

Vreme Smrti Dobrica Cosic

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ANASTASIA ISABEL

ВРЕМЕ СМРТИ Springer

Jasna Dragovi -Soso asks why this strong and apparently democratic opposition movement subsequently turned towards an extreme form of nationalism and had by the end of the 1980s accepted Milošević's undemocratic policies. Based on the author's extensive primary source research and interviews with key protagonists, Saviours of the Nation examines both the causes and the consequences of the opposition's transformation into a nationalist force. Highlighting the role of historical context, it argues that three main factors contributed to the intellectuals' elaboration of a radical nationalist ideology: abandonment of cultural "Yugoslavism" in conjunction with the post-Tito crisis of the state, difficulties in solving the thorny "Kosovo question," and relationships between the dissidents and their Slovenian counterparts. Soso also includes a thorough analysis of the "Memorandum" of the Serbian Academy and the intellectuals' relations with Milošević. She argues that the intellectual opposition's search for Serbian statehood at any price undermined its ability to present a convincing political alternative, allowing the regime to overcome its crisis of legitimacy and continue its reckless and belligerent policies.

Vreme smrti Ashgate Publishing, Ltd.

Over 20 years after the war in Yugoslavia, this book looks back at its two most iconic cities and the phenomenon of exile emerging as a consequence of living in them in the 1990s. It uses examples ranging from street interventions to theatre performances to explore the making of urban counter-sites through theatricality and utopian performatives.

The War in Croatia and Bosnia-Herzegovina 1991-1995

Walter de Gruyter GmbH & Co KG

Focusing on state formation and the identity-geopolitics relationship, makes the case that the Balkans were at the forefront of European history in the century before World War I

History of the Literary Cultures of East-Central Europe

Springer

The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Shabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit. In time he overcomes the anguish of war, only to find that he has emerged a reflective and contemplative man in a society that does not value, and will not tolerate, the subversive implications of these qualities.

Humor and Nonviolent Struggle in Serbia Columbia University Press

Focusing on three of the defining moments of the twentieth century - the end of the two World Wars and the collapse of the Iron Curtain - this volume presents a rich, interdisciplinary collection of authoritative essays, covering a wide range of thematic, regional and methodological perspectives. By re-examining these traumatic years it illuminates ideas concerning mythologisation, mobilisation, commemoration, confrontation and representation in the aftermath of conflict. The relationship between the living and the dead, the contestation of memories and legacies of war in cultural and political discourses, and the significance of generations are all key threads binding the collection together.

The Encyclopedia of the Dead San Diego : Harcourt Brace Jovanovich

Prvi deo ovog Cosicevog romana-reke uvodi citaoce u predigre Prvog svetskog rata, politicka i vojna previranja u Evropi i raspolozenje srpske Vlade, vojske i naroda u trenutku opste mobilizacije usled austrougarske objave rata. Upoznajuci nas sa porodicom Katic iz Prerova, glavnim nosiocima radnje ove ratne epopeje, pisac preplice njihove sudbine na fonu prelomnih događaja koji su odredivali sudbinu srpskog naroda pre tacno sto godina: malu zemlju u srcu Balkana zahvata sveopsti ratni vihor u kojem ce njeni zitelji doziveti mozda nasvetlije i najtragicnije trenutke u svojoj novijoj istoriji...

The Columbia Guide to the Literatures of Eastern Europe

Since 1945 Bloomsbury Publishing USA

In this highly original and engaging work, Sombatpoonsiri explores the nexus between humor and nonviolent protest, aiming to enhance our understanding of the growing popularity of humor in protest movements around the world. Drawing on insights from the pioneering Otpor activists in Serbia, she provides a detailed account of the protesters' systematic use of humor to topple Slobodan Milošević in 2000. Protest newsletters, documentaries of the movement, and interviews with activists combine to illustrate how humor played a pivotal role by

reflecting the absurdity of the regime's propaganda and, in turn, by delegitimizing its authority. Sombatpoonsiri highlights the Otpor activists' ability to internationalize their nonviolent crusade, influencing youth movements in the Ukraine, Georgia, Iran, and Egypt. Globally, Otpor's successful use of humor has become an inspiration for a later generation of protest movements.

ВРЕМЕ СМРТИ Houghton Mifflin Harcourt P

The dissolution of Yugoslavia and the tragic wars that followed continue to engage scholars throughout the region and the world. Ever since the fall of Slobodan Milošević, the Scholars' Initiative, an international consortium of over 250 scholars, has endeavored to study the period 1986-2000 as critically and objectively as possible. It believes that ongoing research, discussion, and publication of its work will help bridge the chasm that separates serious historical scholarship from those interpretations that nationalist politicians and media in the former Yugoslavia have impressed on their populations. This collection of articles reflects new research by ten of the Initiative's scholars and offers analysis of a wide spectrum of issues. It examines the roots of the violent collapse of Yugoslavia, considers the impact of the dissolution on minority groups, tackles some of the controversies concerning Kosovo, evaluates the most recent evidence in the controversy concerning responsibility for the deadly artillery attacks against civilians during the long siege of Sarajevo, assesses the performance of the International Criminal Tribunal for the former Yugoslavia in its trial of Milošević, and examines the very sensitive process in Serbia of facing its violent past in the aftermath of the tragedy. This book was previously published as a special issue of Nationalities Papers.

Communism and Nationalism in Russia and Serbia

Routledge

With more than 1800 critical entries on the writers and literatures of 33 languages, this work presents the entire range of modern European writing -- from the symbolist and modernist works rooted in the last decades of the nineteenth century; through the avant-garde and existentialist movement to Barthes, Blanchot, Breton, and continental thought pertinent today.

The Balkans as Europe, 1821-1914 Routledge

The communists of East Central Europe came to power promising to bring about genuine equality, paying special attention to achieving gender equality, to build up industry and create prosperous societies, and to use music, art, and literature to promote socialist ideals. Instead, they never succeeded in filling more than a third of their legislatures with women and were unable to make significant headway against entrenched patriarchal views; they considered it necessary (with the sole exception of Albania) to rely heavily on credits to build up their economies, eventually driving them into bankruptcy; and the effort to instrumentalize the arts ran aground in most of the region already by 1956, and, in Yugoslavia, by 1949. Communism was all about planning, control, and politicization. Except for Yugoslavia after 1949, the communists sought to plan and control not only politics and the economy, but also the media and information, religious organizations, culture, and the promotion of women, which they understood in the first place as involving putting women to work. Inspired by the groundbreaking work of Robert K. Merton on functionalist theory, this book shows how communist policies were repeatedly undermined by unintended consequences and outright dysfunctions.

A Time of Death Harvest Books

Serbia's national movement of the 1980s and 1990s, the author suggests, was not the product of an ancient, immutable, and aggressive Serbian national identity; nor was it an artificial creation of powerful political actors looking to capitalize on its mobilizing power. Miller argues that cultural processes are too often ignored in favor of political ones; that Serbian intellectuals did work within a historical context, but that they were not slaves to the past. His subjects are Dobrica Ćosić (a novelist), Mića Popović (a painter) and Borislav Mihajlović Mihiz (a literary critic). These three influential Serbian intellectuals concluded by the late 1960s that communism had failed the Serbian people; together, they helped forge a new Serbian identity that fused older cultural imagery with modern conditions.

Columbia Dictionary of Modern European Literature McGill-Queen's Press - MQUP

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's Slaughterhouse-Five and in theme of the works of

Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust. **Into the Battle** Taylor & Francis

Even seventy-five years after the end of World War II, the commemorative cultures surrounding the War and the Holocaust in Central, Eastern and South Eastern Europe are anything but fixed. The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up 'after memory'. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony, but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage.

Vreme smrti Createspace Independent Publishing Platform

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

War In Croatia And Bosnia-Herz John Benjamins Publishing

An eclectic view of the book and manuscript collecting and bibliographical activity during nineteenth century Britain is presented. Subjects range from the wealthy, bibliographically knowledgeable members of the aristocrats to others who impoverished themselves and their families in their obsession. Discusses how these collections were instrumental in the advocacy of the public library movement.

World Literature Today San Diego : Harcourt Brace Jovanovich

In these stories Kis depicts human relationships, encounters, landscapes- the multitude of details that make up a human life.

South to Destiny Northwestern University Press

Roman om familien Katić under 1. verdenskrig.

Serbian Studies Central European University Press

Focusing on three of the defining moments of the twentieth century - the end of the two World Wars and the collapse of the Iron Curtain - this volume presents a rich collection of authoritative essays, covering a wide range of thematic, regional, temporal and methodological perspectives. By re-examining the traumatic legacies of the century's three major conflicts, the volume illuminates a number of recurrent yet differentiated ideas concerning memorialisation, mythologisation, mobilisation, commemoration and confrontation, reconstruction and representation in the aftermath of conflict. The post-conflict relationship between the living and the dead, the contestation of memories and legacies of war in cultural and political discourses, and the significance of generations are key threads binding the collection together. While not claiming to be the definitive study of so vast a subject, the collection nevertheless presents a series of enlightening historical and cultural perspectives from leading scholars in the field, and it pushes back the boundaries of the burgeoning field of the study of legacies and memories of war. Bringing together historians, literary scholars, political scientists and cultural studies experts to discuss the legacies and memories of war in Europe (1918-1945-1989), the collection makes an important contribution to the ongoing interdisciplinary conversation regarding the interwoven legacies of twentieth-century Europe's three major conflicts.

Aftermath Routledge

This massive, four-volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events. Modern Genocide: The Definitive Resource and Document Collection spans nearly 1,700 pages presented in four volumes and includes more than 120 primary source documents, making it ideal for high school and beginning college students studying modern genocide as part of a larger world history curriculum. The coverage for each modern genocide, from Herero to Darfur, begins with an introductory essay that helps students conceptualize the conflict within an international context and enables them to better understand the complex role genocide has played in the modern world. There are hundreds of entries on atrocities, organizations, individuals, and other aspects of genocide, each written to serve as a springboard to meaningful discussion and further research. The coverage of each genocide includes an introductory overview, an explanation of the causes,

consequences, perpetrators, victims, and bystanders; the international reaction; a timeline of events; an Analyze section that poses tough questions for readers to consider and provides scholarly, pro-and-con responses to these historical conundrums; and reference entries. This integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go

back and examine other events historically and, consequently, consider important questions about human society in the present and the future.

Titoism, Self-Determination, Nationalism, Cultural Memory
Syracuse University Press

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and

its collapse, the countries of Eastern Europe--Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany--share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.