

## La Sepultura 142 Castellano Juvenil Paralelo Cero

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<i>La Sepultura 142 Castellano Juvenil Paralelo Cero</i>	<i>2021-03-17</i>
<b>MORROW BLACKBURN</b>	

*The Book Thief* Editorial Bruño

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

*Jane Eyre (Deluxe Hardbound Edition)* Independently Published

Daniel está ya en tercero de Periodismo, aunque hay cosas que no han cambiado: su relación con Alicia y sus poderes visionarios. Esta vez las visiones están relacionadas con México y unas muertes extrañas de jóvenes como él. La madeja empieza a enredarse cuando un profesor le propone viajar a ese país para colaborar en un proyecto de investigación histórica. Una vez allí volverá a vivir una historia de misterio, esta vez relacionada con oscuros ritos ancestrales a la sombra de las increíbles pirámides aztecas.

**La goleta de los siete mástiles** Editorial Bruño

Victor Moldes is an outstanding psychiatry student, looking to test his knowledge on patients. He is given a job at the prestigious Beira Verde Clinic in Galicia, near the Portuguese border, and handed a patient, Laura Novo, who is capable only of writing her name on blank sheets of paper. Slowly he draws her out of herself and she agrees to tell him her story, how she left Madrid in order to work on her thesis and escape a difficult relationship that was going nowhere. Her return to the land where she grew up, to stay in a guest house run by a schoolteacher she had fallen passionately in love with when she was a teenager, has fatal consequences. Her presence in the remote area of Terra Cha awakens the Great Beast, who up until that moment had been slumbering in the depths of the earth. Once awake, the Great Beast has one year to achieve its objective. Dr Moldes finds himself drawn into a conflict he is barely able to understand, let alone control, and, having finally pieced together the fragments of the narrative, he is in a race against time to save his patient. Agustin Fernandez Paz is Galicia's best-selling children's author. He has been nominated for both the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award. In 2008 his book of stories "Nothing Really Matters in Life More Than Love" won the Spanish National Prize for Literature. Other titles in the series Galician Wave include: "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.

*La sepultura 142* Editorial Bruño

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

*Revista javeriana* Editorial Bruño

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

**La extraordinaria historia del rey Jaime I el Conquistador** Penguin

Un extraño asesinato. Una joven desaparecida. Una tienda de antigüedades regentada por un misterioso anciano que parece escapado de un cuento medieval. Cuatro máscaras siniestras que cobran vida. Diferentes piezas dispersas de un endemoniado rompecabezas que nadie parece capaz de solucionar. Sin pretenderlo, Daniel Villena, un estudiante dotado de una especial inteligencia, se verá inmerso en una historia de pesadilla que deberá resolver aun a riesgo de poner en peligro su propia vida.

*Llueve sobre mi lápida* Simon and Schuster

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

*One Hundred Years of Solitude* Vintage

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In

superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

**El ojo de Polifemo, n.º 96** Editorial Bruño

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona’s darkest secrets--an epic story of murder, madness, and doomed love.

*Little Women* Vintage

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

*That's Me* Chicago Review Press

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

*Memories, Dreams, Reflections* Macmillan

El joven Daniel Villena viaja con su familia para pasar las vacaciones en un pequeño pueblo junto al mar. Allí entra en contacto con un extraño muchacho que aparece y desaparece misteriosamente, y que es capaz de introducirse en sus sueños y convertirlos en auténticas pesadillas. Cierta día recibe una carta anónima que contiene trece palabras amenazadoras: Deja en paz a los muertos o muy pronto serás uno de ellos. A partir de ese momento, Daniel se verá involucrado en una historia con cadáveres, personajes enigmáticos y sucesos inexplicables. Una historia en la que nada es lo que parece.

*Diccionario histórico de la lengua española: [pt. 1, fasc. 1-4]. a-acordar* Editorial Bruño

Juan Ramón Barat (Valencia, 1959) cultiva todos los géneros literarios y ha cosechado diversos premios como poeta, dramaturgo y narrador. Los jóvenes lectores otorgaron el Premio Hache 2014 (mejor novela juvenil) a su obra Deja en paz a los muertos, publicada en esta colección junto con sus secuelas La sepultura 142, Llueve sobre mi lápida y La noche de las gárgolas, la emotiva Clara en la oscuridad y la trepidante La Perla de Sanzio. La acción de su nueva novela se sitúa en en Barcelona, donde viva Paula, una adolescente de 14 años. Un día que va a visitar a su abuelo Fermín lo encuentra muerto, colgado del toldo de la terraza. Paula duda de que se haya suicidado e indagando qué puede haber sucedido, descubre que su abuelo poseía un sello de incalculable valor: La goleta de los siete mástiles. Ahora es de Paula. Pero esta feliz noticia pronto se convierte en una pesadilla porque hay demasiado dinero en juego, y gente muy peligrosa dispuesta a matar por conseguirlo...

**Foxe's Book of Martyrs** Knopf Books for Young Readers

Jane Eyre, first published in 1847 under the pseudonym Currer Bell, exploded into the English literary scene, capturing the hearts of many of the world's most prominent writers, including William Makepeace Thackeray, who called it a work "of extraordinary brilliance." Bront's masterpiece, widely recognised as a revolutionary novel, exposed the world to a radical new sort of heroine, one whose rebellious integrity and moral courage stood in stark contrast to the more acquiescent and malleable female heroines of the day. Jane Eyre is one of the world's most beloved novels because it is passionate, dramatic, and startlingly modern.

**El teatro español** Blackstone Publishing

One of the twentieth century’s enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

The Diary of Anne Frank Vintage

Andrés tiene 15 años y acaba de perder a su padre, Fernando. Este, un respetado comisario de policía, ha aparecido muerto en la piscina del hotel Birmania por una sobredosis de barbitúricos, lo que apunta a un posible suicidio. Pero algo no encaja: Fernando era un tipo optimista y feliz, ¿por qué querría quitarse la vida? Su hijo descubre por casualidad un misterioso archivo en el viejo ordenador de su padre. A partir de ese momento, la historia da un giro de ciento ochenta grados y Andrés deberá enfrentarse a un mundo turbio y peligroso en el que todo es posible.

**Otherness in Hispanic Culture** Cambridge Scholars Publishing

Novela policíaca protagonizada por Samuel, un chico de dieciséis años, quien, por una serie de avatares familiares, termina viviendo temporalmente con su tío Juan Domingo, que regenta una agencia de detectives. Samuel acaba colaborando como ayudante en el nuevo caso de su tío. Juntos se dedican a investigar mano a mano y terminan descubriendo una intrincada trama que tiene su origen en el robo a un bodeguero catalán de una joya valiosísima, el ojo de Polifemo, y en el que están envueltos compañeros de trabajo de Damián, un anticuario, una señora que colecciona objetos antiguos y hasta su sobrino. Entre pesquisa y pesquisa, Samuel se enamora de Andrea, una chica de su edad que trabaja en una cafetería y termina por encariñarse con su tío, con quien establece un vínculo especial.

The Monkey's Paw and Other Tales Ambassador International

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his

business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

L Rigoberta Menchu Editorial Bruño

Alba y su familia acaban de heredar una casa que lleva casi ochenta años cerrada en un pueblo extraviado entre montañas. Allí no hay tiendas, ni cines, ni restaurantes. Ni siquiera llega la señal de internet o del teléfono móvil. ¿Qué hacer para no morir de aburrimiento todo el verano? Sin embargo, Alba no va a tener tiempo de lamentar su destino porque tan pronto como pone los pies en la casa comienzan a suceder hechos extraños. Un retrato escondido en un arcón es el detonante de una historia increíble en la que cobran protagonismo un desván lleno de objetos antiguos, una sombra que aparece y desaparece misteriosamente, un pozo embrujado, una leyenda y una maldición. La existencia pacífica de los primeros días en el pueblo pronto se convertirá en una pesadilla para Alba.

*La Perla de Sanzio* Algaida Editores

I'm Jack Lewis, a successful businessman. What makes me different is that I don't have any worries, anxieties, or skeletons in my closet. But I do have a regret: I don't have a woman by my side with whom I could share my success, my money and my life. I once thought I had found her, the right woman, but then, on a rainy day, all my certainties collapsed. Since then I have no longer thought about love, because I'm pretty sure it doesn't exist. This morning I've been hit by a little tornado: a woman fell into my arms, our eyes met, my heart stopped beating for an instant, and my certainties crumbled again. I don't know if I'm willing to give love another chance, but I'm sure I won't let this little tornado slip away. Jack's advice: I swear a lot, plus, I like sweaty and dirty sex, and if this bothers you, this story is not for you.