he lands, two decades later, in a snowbound train station in the Urals, where he relates his harrowing saga to the novel's narrator. An international

bestseller, *Music of a Life* is, in the words of *Le Monde*, "extremely powerful . . . a gem."

*Green Parties and Politics in the European Union* Springer

In *Potential Images* Dario Gamboni explores ambiguity in modern art, considering images that rely to a great degree on a projected or imaginative response from viewers to achieve their effect. Ambiguity became increasingly important in late 19th- and early 20th-century aesthetics, as is evidenced in works by such artists as Redon, Cezanne, Gauguin, Ensor and the Nabis. Similarly, the Cubists subverted traditional representational conventions, requiring their viewers to decipher images to extract their full meanings. The same device was taken up in the various experiments leading to abstraction. For example, it was Kandinsky's intention that his work could be interpreted in both figurative and non-figurative ways, and Duchamp's Readymades suggested the radical conclusion that 'it is the beholder who makes the picture'. These invitations to viewers to participate in the process of artistic communication had social and political implications, as they accorded artist and beholder symmetrical, almost interchangeable, roles.

*Deadly Embrace* Routledge

This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warnes makes available a new vocabulary for the discussion of magical realism.

**The Accountant's Handbook of Fraud and Commercial Crime**

Reaktion Books

Since the responsibility of detecting and preventing fraud now falls heavily on the accounting profession, the accountant needs this practical and complete tool for dealing with real and potential fraud. Helps accountants develop an investigative eye toward both internal and external fraud and provides information on how to cope with it when discovered. Preventive measures for avoiding fraud are also discussed. Contains forms, checklists and thoroughly tested material. Updates will include recent cases, new developments and new practice aids.

*Voting Behavior in Europe* Transaction Publishers

This is an intensive study of Indonesian politics from the attainment of full independence in December 1949 to the proclamation of martial law in March 1957, and President Soekarno's subsequent establishment of "guided democracy". It is intended as a contribution to the ongoing discussion of democracy in the new states of Asia and Africa, of the ways in which Western political institutions are transformed when employed in non-Western social settings, and of the obstacles to be overcome if such institutions are to operate in consonance with the authority systems of new nations and with their solution of economic and administrative problems. Now brought back into print as a member of Equinox Publishing's Classic Indonesia series, *The Decline of Constitutional Democracy* is considered to be the definitive study of Indonesia in the 1950s and will be of great interest to the growing number of social scientists concerned with the pre-industrial nations and in particular with their efforts to use and adapt Western political institutions. This is a solid and scholarly account, but,

writing on the basis of much personal observation, Dr. Feith manages to present his material in such a way that readers with no previous background in the subject will be able to follow the book almost as easily as will specialists. HERBERT FEITH (1930-2001) became familiar with Indonesia during 1951-53 and 1954-56 when he was an English Language Assistant with the Ministry of Information of the Republic of Indonesia. A citizen of Australia, he received an M.A. degree from the University of Melbourne in 1955 and a Ph.D. from Cornell University in 1961. He was a Research Fellow in the Department of Pacific History, Australian National University, from 1960 to 1962 and was

Chair of Politics at Monash University from 1968 until 1974.

**Islamic Nationhood and Colonial Indonesia** Psychology Press

Drawing on previously unavailable archival material, this book argues that Indonesian nationalism rested on Islamic ecumenism heightened by colonial rule and the pilgrimage. The award winning author Laffan contrasts the latter experience with life in Cairo, where some Southeast Asians were drawn to both reformism and nationalism. After demonstrating the close linkage between Cairene ideology and Indonesian nationalism, Laffan shows how developments in the Middle East continued to play a role in shaping Islamic politics in colonial Indonesia.