
Alice The Musical Play Script

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JOHN HICKS

Alice's Adventures with Idioms Samuel French, Inc.

They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds

herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?
[Peter Pan Theatre Communications Group](#)
 A selection of five plays by twentieth-century author and actress Alice Childress, including "Florence," "Gold through the Trees," "Trouble in Mind," "Wedding Band :

A Love/Hate Story in Black and White," and "Wine in the Wilderness."
Introducing Rob Samuel French, Inc.
 5f / Musical/ Unit Set Unlike most of the stage works about Gertrude and Alice, 27 Rue de Fleurus is told from Alice's point of view. Gertrude grows tired of Alice's lack of panache for telling her perspective of their story and attempts to hijack the play as only the author of such lines as "sugar is not a vegetable" can. But Alice has secrets to share with the audience that silence the famously verbose Gertrude. This celebrated couple confronts each other about love, marriage, jealousy, genius and a few other delicious topics while Pablo Picasso, F. Scott Fitzgerald,

Mabel Dodge, Sylvia Beach and even Jean Harlow drop by for a visit. "27 Rue de Fleurus gets its sweetness from a genuine love of its subject, the "marriage" of Gertrude Stein and Alice B. Toklas. The music is well handled by John Bell; and the all-female cast sings excellently." - Village Voice "What we have here is a love story, fraught with jealousy and passion like others, but most of all, it celebrates the incredible bond between two women who decided to share their lives, even during a time when it was relatively unheard of. That alone makes 27 Rue de Fleurus worth an evening of your time." - GO Magazine "Ms. Rosenblat, who, seated, resembles portraits of Stein, plays Gertrude as a commanding bully. And Ms. Stern's Alice is a bright, attractive creature. ("Everyone is entitled to a bit of fantasy," she says.) They're strong, plausible performances." - NY Times "Credit Ted Sod and Lisa Koch, writers of 27 Rue de Fleurus, with the provocative notion of fashioning a revisionist musical from Alice B. Toklas' corrective version of her life with literary giant Gertrude Stein. Name-dropping opening number "Salon (Let's Talk)" sets the smart tone for the musical's mise en

scene -- the Parisian apartment at 27 Rue de Fleurus where Gertrude (Barbara Rosenblat) and her companion Alice (Cheryl Stern) preside over a fashionable literary salon that attracts artists and writers of international renown, as well as the occasional American feminist and Hollywood movie star. It's an inviting scene, to be sure." - Variety *Alice the Musical* Pioneer Drama Service, Inc.

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Selected Plays Hal Leonard Corporation Chloe Forrester has planned her life out perfectly. Newly engaged to her adoring boyfriend, Harrison Scott, she finally feels as if the pieces of her life are coming together. But when Paxton Potter, a man with a grudge against her fiancé, accuses him of betrayal, Chole's trust in Harrison starts to waver. After a young woman's body is found, a dangerous and unlikely connection is formed between Chloe and Paxton. With each dark secret uncovered, Chole has a choice- turn a blind eye or dig deeper. But in order to understand

something or someone, you have to look closer. Each decision she makes has a consequence, as new truths are revealed about her enemies and the people she loves. With Chole's future dangling by a thread, she must be ready to sever ties to the life she thought she knew in order to survive.

Peter and Alice Bloomsbury Publishing (Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Trouble in Mind Samuel French, Inc.

"Two of literature's most unforgettable young ladies get mixed up together in a magical meeting that produces hilarious results as the audience becomes reacquainted with a cast of familiar characters and sees them in a new light: the Cowardly Lion, the White Rabbit, the Tin Man, the Mad Hatter, the Scarecrow, the Dormouse, the Queen and the Witch from those enduring classics *The Wizard of Oz* and *Alice in Wonderland*. This fun-filled romp follows Alice and Dorothy and their coteries as they try to unscramble their stories with the help of a contemporary young lad who started the whole thing to

begin with when he put off a book report until the very last minute." --
Eurydice Meckler Books
 Musical comedy Book by Peter DePietro.
 Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo.
 Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help
Alice Samuel French, Inc.
 Blacks and whites during the summer of 1918 in Charleston, South Carolina.
Strange Medicine Theatre Communications Group
 Winner of a 2019 Writing Award from Lone Star College What happens when an adventurous teen gets stuck in the middle of a natural disaster? Ajax has a hard time fitting into a world of school and books. He wants to do the right thing, but his inability to sit still and pay attention keeps getting him in trouble. After a trip downtown for a job interview turns into a

battle against the forces of nature, Ajax has an opportunity to discover who he really is and what he has to contribute to society. Rising Water is part of the Integrated Skills Through Drama series that teaches speaking and communication skills through the performance of a one-act play. This flexible curriculum is perfect for a class project, elective course, or drama club. As students prepare to perform the play, they study intonation and pronunciation skills such as using word emphasis for meaning and showing emotion, as well as questioning intonation. They learn about body language and gesture as ways to communicate. They analyze the script as a work of literature and also mine it for language and rhetorical strategies to respond to criticism, offer to help, express distress or relief and more. And they learn to apply those strategies to their performance and to real-life situations. A variety of performance options are featured, including Reader's Theater. Background readings on risk-taking by teenagers and the way communities come together in times of natural disaster fill out the curriculum. And a number of creative

writing projects to rewrite the script, adapt the play, or even write a sequel allow you to extend the learning further. Get dramatic in the classroom with this original drama-based coursebook.
Alice in Wonderland Ciranda Cultural Alice Sycamore, a young woman from a happy, but very eccentric family, has second thoughts about her relationship with her wealthy boss's son, Tony, after a meeting between the two families goes terribly wrong.
Dorothy Meets Alice, Or, The Wizard of Wonderland Dramatists Play Service, Inc.
 How can you march to the beat of your own drummer when you're still writing the song? Everyone's search for one's authentic self is at the heart of Wonderland: Alice's Rock & Roll Adventure. Carroll's beloved, poetic tale of self-actzualization is brought to life by a cast of actor/musicians who create an eclectic, live rock soundtrack as 7 1/2-year-old Alic search for her own inner musical voice. Along the way, Alice faces challenges and fears, but she meets the ultimate test in the form of the Jabberwocky, an insidious monster made up of the dark thoughts and self-doubt

that lurks inside us all. In learning to believe in the impossible, Alice learns to believe in herself. Throughout her journey, the actors surround Alice in a live musical tapestry ranging from classic rock to punk to ska and even a little bit of Bollywood. Rock concert meets live theatre as Alice reflects the vulnerabilities of all kids and then confidently finds her own inner voice.

Alice the Musical Penguin

A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, *Alice in Wonderland*, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart--the story of *Alice in Wonderland*. What follows is a stunning, fantastical journey that blends

Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved *Wonderland*, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying...something about her head? Soon, Alice must decide whether to stay in *Wonderland* forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaptation of his off-Broadway musical, the Tony Award-winning co-creator of *Spring Awakening* encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

[The Drama Book](#) Theatre Communications Group

Tumble down the rabbit hole with Alice in pursuit of the elusive White Rabbit to discover a fantastic realm where nothing makes sense. On her journey Alice meets an assortment of strange characters, including the famous acting duo of

Tweedledum and Tweedledee, the unpredictable and hilarious Caterpillar, the Mad Hatter and members of his underground political movement the Tea Party (including the March Hare and the Dormouse), and the seriously mad inventor The White Knight - overseen at all times by the enigmatic Cheshire Cat. Will Alice and her new friends defeat the Queen of Hearts? Will the laws be changed so that Alice can get home? And most importantly, will the Caterpillar overcome his air-sickness before he becomes a butterfly? *Alice The Musical* is a full stage production loved by children and adults alike, and features a full score of memorable and catchy songs that climaxes in Paul Boyd's infamous eight-minute mega-mix finale that has had audiences around the world on their feet cheering for more for over two decades! Celebrating its 20th Anniversary in 2018, *Alice The Musical* returned to its original home at the Lyric Theatre Belfast for the first time since 1998, in this great all-new revised production directed by the author.

The Best Christmas Pageant Ever
Samuel French, Inc.

English-Language Award 2018 Runner-up for Best Resource for Secondary to Adult Learners from the English-Speaking Union Life's ups and downs do not slow down the busy Curry family whose members are juggling jobs, family, school, sports, and wedding plans. But when 20-year-old Gigi announces that she has broken off her engagement to a computer gamer, everything comes to a stop. Everyone wants to help Gigi and Oscar, but in a modern romance, the rules the game are always changing. Only the Best Intentions is part of the Integrated Skills Through Drama series that teaches speaking and communication skills through the performance of a one-act play. This flexible curriculum is perfect for a class project, elective course, or drama club. As students prepare to perform the play, they study intonation and pronunciation skills such as sentence and word stress for clarity, as well as pronunciation and linking. They learn about body language and gesture as ways to communicate. They analyze the script as a work of literature and also mine it for language and rhetorical strategies discuss a personal conflict, complain about

someone, give or receive advice and more. And they learn to apply those strategies to their performance and to real-life situations. A variety of performance options are featured, including Reader's Theater. Background readings on the history of competitive video games, the life of professional video game players, and the benefits and dangers of tech addiction fill out the curriculum. A number of creative writing projects to rewrite the script, adapt the play, or even write a sequel allow you to extend the learning further. This original drama-based coursebook is sure to engage and motivate your learners *27 Rue de Fleurus* Alphabet Publishing "A brave and breathtaking musical."--The New York Times *Wonderland* Dramatists Play Service, Inc. Aida is planning to go to university and study science to get a practical in-demand job. However, there is a catch: Aida is a talented actress. When a famous theatre school invites her to audition for a spot, Aida's friends and relatives are excited about the opportunity. Everyone has advice for her, but Aida must make her own decision about her future. Her Own

Worst Enemy is part of the Integrated Skills Through Drama series that teaches speaking and communication skills through the performance of a one-act play. This flexible curriculum is perfect for a class project, elective course, or drama club. As students prepare to perform the play, they study intonation and pronunciation skills such as sentence and word stress for meaning. They learn about body language and gesture as ways to communicate. They analyze the script as a work of literature and also mine it for language and rhetorical strategies to encourage someone, give advice, tease a friend and respond to teasing and talking through an issue. And they learn to apply those strategies to their performance and to real-life situations. A variety of performance options are featured, including Reader's Theater. Background readings discussing the benefits of the Liberal Arts and STEM majors, as well as profiles of a computer programmer and an opera director round out the curriculum. A number of creative writing projects to rewrite the script, adapt the play, or even write a sequel allow you to extend the learning further. Your students will look

forward to class with this innovative resource that utilizes drama in language teaching!

[Alice in Wonderland](#) Alphabet Publishing
The story of Bill Jameson, an artist in a Harlem apartment, who's working on a triptych which will represent black womanhood.

[You Ain't Nothin' But a Werewolf](#) Alphabet Publishing

"A masterpiece . . . Trouble in Mind still contains astonishing power; it could have been written yesterday." —Vulture Ahead of its time, Trouble in Mind, written in 1955, follows the rehearsal process of an anti-lynching play preparing for its Broadway debut. When Wiletta, a Black actress and veteran of the stage, challenges the play's stereotypical portrayal of the Black characters, unsettling biases come to the forefront

and reveal the ways so-called progressive art can be used to uphold racist attitudes. Scheduled to open on Broadway in 1957, Childress objected to the requested changes in the script that would "sanitize" the play for mainstream audiences, and the production was canceled as a result. Childress's final script is published here with an essay by playwright Branden Jacobs-Jenkins, editor of TCG Illuminations. *Wine in the Wilderness* Hal Leonard Corporation

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MicrosoftInternetExplorer4 /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-

padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:"Times New Roman", "serif";} Detective Legrasse is still trying to make sense out of what happened to two murder suspects who disappeared, seemingly into thin air. But when her investigation into Lovecraft's journal leads her and her partner to a recent rash of killings that resemble the murders committed by Johnny Liddle she will soon discover the deep dark secret connection that binds them all and the truth behind the return of one of the most dreaded villains of Wonderland. The Mad Hatter Reborn! From the creators of the Wonderland trilogy, Grimm Fairy Tales and Sinbad writer Dan Wickline comes a tale of madness like you have never seen before