

## Legends Of Khasak

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<i>Legends Of Khasak</i>	<i>2020-11-06</i>
<b>POTTS MATTEO</b>	
<b>Look We Have Coming to Dover!</b> Penguin UK <p>This deeply felt memoir, translated from the acclaimed original in Malayalam, chronicles the endeavours of four generations of the Kandathil Varughese Mappillai family that set up the Malayala Manorama, the Travancore National and Quilon Bank and other enterprises. With great candour, K.M. Mathew describes how their fortunes changed when their support to the nationalist State Congress brought upon them the wrath of the Travancore dewan, leading to the bank's collapse; and how through sheer persistence and diligence they could rebuild the paper and go on to establish huge companies. Mathew also shows that throughout the paper upheld the values of liberalism, credibility and democracy, which it continues to do until today. Featuring some of Kerala's tallest figures over almost a century, The Eighth Ring is a rich portrait of a remarkable man, his family-clan and their stirring times.</p> <b>The Poison of Love</b> Penguin Books India <p>A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement</p> <b>On the Banks of the Mayyazhi</b> Penguin Books India <p>"Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.</p> <b>Second Turn</b> Penguin Group <p>This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals.</p> <i>Remapping the Indian Postcolonial Canon</i> Harper Collins <p>‘One of the best young writers of India’—Indian Express ‘One of the finest contemporary Malayalam writers’—Mint In a café by the seaside, two friends, Christy Andrapper and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil’s body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of Goat Days, Benyamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.</p> <b>The Legends of Pensam</b> Harper Collins <p>Written originally in Oriya in 1945 and translated here for the first time, Paraja is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the</p>	

mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

**The House Of Kanooru** Penguin UK

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

**Selected Fiction** Context

A collection of twenty-three tales involving Aj'ap'a, a tortoise with human traits who has relationships with an assortment of animal and human characters

**Bhima** Penguin Group

When Tulsi first meets Madhav, she is irrevocably drawn to his chiselled good looks and charm. Although wary of his many dalliances and the string of broken hearts left in his wake, she is surprised by the intense desire that Madhav arouses in her. And before long, she forsakes her family, her prospective career, her fiancé--all for the love of this inscrutable man. But love can be like poison. And nothing can prepare Tulsi for the heartache and betrayal that lie ahead. Years later, Tulsi escapes to the ancient city of Vrindavan, seeking redemption amidst the cries and prayers of its anguished widows. However, when her past catches up with her, old wounds resurface with dramatic consequences.

**The Legends of Khasak** Little, Brown

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, Burial Rites evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

**Legends of Khasak, The (R/J Edn.)** Penguin UK

“This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books.”—Chicago Tribune

**The Legends of Khasak** MacMillan India

In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory,

adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

*The Infinity of Grace* Routledge

This book critically examines the postcolonial canon, questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition. The author addresses the non-representation of Indian literature in theory, and the inadequacy of generalizing postcolonial experiences and subjectivities based on literature produced in one language (English). It argues that, while postcolonial scholarship has successfully challenged Eurocentrism, it is now time to extend the dimensions beyond Anglophone and Francophone literatures to include literatures in other languages such as Hindi, Telugu, Tamil, Tagalog, and Swahili.

**This World Below Zero Fahrenheit** Prhi

Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha

Mana Atha, is a wry, powerful novel set in colonial India.

*The Saga of Dharmapuri* Penguin

No Marketing Blurb

**The Sensualist** Manchester University Press

‘An epic novel’—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

**Where the Rain is Born** Harper Collins

Look We Have Coming to Dover! is the most acclaimed debut collection of poetry published in recent years, as well as one of the most relevant and accessible. Nagra, whose own parents came to England from the Punjab in the 1950s, draws on both English and Indian-English traditions to tell stories of alienation, assimilation, aspiration and love, from a stowaway's first footprint on Dover Beach to the disenchantment of subsequent generations.

**Paraja (Oip)** Faber & Faber

On 5 August 2019, Suhas Munshi was returning to Srinagar from a visit to legendary poet Habba Khatoon's relic in Gurez, when an unprecedented curfew was imposed upon Jammu and Kashmir, and Article 370 was abrogated. Through his travels and conversations with people across the Valley, Munshi tries to give a sense of what that moment has meant to the common Kashmiri. This insightful travelogue breaks away from the clichéd view of Kashmir, one that sees it either as an earthly paradise or a living hell. It takes you to unexpected places, into the homes of poets, playwrights and street performers; to a heartwarming Christmas service with the minuscule Christian community in Baramulla; and inside the barricaded city of Srinagar's football stadium, which is a lively refuge for the elderly and their memories of a glorious past. Over three weeks, for fear of being abandoned in a harsh terrain, Munshi struggles to keep up with a group of Bakarwal nomadic shepherds as they make their way from Srinagar to Jammu over the mighty Pir Panjal mountains. And he finds a lone Pandit family living in a decrepit ghost colony in Shopian, the hub of militancy in Kashmir. This World below Zero Fahrenheit presents a portrait of a people who've been overshadowed by the place they live in, even as it ruminates on the idea of home and exile.

**Moustache** Oxford University Press, USA

It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father’s ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

**Bookless in Baghdad** Univ of California Press

First published in 1956, Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fishing community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to live with the man she loves, Karutthamma marries Palani, who, despite the scandal

about his wife's past, never stops trusting her, a trust that is reaffirmed each time he goes to sea and comes back safe since the sea-mother myth among the fishing community is that the safe return of a fisherman depends on his wife's fidelity. Then, one night, Karutthamma and

Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark... This hugely successful novel was adapted into a film of the same name, and won critical acclaim and commercial success. Anita Nair's evocative translation brings this classic of Indian literature to a new generation that hasn't had the opportunity to savour this tale of love and longing.