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**CARLA TREVON**

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**Deleuze and Politics**

A&C Black

The late 20th century saw  
a remarkable flourishing

of philosophy in France. The work of French philosophers is wide ranging, historically informed, often reaching out beyond the boundaries of philosophy; they are public intellectuals, taken seriously as contributors to debates outside the academy. Gary Gutting tells the story of the development of a distinctively French philosophy in the last four decades of the 20th century. His aim is to arrive at an account of what it was to 'do

philosophy' in France, what this sort of philosophizing was able to achieve, and how it differs from the analytic philosophy dominant in Anglophone countries. His initial focus is on the three most important philosophers who came to prominence in the 1960s: Michel Foucault, Gilles Deleuze, and Jacques Derrida. He sets out the educational and cultural context of their work, as a basis for a detailed treatment of how they formulated and began to carry out their

philosophical projects in the 1960s and 1970s. He gives a fresh assessment of their responses to the key influences of Hegel and Heidegger, and the fraught relationship of the new generation to their father-figure Sartre. He concludes that Foucault, Derrida, and Deleuze can all be seen as developing their fundamental philosophical stances out of distinctive readings of Nietzsche. The second part of the book considers topics and philosophers that became prominent in the 1980s and 1990s,

such as the revival of ethics in Levinas, Derrida, and Foucault, the return to phenomenology and its use to revive religious experience as a philosophical topic, and Alain Badiou's new ontology of the event. Finally Gutting brings to the fore the meta-philosophical theme of the book, that French philosophy since the 1960s has been primarily concerned with thinking the impossible.

*Überworked and Underpaid* Edinburgh University Press

Gilles Deleuze: The Intensive Reduction brings together eighteen essays written by an internationally acclaimed team of scholars to provide a comprehensive overview of the work of Gilles Deleuze, one of the most important and influential European thinkers of the twentieth century. Each essay addresses a central issue in Deleuze's philosophy (and that of his regular co-author, Félix Guattari) that remains to this day controversial and unsettled. Since Deleuze's

death in 1994, the technical aspects of his philosophy have been largely neglected. These essays address that gap in the existing scholarship by focusing on his contribution to philosophy. Each contributor advances the discussion of a contested point in the philosophy of Deleuze to shed new light on as yet poorly-understood problems and to stimulate new and vigorous exchanges regarding his relationship to philosophy, schizoanalysis, his

aesthetic, ethical and political thought.

Together, the essays in this volume make an invaluable contribution to our understanding of Deleuze's philosophy.

*Gilles Deleuze* OUP Oxford  
This book is about the rise of digital labor.

Companies like Uber and Amazon Mechanical Turk promise autonomy, choice, and flexibility. One of network culture's toughest critics, Trebor Scholz chronicles the work of workers in the "sharing economy," and the free labor on sites like

Facebook, to take these myths apart. In this rich, accessible, and provocative book, Scholz exposes the uncaring reality of contingent digital work, which is thriving at the expense of employment and worker rights. The book is meant to inspire readers to join the growing number of worker-owned "platform cooperatives," rethink unions, and build a better future of work. A call to action, loud and clear, *Uberworked and Underpaid* shows that it is time to stop wage theft

and "crowd fleecing," rethink wealth distribution, and address the urgent question of how digital labor should be regulated and how workers from Berlin, Barcelona, Seattle, and São Paulo can act in solidarity to defend their rights.

**Micropolitics** Holt McDougal

This volume in the Deleuze Connections series debates and extends Deleuze's political thought through engagement with contemporary political

events and concepts. Against recent critique of Deleuze as a non-political thinker, this book explores the specific innovations and interventions that Deleuze's profoundly political concepts bring to

political thought and practice. The contributors use Deleuze's dynamic theoretical apparatus to engage with contemporary political problems, themes and

possibilities, including micropolitics, cynicism, war, democracy, ethnicity, friendship, revolution, power, fascism, militancy, and fabulation.  
*Thinking the Impossible*  
John Wiley & Sons