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# Aya De Yopougon Tome 2

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*Aya De  
Yopougon  
Tome 2*

2019-11-08

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**NICHOLSON  
ROWAN**

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Aya de Yopougon  
Intégrale Indiana  
University Press  
"For the residents of

Yopougon, everyday life is good. It is the early 1970s, a golden time work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in

West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. Aya tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning . Aya is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the

sounds, sights and smells of a prosperous town and its varied inhabitants."

Asterix The Legionary  
University of Arizona  
Press

In a small town on the edge of the Caspian Sea, Edmond Lazarian and his best friend Tahereh pass their days playing together, drifting between the delights of beachcombing and the joys of the sherbet shop. Although Edmond is Armenian and Tahereh is the Muslim daughter of the school's janitor, they remain blissfully unaware of the disquiet that ripples the surface calm of their close-knit community. Yet years later, when Edmond's daughter chooses a Muslim to marry, tensions inevitably build. Unable to keep

sidestepping the prejudices around him, Edmond is finally forced to make a choice, and one that will haunt him for years to come. For fans of Anne Tyler, *The Space Between Us* is a poignant, wistful story about belonging and otherness, pride and prejudice, and the pressures and family expectations that inform our decisions. Brilliantly painting the landscape of intricate social conventions and private emotional conflict, Pirzad has produced an intimate portrait of ordinary Iranians living everyday lives.

**Displacement** Pan Macmillan

Albert Rene is a towering figure of modern Seychelle, an archipelago in the Indian Ocean, east of

mainland Southeast Africa and northeast of the island of Madagascar. He arouses intense emotions in both admirers and opponents. This first full-length biography analyzes Rene's early years, his political awakening, and his struggle for full electoral support in the face of strong opposition. Frustrated by the slow pace of Seychelle's economic development and the extent of social division along racial lines, Albert Rene took the fateful decision to seize power by coup d'etat in 1977. It is a dramatic story, which includes an attempted invasion by South African mercenaries. In 1992-93, Rene finessed a change from a one-party socialist state to

multi-party rule. He bequeathed to his successor a transformed nation that had shed its oppressive racial hierarchy and had attained the highest social and economic indicators within the African region. Underlying the political drama is the story of the compassion and romance of the all too human man that is Albert Rene. The book adds authority to this account by the depth of research through archives and contemporary newspapers, as well as extensive interviews covering both his political and personal life, the latter including interviews with all three of Albert Rene's wives. \*\*\* "A saga of political drama, struggle, and

ultimately hope...fascinating from cover to cover, and highly recommended especially for public and college library biography collections."

-- Midwest Book Review, Library Bookwatch, The Biography Shelf, October 2014 [Subject: Biography, Politics, History, African Studies]

Elmer Europe Comics

The author's graphic account of his childhood sees his mother, fed up with the grinding reality of daily life in the village, deciding she cannot take it any longer. When she resolves to move back to France, young Riad sees his father torn between his wife's aspirations and the weight of family traditions.

**Renée Stone -  
Volume 2 - The Red  
Sea Trap** Simon and  
Schuster  
More determined than  
ever to fight against  
their German occupier,  
14-year-old François  
and his friends team  
up with a British spy  
who sends them on  
increasingly dangerous  
missions. Meanwhile,  
the war itself  
intensifies as the USSR  
and the U.S. join forces  
to fight the Nazis, and  
the children try to  
figure out what the  
various political parties  
are about, and what  
will be at stake when  
the war is over. In  
France, antisemitism  
continues to grow, and  
the Communist Party  
launches the first  
armed attack against  
the occupying forces.  
Aya Europe Comics  
"utterly  
unputdownable"—The

New York Times A  
Kirkus Best Book of  
2018, *Akissi: Tales of  
Mischief* brings  
together the first  
volume of the hilarious  
and heartfelt *Akissi*  
comics by Marguerite  
Abouet, the award  
winning author of *Aya  
of Yop City*. Poor *Akissi*!  
The neighborhood cats  
are trying to steal her  
fish, her little monkey  
Boubou almost ends up  
in a frying pan, and  
she's nothing but a  
pest to her older  
brother Fofana. But  
*Akissi* is a true  
adventurer, and  
nothing scares her  
away from hilarious  
escapades in her  
modern African city.  
Jump into the laugh-  
out-loud  
misadventures of  
*Akissi* in these girls-  
will-be-girls comics,  
based on author  
Margeurite Abouet's

childhood on the Ivory Coast.

Baking With Kafka

Simon and Schuster

A collection of the dream-like science-fiction images and visual storytelling techniques of Jean Giraud ("Moebius"), including his wordless "pantomime" work and the character Arzach.

*Narradoras de la Historia* Dark Horse Comics

Obelix is in love - but the beautiful Panacea is engaged to Tragicomix, a conscript in the Roman army. Who'd have expected to see Asterix in a legionary's uniform? When he and Obelix join up to rescue Tragicomix from North Africa, Centurions Nefarius Purpus and Dubuis Status don't know what's hit them. But the Gauls and their

fellow recruits have a smashing trip abroad.

*Forget Me Not*

Enchanted Lion Books

In his inimitable style, British cartoonist Tom Gauld has opened comics to a crossover audience and challenged perceptions of what the medium can be. Noted as a "book-lover's cartoonist," Gauld's weekly strips in *The Guardian*, Britain's most well-regarded newspaper, stitch together the worlds of literary criticism and pop culture to create brilliantly executed, concise comics.

Simultaneously silly and serious, Gauld adds an undeniable lightness to traditionally highbrow themes. From sarcastic panels about the health hazards of being a best-selling writer to

a list of magical items for fantasy writers (such as the Amulet of Attraction, which summons mainstream acceptance, Hollywood money, and fresh coffee), Gauld's cartoons are timely and droll—his trademark British humour, impeccable timing, and distinctive visual style sets him apart from the rest. Lauded both for his frequent contributions to *New Scientist*, *The Guardian* and *The New York Times*, and his Eisner-nominated graphic novels, Tom Gauld is one of the most celebrated cartoonists working today. In *Baking with Kafka*, he proves this with one witty, sly, ridiculous comic after another.

[Aya de Yopougon](#) SLG Publishing

Inno, coiffeur pour dames stylées, débarque à Paris et lance la mode de la coupe Grace Jones dans un foyer malien. Pendant ce temps, en Côte d'Ivoire, Aya est harcelée par un professeur de fac, le père de Félicité surgit de nulle part pour récupérer sa fille devenue mannequin et Mamadou subvient aux besoins de sa petite famille en faisant le gigolo.

[Blue White Red](#)  
Bloomsbury Publishing

For most, a plane crash means the end of life. For Dusti Dawson, it's just the beginning...Dusti and her sister Batina survived the crash, thanks to a couple of brothers who are equal parts menacing and muscled. She'd be grateful...if they hadn't

turned out to be delusional kidnappers, who believe Dusti's grandfather is some monstrous half-breed creature bent on murder. Turns out Vampires, Lycans, and Gargoyles do exist--and they've been crossbreeding to form two hybrid races. Drantos, the man Dusti can't stop lusting after, is one of the most dangerous of all. VampLycans Drantos and Kraven were sent to eliminate a threat to their clan. But when that threat turns out to be mostly human women, clueless of their lineage, plans change--especially after Drantos gets a taste of Dusti's blood. Now, he'll die to protect her. Even if that means walking away from everything he knows to keep her

at his side. Is her strong desire for Drantos reason enough to endure danger coming from all sides? Or should Dusti cut and run the first chance she gets? Author Note: VLG stands for Vampires, Lycans, Gargoyles...and breeds in between. Living in Alaska's harsh, pristine territories, these creatures live and love fiercely. These are their stories.

#### Aya de Yopougon

Europe Comics Aziza's Secret Fairy Door is the first title in an inclusive magical adventure series, perfect for readers of 6-8 from debut author Lola Morayo. It is inspired by world mythology and is gorgeously illustrated in black and white throughout by Cory Reid. Open the door to



a world of magic and adventure . . . A mysterious gift arrives on Aziza's birthday. It is a secret fairy door that will whisk her away to Shimmerton, a magical world with princesses, naughty fairies, shapeshifters, unicorn shopkeepers and mischief around every corner. But when the precious jewelled doorknob is taken, Aziza is trapped. Will she ever see her home and family again? Maybe her new friends, Peri and Tiko, can help . . . Packed with mischief, friendship and magic, Aziza is perfect for fans of Isadora Moon. Look out for other titles in the series: Aziza's Secret Fairy Door and the Ice Cat Mystery, Aziza's Secret Fairy Door and the Birthday Present Disaster, and Aziza's

Secret Fairy Door and the Mermaid's Treasure.

Akissi: Tales of Mischief

Simon and Schuster

This new illustrated of Camus's final novel tells the story of Jacques Cormery, a boy who lived a life much like Camus's own. This stunning, fully illustrated edition summons up the sights, sounds and textures of a childhood defined by poverty and a father's death, yet redeemed by the austere beauty of Algeria—and the young protagonist's attachment to his nearly deaf-mute mother. In telling the story of his metaphorical search for his father, who died in World War I, Camus returns to the "land of oblivion where each one is the first man"

and must find his own answers. Published thirty-five years after its discovery amid the wreckage of the car accident that killed the Nobel Prize-winning novelist, this graphic interpretation of *The First Man* is the brilliant consummation of the life and work of one of the twenty century's greatest authors.

*Aya de Yopougon Tome 2* Simon and Schuster  
 "Free of self-loathing . . . [Rabagliati's] black-and-white panels eschew half-tones for a spirited line." —Voice Literary Supplement  
 This fourth installment in Michel Rabagliati's semiautobiographical series finds Paul settling comfortably into adult life, occasional twinges of anxiety aside. His graphic design business has taken off,

his partner, Lucie, is pregnant, it's mid-July and time to leave behind the city to go fishing. Long lazy days stretch out while Paul's thoughts wander from the colorful characters at the fish-and-game camp to the lurking depths of childhood, a Holden Caulfield-esque adolescence, and the encounters that have shaped his sense of family thus far. But the golden glow soon lifts off his vacation with the realization that the lake isn't as idyllic as it would seem, and neither is pregnancy. Elegant composition and spare, condensed drawing crystallize emotion and atmosphere in this wistful and engaging account of everyday hopes and hardships, told with a keen and playful sense of iconic

detail. Even the mundane holds beauty and meaning in this compassionate story of expectation, disappointment, and wonder.

**Iep Jaltok** University of Virginia Press Côte d'Ivoire, fin des années 1970. Aya, dix-neuf ans, vit à Yopougon, un quartier populaire d'Abidjan rebaptisé Yop City, "pour faire comme dans les films américains". Aya a décidé de devenir médecin et d'éviter la fameuse "série C" : Couture, Coiffure et Chasse au mari. Ses amies Bintou et Adjoua, elles, s'y voient déjà et ne pensent qu'à déjouer l'attention paternelle pour passer leurs soirées au Ça va chauffer et leurs nuits à "l'hôtel aux mille étoiles"... Avec une

voix et un humour inédits, "Aya" raconte une Afrique bien vivante, loin des clichés, de la guerre et de la famine.

*Arzach* Gallimard BD "Fascinating . . . Adèle has glanced at the covenant of modern womanhood--the idea that you can have it all or should at least die trying--and detonated it." --The New York Times Book Review "[A] fierce, uncanny thunderbolt of a book." --Entertainment Weekly From the bestselling author of *The Perfect Nanny*--one of the 10 Best Books of the Year of The New York Times Book Review--as well as *Sex and Lies* and *In the Country of Others*, her prizewinning novel about a sex-addicted woman in Paris She wants only one thing:

to be wanted. Adèle appears to have the perfect life: She is a successful journalist in Paris who lives in a beautiful apartment with her surgeon husband and their young son. But underneath the surface, she is bored--and consumed by an insatiable need for sex. Driven less by pleasure than compulsion, Adèle organizes her day around her extramarital affairs, arriving late to work and lying to her husband about where she's been, until she becomes ensnared in a trap of her own making. Suspenseful, erotic, and electrically charged, Adèle is a captivating exploration of addiction, sexuality, and one woman's quest to feel alive. This is a Poem that

Heals Fish Random House

Graphic novel in which nomadic Jewish musicians meet, clash, fall in love and make music at the birth of klezmer.

Aziza's Secret Fairy Door Knopf Books for Young Readers

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the Bob Barker sets off on a voyage unlike any seen before. Across ten thousand miles of hazardous seas, Hammarstedt's crew will relentlessly pursue the Thunder – an infamous illegal fishing ship – for what will become the longest chase in maritime history. Wanted by Interpol, the Thunder has for years evaded justice: hunting endangered species

and accumulating millions in profits. The authors follow this incredible expedition from the beginning. But even as seasoned journalists, they cannot anticipate what the chase will uncover, as the wake of the Thunder leads them on the trail of criminal kingpins, rampant corruption, modern slavery and an international community content to turn a blind eye. Very soon, catching Thunder becomes not only a chase but a pursuit of the truth itself – and a symbolic race to preserve the well-being of our planet. A Scandinavian bestseller, *Catching Thunder* is a remarkable true story of courage and perseverance, and a wake-up call to act

against the destruction of our environments. *Catching Thunder* Gallimard BD  
“Mabanckou dazzles with technical dexterity and emotional depth” in his debut novel, winner of the Grand Prix Littéraire de l’Afrique Noire (Publishers Weekly, starred review). This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman, Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki’s footsteps. Together, the two take wing for Paris, where Massala-Massala finds

himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. *Blue White Red* is a novel of postcolonial Africa where young people born into poverty dream of making it big in the cities of their former colonial masters. Alain Mabanckou's searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol. Praise for Alain Mabanckou and *Blue White Red* "Mabanckou counts as one of the most successful voices of young African literature."

—Internationales Literaturfestival Berlin  
 "The African Beckett."  
 —The Economist "Blue White Red stands at the beginning of the author's remarkable and multifaceted career as a novelist, essayist and poet . . . this debut novel shows much of his style and substance in remarkable ways . . . Dundy's translation is excellent." —Africa Book Club  
 "Mabanckou's provocative novel probes the many facets of the 'migration adventure.'" —Booklist  
[Aya: Leben in Yop City](#)  
 Hachette UK  
 Eisner and Hugo Award Winner! Written by Nnedi Okorafor, Hugo and Nebula award-winning author and the writer of *Marvel's Shuri*, this deluxe trade paperback collects

issues #1-#4 of the mini-series and includes artist sketches and afterword from the author. In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport...and that's not the only thing she's hiding. She and Letme

become part of a community of human and alien immigrants; but as their crusade for equality continues and the birth of her child nears, Future—and her entire world—begins to change. "LaGuardia" is essential reading for our times." - Comicbook.com  
"Classic speculative fiction at its best, coupled with an endearing protagonist, and a vibrant, living sci-fi world rendered by a fantastic art team." - Multiversity.com