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2022-05-31

### HART SKYLAR

*Comics; Anatomy of a Mass Medium* Dark Horse Books

"Flash Gordon is the hero of a space opera adventure comic strip created by and originally drawn by Alex Raymond. First published January 7, 1934, the strip was inspired by, and created to compete with, the already established Buck Rogers adventure strip."--Wikipedia.

*Beyond the Blue Border* Titan Comics

Hanna and Andreas will do anything to leave oppressive East Germany behind. There's one escape route open to them, but can they survive it? Hanna and Andreas have always been friends. When they're expelled from school for activism directly challenging the socialist state in East Germany, they end up doing factory work. But what kind of life do they have to look forward to without education or opportunity? Especially when they aren't allowed a voice? The choice to risk imprisonment or death by escaping to the democratic West seems like a risk worth taking. They set out to swim twenty-five hours across the choppy waters

of the Baltic Sea. Linke's storytelling achieves a delicate balance between heightened moments of danger--searchlights, jellyfish, a Russian helicopter, a violent summer storm--and the monotony, ineffable fatigue, physical pain, cramping, fear, and hope that fill the rest of the journey. A memorable tale of two people risking all for a chance at freedom.

**Edgar Rice Burroughs' Tarzan** Dark Horse Comics

A collection of the dream-like science-fiction images and visual storytelling techniques of Jean Giraud ("Moebius"), including his wordless "pantomime" work and the character Arzach.

*Alisik (complete collection)* Charlesbridge Publishing

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Alisik awakes in a cemetery. Frightened, she tries to flee only to discover that nobody can see her, touch her, or help her... Alisik is dead. Worse, she is trapped between worlds, between hell and paradise, awaiting a judgement which is slow to come. "A sad and sweet allegory for teenage isolation, Alisik has the look of a Tim Burton fable, but a strange morality that's all its own." - Edie Nugent, *The Comics Beat* "A charmingly beautiful

foray into the afterlife... a mixture of Tim Burton, Stephen Gammell, Wang Zhijie, and Mark Ryden." - Jonathan Barkan, *Dread Central*

**Arzach**

After his inspirational run drawing the Tarzan Sunday newspaper strips, and before his landmark instructional books changed the industry forever, Burne Hogarth dazzled the world with these remarkably lively, complex and faithful adaptations of Burroughs' legendary lord of the jungle! This deluxe hardcover edition collects these hard-to-find editions for the first time, and represents a major reissue in the classic comic world.

*Franquin's Last Laugh*

Renowned Franco-Belgian gag cartoonist Andre Franquin suffered from depression. With his late-career "Idees Noires" series of gags from the late 1970s and early 1980s, created mostly for the independent/underground comics magazine *Fluide Glacial*, Franquin harnessed his still-virtuoso graphic style to his increasingly morbid worldview. Fantagraphics is proud to present the complete "Idees Noires" collection under the title *Franquin's Last Laugh*.

**Mac Raboy's Flash Gordon**