
Erich Remarque Arch Of Triumph

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To See Paris and Die Random House
Medical practitioners are key actors in

many well-known works of fiction and literature, presenting a vital insight into the social, medical, scientific and ethical concerns of their authors and readers. However, medical professionals are often left little time to explore such cultural perceptions of their profession, and by extension themselves, despite the extent to which the views of their patients and society have been - and still are - shaped by them. *Doctors in Fiction* explores and analyzes representations of medical practitioners in fiction, encompassing classic and contemporary literature, popular fiction, and authors from many nations and traditions. These include among others: Albert Camus A* Anton Chekhov A* Robertson Davies A* Graham Greene A* George Eliot A* Ian McEwan A* F. Scott Fitzgerald A*

Jaroslav Hasek A* Henrik Ibsen A* John Irving A* Patrick O'Brien A* Boris Pasternak A* Aleksandr Solzhenitsyn
 This book will be of interest to those with an interest in the medical humanities, and to students of cultural history and literature. It will also be of particular interest to medical practitioners of all kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession.
She Must Be Mad NYU Press
 The masterpiece of the German experience during World War I, considered by many the greatest war novel of all time—with an Oscar-winning film adaptation now streaming on Netflix. “[Erich Maria Remarque] is a craftsman of unquestionably first rank.”—The New York Times Book

Review I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

Arch of Triumph Random House

An escape story and a love story told by one refugee to another, in a Portuguese interlude in the World War II flight of refugees from Europe. The narrator is a German who returned to see his wife and bring her out of Germany, but tragedy strikes the two.

Flight of Dreams Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Long ago, before history broke in half, elder gods exiled the vengeful deity Erynys to a far corner of Earth. When Ryn is found weakened after saving the life of an innocent villager, the U.S. military mistakes the battered immortal for a feral teenager and places her in New Petersburg, a decaying city full of monsters. In her clash with the city's demons, Ryn is confused by her intense

emotional connection with Naomi Bradford, a senator's daughter she has sworn to protect. But while her claws can kill anything that dies (and a few things that cannot), she must also contend with the human race. They lie, they speak in riddles, and to protect her friend, the immortal must navigate the senseless rules of their flawed civilization. Worse, they are fragile—and giving her heart to one makes Ryn afraid for the first time in her eternal life.

The Untouchable Random House
From the celebrated author of *The Curfew* (“A spare masterwork of dystopian fiction” —The New York Times Book Review), Jesse Ball’s *Silence Once Begun* is an astonishing novel of unjust conviction, lost love, and a journalist’s obsession. Over the course of several

months, eight people vanish from their homes in the same Japanese town, a single playing card found on each door. Known as the “Narito Disappearances,” the crime has authorities baffled—until a confession appears on the police’s doorstep, signed by Oda Sotatsu, a thread salesman. Sotatsu is arrested, jailed, and interrogated—but he refuses to speak. Even as his parents, brother, and sister come to visit him, even as his execution looms, and even as a young woman named Jito Joo enters his cell, he maintains his vow of silence. Our narrator, a journalist named Jesse Ball, is grappling with mysteries of his own when he becomes fascinated by the case. Why did Sotatsu confess? Why won’t he speak? Who is Jito Joo? As Ball interviews Sotatsu’s family, friends, and

jailers, he uncovers a complex story of heartbreak, deceit, honor, and chance. Wildly inventive and emotionally powerful, *Silence Once Begun* is a devastating portrayal of a justice system compromised, and evidence that Jesse Ball is a voraciously gifted novelist working at the height of his powers. This ebook edition includes a Reading Group Guide.

Heaven Has No Favorites Houghton Mifflin Harcourt

From the author of the masterpiece *All Quiet on the Western Front*, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased

loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature,

his touch is sensitive, firm, and sure.”—The New York Times Book Review

ARCH OF TRIUMPH Random House

This critical biography relates the life of Erich Maria Remarque to all his novels and places them within the social and political context of modern Germany. Remarque's development and emergence as a key figure in the contemporary German novel are highlighted through close readings of those books for which he became famous and their subsequent reception by critics. Remarque's writing as a creative source of film adaptation is offered as a special feature of discussion.

Spark of Life Constable

History and fate collide as the Nazis rise

to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. “The world has a great writer in Erich

Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

[Erich Maria Remarque Infobase Publishing](#)

For more than seventy years Erich Maria Remarque's startlingly realistic and intensely moving anti-war novel *All Quiet on the Western Front* has remained a worldwide best seller. A political and literary sensation when it was first published, Remarque's masterpiece was banned and burned in the 1930s by the Nazis. Remarque was forced to flee Germany, and eventually, in 1939, he immigrated to America. Haunted by the

horrors of Nazi Germany and embittered by his exile from the country he loved, Remarque strove to protect his privacy. In Hollywood glamour, in wealth, in the fame gained by successive hits like *Arch of Triumph*, Remarque hid his torment and buried his fears. Love, too, held its woes for Remarque. He was tortured by the infidelities of his first wife, whom he divorced and then remarried to save her from the Nazis. A turbulent, long-running affair with Marlene Dietrich, who helped him escape war-torn Europe, was followed by romantic liaisons with some of the film world's most seductive stars like Greta Garbo, Dolores de Rio, Maureen O'Sullivan, and Paulette Goddard, who became his second wife. The portrait that emerges is as extravagantly lit by romance as it is

shadowed by anguish.

Erich Maria Remarque CRC Press

From the New York Times bestselling author of *I Was Anastasia*, here is a suspenseful, heart-wrenching novel that brings the fateful voyage of the Hindenburg to life. On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle. Over the course of three champagne-soaked days, their lies, fears, agendas, and

hopes for the future will be revealed—and one in their party will set a plot in motion that will have devastating consequences for them all.

A Time to Love and a Time to Die

HarperCollins UK

A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II. In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog

and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until

eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives.

The One Who Eats Monsters Anchor
In this book, Wagener presents the life and work of the German writer Erich

Maria Remarque, whose antiwar and exile novels have sold millions of copies worldwide. The author tells of Remarque's fascinating life as a child in the Westphalian city of Osnabruck, as a soldier in World War 1 as a newspaper editor in Hannover and Berlin, as the famed author of *All Quiet on the Western Front*, and as a German living in exile in Switzerland and the United States. Wagener then provides an in-depth analysis of Remarque's novels, placing them in the context of 20th century history. A discussion of their aesthetic merits as well as their reception in the United States and in Germany is also included.

Arch of Triumph Belknap Press

German doctor escapes the Nazis and is reduced to practicing criminal medicine.

Understanding Erich Maria Remarque Da Capo Press

A hardcover edition of the classic tale of a young soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Now a Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms

against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"—remains as powerful and relevant as ever, a century after that conflict's end." Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an

introduction, a select bibliography, and a chronology of the author's life and times. Arch of Triumph Random House
A beautiful hardback edition of the most famous anti-war novel ever written. One by one the boys begin to fall... In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches. 'Remarque's evocation of the horrors of modern warfare has lost none of its force' The Times TRANSLATED BY BRIAN MURDOCH VINTAGE QUARTERBOUND CLASSICS: Bound to be beautiful **Arch of Triumph** Penguin

One of the most dazzling and adventurous writers now working in English takes on the enigma of the Cambridge spies in a novel of exquisite menace, biting social comedy, and vertiginous moral complexity. The narrator is the elderly Victor Maskell, formerly of British intelligence, for many years art expert to the Queen. Now he has been unmasked as a Russian agent and subjected to a disgrace that is almost a kind of death. But at whose instigation? As Maskell retraces his tortuous path from his recruitment at Cambridge to the airless upper regions of the establishment, we discover a figure of manifold doubleness: Irishman and Englishman; husband, father, and lover of men; betrayer and dupe. Beautifully written, filled with convincing

fictional portraits of Maskell's co-conspirators, and vibrant with the mysteries of loyalty and identity, *The Untouchable* places John Banville in the select company of both Conrad and le Carre. Winner of the Lannan Literary Award for Fiction "Contemporary fiction gets no better than this... Banville's books teem with life and humor." - Patrick McGrath, *The New York Times Book Review* "Victor Maskell is one of the great characters in recent fiction... *The Untouchable* is the best work of art in any medium on [its] subject." - *Washington Post Book World* "As remarkable a literary voice as any to come out of Ireland; Joyce and Beckett notwithstanding." -*San Francisco Chronicle*
[Doctors in Fiction](#) Phoenix

From bestselling author David Downing, master of historical espionage, comes a heart-wrenching depiction of Germany in the days leading up to World War II and the difficult choices of one man of conviction. In April 1938, a man calling himself Josef Hofmann arrives at a boarding house in Hamm, Germany, and lets a room from the widow who owns it. Fifty years later, Walter Gersdorff, the widow's son, who was eleven years old in the spring of 1938, discovers the carefully hidden diary the boarder had kept during his stay, even though he never should have written any of its contents down. What Walter finds is a chronicle of one the most tumultuous years in German history, narrated by a secret agent on a deadly mission. Josef Hofmann was not the returned

Argentinian immigrant he'd said he was—he was a communist spy under Moscow's command trying to reconnect with remaining members of Germany's suppressed communist party. Hofmann's bosses believe the common workers are the only way to stop the German war machine from within. Posing as a railroad man, Hofmann sets out on his game of "Russian roulette," approaching Hamm's ex-party members one at a time and delicately feeling out their allegiances. He always knew his mission would most likely end in his death, and he was satisfied to make that sacrifice for the revolution if it could help stop Hitler and his abominable ideology. But as he grows close to the Gersdorffs, accidentally stepping into the role of the father Walter never had, Hofmann

begins to wish for another kind of hope in his life.

The Twilight World Soho Press

"After four gruelling years the survivors of the Great War finally make their way home. Young, spirited Ernst is one.

Finding himself inexplicably returned to his childhood bedroom, restless, chafing, confused, he knows he must somehow resurrect his life. But the way back to peace is far more treacherous than he ever imagined. If *All Quiet on the Western Front* was a lament for a lost generation, this sequel speaks with the same resonant voice for those who came back."--Publisher description.

Flotsam Everyman's Library

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the

men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to

his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

The Last Romantic: A life of Eric Maria

Remarque Univ of South Carolina Press

For more than seventy years Erich Maria Remarque's startlingly realistic and intensely moving antiwar novel *All Quiet on the Western Front* has remained a worldwide best-seller. A political and literary sensation when it was first published, Remarque's masterpiece was banned and burned in the 1930s by the Nazis. Remarque himself was forced to flee Germany, and eventually, in 1939, he immigrated to America. A troubled man haunted by the horrors of Nazi

Germany and embittered by his exile from the country he loved, Remarque strove to protect his privacy. In Hollywood glamour, in the beauties of art, in wealth, in the fame gained by successive best-sellers like *Arch of Triumph*, Remarque hid his torment and buried his fears. Love, too, held its woes for Remarque. Extraordinary, poignant, glamorous, the portrait that emerges in this potent biography of a modern literary giant—the story of a disadvantaged poor boy who at eighteen did indeed serve on the Western Front and subsequently molded himself into a cultured man of the world—is as extravagantly lit by romance as it is shadowed by anguish.