

Northern Delights Scandinavian Homes Interiors An

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MELTON COHEN

Bread on the Table Pushkin Press

A blend of Scandinavian lifestyle in several stunning locations captured through amazing photographs.

Multiple Dwelling and Tourism The Monacelli Press, LLC

A modernist take on Mediterranean aesthetics, a new movement in interior design embraces sumptuous minimalism through warm, earthy tones, and natural materials. In southern locations such as Australia, California, and Brazil, but also in places like New York and Copenhagen--the Mediterranean sensibility echoes itself in these locales through a variety of reasons, be it former colonial influences, a similar sunny climate, or simply an appreciation for the Mediterranean way of life. The *New Mediterranean -- Homes and Interiors* under the Southern Sun showcases inspiring residences and vacation homes around the world that combine rustic, earthy tones with colorful fabrics, ceramics and glass. The book introduces the designers, architects, and brands who are bringing the style to life, outlining key elements in order to show how to create this look at home. More than a design trend, this is a philosophy to transform interiors into havens of light, craftsmanship, and simplicity.

Modern Scandinavian Design John Wiley & Sons

If the goal were to build a house in which everyone would like to live, the architect would likely be Italian, the engineer maybe German, the gardener probably British, and the craftspeople either Swiss or Japanese. The interior designer of that house, though, should - beyond any doubt - be from Scandinavia. *Northern Delights* reveals why hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. The book's stunning selection of Scandinavian design ranges from individual products to skillfully staged living spaces. Although it also presents iconic designs, the book focuses on the work of young talents who are consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style. *Northern Delights* showcases classic, minimal, rustic, and pop styles that are united by their simplicity, functionality, and love of light. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable spaces. Whether the featured work was created for residences, offices, or any other rooms, in a Scandinavian interior, everyone feels at home.

Karate Chop Laurence King Publishing

The great Icelandic novel by the Nobel Prize-winning novelist Halldór Laxness 'There are good books and there are great books and there may be a book that is something still more: it is the book of your life' *New York Review of Books* First published in 1946, this is a humane, epic novel set in rural Iceland. Bjartus is a sheep farmer determined to eke a living from a blighted patch of

land. Nothing, not merciless weather, nor his family, will come between him and his goal of financial independence. Only Asta Solillja, the child he brings up as his daughter, can pierce his stubborn heart. As she grows up, keen to make her own way in the world, Bjartus's obstinacy threatens to estrange them forever. Written by the Nobel prize-winner dubbed the 'Tolstoy of the North', this is a magnificent portrait of the eerie Icelandic landscape and one man's dogged struggle for independence. 'I defy anyone to finish Halldór Laxness's *Independent People* without wetting the pages with tears' Jonathan Franzen, *Guardian* 'The greatest Icelandic novel and surely one of the best books of the 20th century' Hallgrímur Helgason, *Guardian* *Kaleidoscope* DeadPixel Publications

Although Swedish design has exercised an extraordinary influence on modern architecture and interior furnishings internationally since the early twentieth century, the intellectual background from which it emerged is far less wellknown, for some of the crucial, generative writings on the subject by Swedish thinkers of the time have never been widely translated. *Modern Swedish Design Theory* collects three of these seminal essays for the first time in English. Accompanying these texts in the book are introductory essays and a postscript by the renowned architectural historian Kenneth Frampton. *New Nordic Gardens* Abrams

The debut cookbook from cult favorite Austin bakery and beer garden *Easy Tiger*, featuring recipes from author David Norman's time spent exploring bread traditions throughout Europe and North America, plus menu ideas for incorporating homemade bread into everyday meals. **NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** In this highly anticipated cookbook, culinary instructor and baker David Norman explores the European breadmaking traditions that inspire him most--from the rye breads of France to the saltless ciabattas of Italy to the traditional Christmas loaves of Scandinavia. Norman also offers recipes for traditional foods to accompany these regional specialties, so home bakers can showcase their freshly made breads alongside a traditional Swedish breakfast spread, oysters with mignonette, or country pâté, to name a few examples. With rigorous, detailed instructions plus showstopping photography, this book will surprise and delight bakers of all stripes.

Scandinavian Stitches CABI

"Following the highly successful *Bar and Club Design* (2002), *New Bar and Club Design* examines current international trends, showcasing 47 bars and clubs completed since 2001." "The 1990s restaurant boom led to an increase in both the volume and diversity of restaurants, and this in turn heralded an increasingly sophisticated bar market. There has been a resurgence of cocktail culture and an explosion of the 'style bar' - professionally designed venues that serve high-quality drinks. As this book demonstrates, such bars continue to open in cities from New York to Moscow, Beirut to Kuala Lumpur. There is also a trend in lower-budget designer bars that are as visually interesting as the big budget productions, such as *Andy Wahloo* in Paris and *Opal* in London." "Likewise, club culture continues to thrive. Many

nightclubs are cosier than the 'superclubs' so popular during the late 1980s and '90s, and recent years have seen the emergence of the 'boutique club' - small, exclusive nightclubs where the focus has returned to the music, the sound system and the dancing. Other alternatives include late-night lounge bars with DJs that cater to the 'grown-up clubber', offering comfort and luxury rather than an empty shell in which to dance. Some 'superclubs' are still being built and these offer the very best in technology and audiovisual entertainment, usually laid out over several different areas. This book explores the design Zeitgeist of bar and club culture worldwide." "Following a brief introduction tracing the latest international trends, four themed chapters on bars, restaurant bars, hotel bars and clubs showcase the most interesting and unusual venues from around the world. *New Bar and Club Design* is a must for anyone with an interest in interior design, bar or club culture."--BOOK JACKET.

Scandinavians on the Pacific, Puget Sound Perennial Press
This inspiring collection of compelling and characterful interiors will have city and country dwellers alike dreaming of carving out a personal haven far beyond the big city. Through two hundred newly commissioned photographs and engaging profiles of twelve unique, personal, and creative interiors on both sides of the Hudson, *Upstate* features a variety of spaces--from tranquil minimalist retreats to exuberant small-town residences. Among them are a farmhouse of globetrotting food photographers, a lavender-hued Victorian brimming with eclectic curios, a striking cottage with modern furnishings and elegant Georgian bones, and the country-house-on-acid of an artist and art director, complete with giant mushroom side tables and permanently installed party streamers. Shared by these distinctive spaces is a common approach to decoration that centers on collections gradually accumulated, delights in the handmade, embraces the beauty in imperfection, and values comfort and character above all.

Upstate Cambridge University Press

"A surprise best-seller which, apparently, has the power to turn even the most feeble of us into axe-wielding lumberjacks."
—Independent The latest Scandinavian publishing phenomenon is not a Stieg Larsson-like thriller; it's a book about chopping, stacking, and burning wood that has sold more than 200,000 copies in Norway and Sweden and has been a fixture on the bestseller lists there for more than a year. *Norwegian Wood* provides useful advice on the rustic hows and whys of taking care of your heating needs, but it's also a thoughtful attempt to understand man's age-old predilection for stacking wood and passion for open fires. An intriguing window into the exoticism of Scandinavian culture, the book also features enough inherently interesting facts and anecdotes and inspired prose to make it universally appealing. The U.S. edition is a fully updated version of the Norwegian original, and includes an appendix of U.S.-based resources and contacts. "A how-to guide as well as a celebration of wood—its scent, its variability, and the way it can connect modern life to simpler times . . . You don't need to have a wood-burning stove or fireplace to be captivated by the craft and lore surrounding a Stone Age method of creating heat." —The Boston Globe "The book has spread like wildfire." —Daily Mail "A how-to book with poetry at its heart." —The Times Literary Supplement

White Light Delta

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Scandinavian Christmas Simon and Schuster

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Northern Delights Hardie Grant Publishing

From the national bestselling author of *Breaking Wild*, a riveting and powerful thriller about a woman whose greatest threat could be the man she loves.... Marian Engström has found her true calling: working with rescue dogs to help protect endangered wildlife. Her first assignment takes her to northern Alberta, where she falls in love with her mentor, the daring and brilliant Tate. After they're separated from each other on another assignment, Marian is shattered to learn of Tate's tragic death. Worse still is the aftermath in which Marian discovers disturbing inconsistencies about Tate's life, and begins to wonder if the man she loved could have been responsible for the unsolved murders of at least four women. Hoping to clear Tate's name, Marian reaches out to a retired forensic profiler who's haunted by the open cases. But as Marian relives her relationship with Tate and circles ever closer to the truth, evil stalks her every move....

Norwegian Wood HarperCollins UK

"This massive monograph celebrates Ray's centennial anniversary and the Eameses incredibly diverse interdisciplinary work in depth, including many never-before-published images. Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very intimate and loving tribute to the Eameses includes personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book the definitive Eames monograph."--Publishers' description.

Stories of the Vikings Rick Steves

New in paperback, this beautifully illustrated book takes the reader on a tour of more than twenty exceptional residences that show the elegant simplicity and fresh allure of Scandinavian country style at its best.

Modern Swedish Design Nhp Publishing

Designers from Denmark, Sweden, Finland, Norway, and Iceland have long pursued the shared goal of social equality through design, believing that well-designed everyday goods not only enhance daily life, but should also be the birthright of all. *Modern Scandinavian Design* is the ultimate guide to the distinctive design tradition arising out of these five Nordic countries since 1925. Bestselling design authors Charlotte and Peter Fiell have extensively researched all aspects of the aesthetic, along with contributions from Magnus Englund of Skandium. With sections on architecture, furniture, lighting, glass, ceramics, metalwork, woodenware, plastics, textiles, jewelry, and graphic design, this will be an indispensable resource for any design enthusiast, collector, or casual reader seeking inspiration for their home.

A History of Interior Design Laurence King Publishing

Clean, elegant lines, delicate color schemes, well-proportioned, light-filled spaces, and natural materials--the hallmarks of Scandinavian design are unmistakable. As the trend in residential design continues to move toward pared-down, comfortably elegant, environmentally friendly homes, the Scandinavian aesthetic has become a global influence in interior design. Lars Bolander, one of Sweden's foremost interior designers, has been creating the Scandinavian look in homes all over the world for decades. In this impressively illustrated volume, he and author Heather Smith MacIsaac, a former editor of *House & Garden* magazine, share their expert knowledge of the very best in Scandinavian design, past and present, offering guidance on how to achieve the Scandinavian look, incorporate the trademark elements into any decor, and mix and match traditional and modern, humble and grand. Praise for Lars Bolander's *Scandinavian Design*: "A private, exclusive tour of the best of Scandinavian design. . . . This book is a new treasure for my design library, one I will refer to over and over." Bunny

Williams "A sophisticated volume . . . an in-depth, intelligent, and informative look at the design sensibilities found in Scandinavian domestic furniture and decoration. . . . Lars Bolander surveys all of this with his keen . . . eye and finely honed historical knowledge, and the results are breathtaking." Martha Stewart "From his captivating shops in New York and Palm Beach, Lars Bolander has won an army of converts to his seductive vision of Scandinavian design, antique and modern, rustic and urbane. In this book, he brings that world of style vividly to life with images of some of the most magical and inspiring environments to be found there, from the light-dappled elegance of Gustavian interiors to the inventive purity of the very best in contemporary architecture." Hamish Bowles "Lars Bolander's handsome and intelligent book tells the story of Scandinavian design and its influence--in the past, in the present, and leading into the twenty-first century. A product of a northern world separated to a great extent from Europe, Scandinavian design looked to the styles of the French court in the eighteenth century, but developed its own style with an adaptive simplicity that has given it a place unto itself in the history of design, as beautifully visualized on the pages of this book." David Easton "Lars has the magic formula for combining the sophisticated Gustavian style with the rustic charm of the Scandinavian countryside. Just perfect " Juan Pablo Molyneux "He creates both classic and new looks, as well as bringing the traditional pieces into the 20th century (which I love) " MadebyGirl "Lars Bolander is the go-to person for Scandinavian decor in America." Veranda "It's total design porn at its finest." Everything LEB "Gorgeous." Annechovie "A visual delight." Swedish Interiors by Eleish van Breems "A lovely read and must-have reference and inspiration guide for any design library." Hampton Hostess "One you'll want to add to your library." From the Right Bank "Wonderful." Rita Konig (interview with A Lovely Being)

The Dark Portal Phaidon Press

An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture*, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture*, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different

societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, *Cuisine and Culture* is an essential introduction to food history for students, history buffs, and food lovers.

English as a Global Language Vendome Press

Celebrate the seasons with these 21 whimsical projects including quilts, ornaments, softies and more—all with a modern take on Scandinavian folk art. Textile artist Kajsa Wikman finds endless inspiration in the constantly changing natural environment. The first flowers of spring, the smell of the sea, the warm colors of the maple leaves—all of these find their way into Kajsa's creations. Now she shares 21 craft projects that celebrate the changes of season in her native Finland. *Scandinavian Stitches*, features cozy winter blankets, springtime Easter ornaments, charming summer pillows, and autumnal wallhangings, as well as gorgeous quilts for every season. Kajsa also includes a chapter of special Yuletide projects, including ornaments and Fairy Angel Dolls.

In Northern Mists Random House

Uncover the secrets of the Swedish philosophy of life called Lagom - meaning 'just enough'. At its core is the idea that we can strike a healthy balance with the world around us without having to make extreme changes, and without denying ourselves anything.

Rick Steves Scandinavia Penguin

The movement of people, goods, capital and information is a central aspect of living in the inter-connected, globalised late-modern world. Although this broader view of mobility is recognized, this book focuses mainly on migration or the movement of people and examines multiple dwelling as a societal response to the major influences of increased mobility and amenity tourism (visiting or residing in high quality landscapes such as mountains, beaches and forests for leisure experiences). It considers the modern-day meaning of multiple dwelling, how it affects personal identity and the meaning of 'home' and its impacts on host communities and landscapes. This book is of significant interest to those working in the areas of tourism, leisure, geography, outdoor recreation, sociology and anthropology.