
Materiality And Social Practice Transformative Ca

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KELLEY ARELY

Saul, Benjamin, and the Emergence of Monarchy in Israel Oxbow Books

This edited collection brings together leading academics in the field to explore the ways in which digital and non-digital artifacts shape how groups and collectives organize. It focuses on the idea of materiality and the interactions between the social and the technical in organizations, at work, and in technologies

How Matter Matters University of Arizona Press

Travellers in Time re-evaluates the extent to which the earliest Mediterranean civilizations were affected by population movement. It critiques both traditional culture-history-grounded notions of movement in the region as straightforwardly transformative, and the processual, systemic models that have more recently replaced this view, arguing that newer scholarship too often pays limited attention to the specific encounters, experiences and agents

involved in travel. By assessing a broad range of recent archaeological and ancient textual data from the Aegean and central and east Mediterranean via five comprehensive studies, this book makes a compelling case for rethinking issues such as identity, agency, materiality and experience through an understanding of movement as transformative. This innovative and timely study will be of interest to advanced undergraduates, postgraduate students and scholars in the fields of Aegean/Mediterranean prehistory and Classical archaeology, as well as anyone interested in ancient Aegean and Mediterranean culture.

Seals and Sealing in the Ancient World SBL Press

The mid-thirteenth century AD marks the beginning of tremendous social change among Ancestral Pueblo peoples of the northern US Southwest that foreshadow the emergence of the modern Pueblo world. Regional depopulations, long-distance migrations, and widespread resettlement into large plaza-oriented villages forever altered community life. Archaeologists have tended to view

these historical events as adaptive responses to climatic, environmental, and economic conditions. Recently, however, more attention is being given to the central role of religion during these transformative periods, and to how archaeological remains embody the complex social practices through which Ancestral Pueblo understandings of sacred concepts were expressed and transformed. The contributors to this volume employ a wide range of archaeological evidence to examine the origin and development of religious ideologies and the ways they shaped Pueblo societies across the Southwest in the centuries prior to European contact. With its fresh theoretical approach, it contributes to a better understanding of both the Pueblo past and the anthropological study of religion in ancient contexts. This volume will be of interest to both regional specialists and to scholars who work with the broader dimensions of religion and ritual in the human experience.

Space and Time in Mediterranean

Prehistory Taylor & Francis

Employs a new theoretical approach toward ancient Greek material culture

Circuits of Metal Value Routledge

Archaeology has been an important source of metaphors for some of the key intellectuals of the 20th century:

Sigmund Freud, Walter Benjamin, Alois Riegl and Michel Foucault, amongst many others. However, this power has also turned against archaeology, because the discipline has been dealt with perfunctorily as a mere provider of metaphors that other intellectuals have exploited. Scholars from different fields continue to explore areas in which archaeologists have been working for over two centuries, with little or no reference to the discipline. It seems that

excavation, stratigraphy or ruins only become important at a trans-disciplinary level when people from outside archaeology pay attention to them and somehow dematerialize them.

Meanwhile, archaeologists have been usually more interested in borrowing theories from other fields, rather than in developing the theoretical potential of the same concepts that other thinkers find so useful. The time is ripe for archaeologists to address a wider audience and engage in theoretical debates from a position of equality, not of subalternity. *Reclaiming Archaeology* explores how archaeology can be useful to rethink modernity's big issues, and more specifically late modernity (broadly understood as the 20th and 21st centuries). The book contains a series of original essays, not necessarily following the conventional academic rules of archaeological writing or thinking, allowing rhetoric to have its place in disclosing the archaeological. In each of the four sections that constitute this book (method, time, heritage and materiality), the contributors deal with different archaeological tropes, such as excavation, surface/depth, genealogy, ruins, fragments, repressed memories and traces. They criticize their modernist implications and rework them in creative ways, in order to show the power of archaeology not just to understand the past, but also the present. *Reclaiming Archaeology* includes essays from a diverse array of archaeologists who have dealt in one way or another with modernity, including scholars from non-Anglophone countries who have approached the issue in original ways during recent years, as well as contributors from other fields who engage in a creative dialogue with archaeology and the work of

archaeologists.

Data Science, Human Science, and Ancient Gods Springer

This book explores how globalization and transculturality are useful theoretical tools for studying pre-modern societies and their long-distance connections. Among the themes explored are how these concepts can enhance our understanding of trade networks, the spread of religions, the diffusion of global fashions, the migration of technologies, public and private initiatives, and wider cultural changes. In this book, archaeologists and ancient historians demonstrate how in diverse contexts – from the Bronze Age to colonial times – humanity displayed an urge and an incredible capacity to connect with distant lands and people. Adopting and modifying approaches originally developed for the study of contemporary societies, it is possible to enhance our understanding of the human past, not only in economic terms, but also the cultural significance of such interconnections. This book provides both the wider public and the specialist reader with a fresh point of view on global issues relating to the past; in turn, allowing us to look anew at developments in the contemporary world. Its large chronological and geographical scope should prove appealing to those who want more than mere Eurocentric history. Teachers and students of world history and archaeology will find this book a useful resource.

Theoretical Approaches to the Archaeology of Ancient Greece Routledge

This volume of proceedings from the fourteenth biennial Southwest Symposium explores different kinds of social interaction that occurred

prehistorically across the Southwest. The authors use diverse and innovative approaches and a variety of different data sets to examine the economic, social, and ideological implications of the different forms of interaction, presenting new ways to examine how social interaction and connectivity influenced cultural developments in the Southwest. The book observes social interactions' role in the diffusion of ideas and material culture; the way different social units, especially households, interacted within and between communities; and the importance of interaction and interconnectivity in understanding the archaeology of the Southwest's northern periphery. Chapters demonstrate a movement away from strictly economic-driven models of social connectivity and interaction and illustrate that members of social groups lived in dynamic situations that did not always have clear-cut and unwavering boundaries. Social connectivity and interaction were often fluid, changing over time. Interaction and Connectivity in the Greater Southwest is an impressive collection of established and up-and-coming Southwestern archaeologists collaborating to strengthen the theoretical underpinnings of the discipline. It will be of interest to professional and academic archaeologists, as well as researchers with interests in diffusion, identity, cultural transmission, borders, large-scale interaction, or social organization. Contributors: Richard V. N. Ahlstrom, James R. Allison, Jean H. Ballagh, Catherine M. Cameron, Richard Ciolek-Torello, John G. Douglass, Suzanne L. Eckert, Hayward H. Franklin, Patricia A. Gilman, Dennis A. Gilpin, William M. Graves, Kelley A. Hays-Gilpin, Lindsay D. Johansson, Eric Eugene Klucas, Phillip O.

Leckman, Myles R. Miller, Barbara J. Mills, Matthew A. Peeples, David A. Phillips Jr., Katie Richards, Heidi Roberts, Thomas R. Rocek, Tammy Stone, Richard K. Talbot, Marc Thompson, David T. Unruh, John A. Ware, Kristina C. Wyckoff
The Collapse of the Mycenaean Economy
 BRILL

Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-thing, nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely – is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other. Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective; taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties –

one from anthropology and one from archaeology. As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into thing~ties – an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing~ties in which we live.

**Connecting Networks:
 Characterising Contact by
 Measuring Lithic Exchange in the
 European Neolithic** Archaeopress
 Publishing Ltd

This volume assembles more than 30 articles focusing on the visual, material, and environmental arts of the Ancient Near East. Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean. Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself. Not intended to be comprehensive, the volume instead captures a cross-section of the field of Ancient Near Eastern art history as it stands in the second decade of the twenty-first century. The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture.

Materiality and Social Practice
 Routledge

In this book, Sarah Murray provides a

comprehensive treatment of textual and archaeological evidence for the long-distance trade economy of Greece across 600 years during the transition from the Late Bronze to the Early Iron Age. Analyzing the finished objects that sustained this kind of trade, she also situates these artifacts within the broader context of the ancient Mediterranean economy, including evidence for the import and export of commodities as well as demographic change. Murray argues that our current model of exchange during the Late Bronze Age is in need of a thoroughgoing reformulation. She demonstrates that the association of imported objects with elite self-fashioning is not supported by the evidence from any period in early Greek history. Moreover, the notional 'decline' in trade during Greece's purported Dark Age appears to be the result of severe economic contraction, rather than a severance of access to trade routes.

Political Change and Material Culture in Middle to Late Bronze Age Canaan
Routledge

Materiality and Social Practice investigates the transformative potential arising from the interplay between material forms, social practices and intercultural relations. Such a focus necessitates an approach that takes a transcultural perspective as a fundamental methodology and, then a broader understanding of the inter-relationship between humans and objects. Adopting a transcultural approach forces us to change archaeology's approach towards items coming from the outside. By using them mostly for reconstructing systems of exchange or for chronology, archaeology has for a long time reduced them to their properties as objects and as being

foreign. This volume explores the notion that the significance of such items does not derive from the transfer from one place to another as such but, rather, from the ways in which they were used and contextualised. The main question is how, through their integration into discourses and practices, new frameworks of meaning were created conforming neither with what had existed in the receiving society nor in the area of origin of the objects.

Religious Transformation in the Late Pre-Hispanic Pueblo World Oxbow Books

Studies of seals and sealing practices have traditionally investigated aspects of social, political, economic, and ideological systems in ancient societies throughout the Old World. Previously, scholarship has focused on description and documentation, chronology and dynastic histories, administrative function, iconography, and style. More recent studies have emphasized context, production and use, and increasingly, identity, gender, and the social lives of seals, their users, and the artisans who produced them. Using several methodological and theoretical perspectives, this volume presents up-to-date research on seals that is comparative in scope and focus. The cross-cultural and interdisciplinary approach advances our understanding of the significance of an important class of material culture of the ancient world. The volume will serve as an essential resource for scholars, students, and others interested in glyptic studies, seal production and use, and sealing practices in the Ancient Near East, Egypt, Ancient South Asia and the Aegean during the 4th-2nd Millennium BCE.

The Responsible Methodologist
Cambridge University Press

Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies. In this volume, the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans-regional competencies, and a systematic and critical discussion of the field's central methodological concepts and terms. Based on a wide range of case studies, the book is divided into twenty-seven chapters across which cultural, social, and political issues relating to transculturality from Antiquity to today and within both Asian and European regions are explored. Key terms related to the field of transculturality are also discussed within each chapter, and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality. Offering a wealth of expertise, and equipped with a selection of illustrations, this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences.

From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean
Routledge

Profound transformations in residential practices are emerging in Europe as well as throughout the urban world. They can be observed in the unfolding diversity of residential architecture and spatially restructured cities. The complexity of urban and societal processes behind these changes requires new research approaches in order to fully grasp the significant changes in citizens lifestyles, their residential preferences, capacities and future opportunities for implementing resilient residential practices. The international case studies

in this book examine why ways of residing have changed as well as the meaning and the significance of the social, economic, political, cultural and symbolic contexts. The volume brings together an interdisciplinary range of perspectives to reflect specifically upon the dynamic exchange between evolving ways of residing and professional practices in the fields of architecture and design, planning, policy-making, facilities management, property and market. In doing so, it provides a resourceful basis for further inquiries seeking an understanding of ways of residing in transformation as a reflection of diversifying residential cultures. This book will offer insights of interest to academics, policy-makers and professionals as well as students of urban studies, sociology, architecture, housing, planning, business and economics, engineering and facilities management.

Theoretical Approaches to Analysis and Interpretation of Commingled Human Remains
Routledge

Communities of Style examines the production and circulation of portable luxury goods throughout the Levant in the early Iron Age (1200–600 BCE). In particular it focuses on how societies in flux came together around the material effects of art and style, and their role in collective memory. Marian H. Feldman brings her dual training as an art historian and an archaeologist to bear on the networks that were essential to the movement and trade of luxury goods—particularly ivories and metal works—and how they were also central to community formation. The interest in, and relationships to, these art objects, Feldman shows, led to wide-ranging interactions and transformations both within and between communities.

Ultimately, she argues, the production and movement of luxury goods in the period demands a rethinking of our very geo-cultural conception of the Levant, as well as its influence beyond what have traditionally been thought of as its borders.

Communities of Style University of Chicago Press

Offers an innovative theory for ancient art and its creativity, demonstrated through the rich material and visual culture of the protohistoric Aegean.

Interaction and Connectivity in the Greater Southwest Routledge

The third volume in the Perspectives on Process Organization Studies Series focuses on the entanglement of social and material aspects of organizations, and in particular the role of objects and material artifacts in the process of organizing.

Exploring Materiality and Connectivity in Anthropology and Beyond Walter de Gruyter

The studies in this volume share a focus on religion in the ancient Mediterranean world: How ritual, myth, spectatorship, and travel reflect the continual interaction of human beings with the richly fictive beings who defined the boundaries of groups, access to the past, and mobility across land and seascapes. They share as well the methodological exploration of the intersection between human sciences—the integration of numerous disciplines around the study of all aspects of human life from the biological to the cultural and the study of the past. In so doing, they continue a long dialogue that engages with critical models derived from specializations within history, philology, archaeology, sociology, and anthropology, and addresses, increasingly, the potentialities and pitfalls of quantitative

and digital analyses. Many of the threads in this long conversation inform these chapters: the comparative project, human social evolution, disciplinary reflexivity, religion as an embedded, functional, and structural system, and the role for agency, networks, and materiality.

Beyond Thalassocracies UCL Press

Do shifts in material culture instigate administrative change, or is it the shifting political winds that affect material culture? This is the central question that Shlomit Bechar addresses in this book, taking the transition from the Middle to Late Bronze Age (seventeenth–fourteenth centuries BCE) in northern Canaan as a test case. Combining archaeological and historical analysis, Bechar identifies the most significant changes evident in architectural and ceramic remains from this period and then explores how and why contemporary political shifts may have influenced, or been influenced by, these developments. Bechar persuasively argues that the Egyptian conquest of the southern Levant—enabled by local economic decline following the expulsion of the Hyksos and the fall of northern Syrian cities—was the impetus for these changes in ceramics and architecture. Using a macro-typological approach to examine the ceramic assemblages, she also discusses the impact of the influx of Aegean imports, suggesting that while “attached specialists” were primarily responsible for ceramic production in the Middle Bronze Age, Late Bronze Age ceramics were increasingly made by “independent specialists,” another important result of the new administrative system created following Thutmose III’s campaign. An important contribution to our understanding of the

transition between the Middle and Late Bronze Ages, this original and insightful book will appeal to specialists in the Bronze Age Levant, especially those interested in using ceramic assemblages to examine social and political change.

Knowledge Networks and Craft Traditions in the Ancient World

Oxford University Press

A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the

Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age. 2020 CHOICE Outstanding Academic Title Winner!