

Sam Shepard Seven Plays Roman

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Roman Candle Cambridge University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Memory in Play Springer Science & Business Media

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The Cambridge Companion to Sam Shepard Taylor & Francis

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Temporality in Life As Seen Through Literature Springer

Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy.

Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Choice Springer Science & Business Media

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Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

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Seven Plays in English Verse

In the footsteps of Ingardeniana II, this volume marks the 20th anniversary of Roman Ingarden's death, partly focusing upon his thought, partly bringing his aesthetics into the present-day framework of research. It might have appeared puzzling to the followers of our *Analecta Husserliana* why within the original horizon encircled by the research work of our International Society of Phenomenology and Literatur- whose research work is devised in a diametrically opposed direction to that of Roman Ingarden - there is steadfastly running through our discussions a line of Ingardenian reflection. The reason, as I have pointed out in the introduction to *Ingardeniana II*, expertly edited by Hans Rudnik, is clear: Ingarden's analysis of the intentional structures of works of

art offers in its distinct and clear-cut forms an 'objective' correlate - as well as a point of reference - to the vast conundrum of issues concerning the creative endeavor of the writer, poet, artist in their struggle to endow life with its specifically human significance; a conundrum that in our research we are trying to disentangle - elucidating its mysterious ramifications, their sources and dynamic virtualities. As a matter of fact, Ingarden's thought, newly interpreted and originally expanded, occupies a legitimate place in the present collection. We find here, in the first place, an original expansion of Ingarden's aesthetic theory in the monograph of Iadwiga Smith followed by the essays of Wadaw Osadnik, Yushiro Takei and Charles Rzepka.

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NEW YORK TIMES EDITORS' CHOICE • A revelatory biography of the world-famous playwright and actor Sam Shepard, whose work was matched by his equally dramatic life, including collaborations with the Rolling Stones and Bob Dylan as well as tumultuous relationships with Patti Smith, Joni Mitchell, and Jessica Lange "What [True West] achieves in its finest pages is placing the artist in his time. . . . I was filled with excitement, envy and reverence for the New York City that embraced the young Shepard in the 1960s and early '70s."—Ethan Hawke, *The Washington Post* *True West: Sam Shepard's Life, Work, and Times* is the story of an American icon, a lasting portrait of Sam Shepard as he really was, revealed by those who knew him best. This sweeping biography charts Shepard's long and complicated journey from a small town in Southern California to become an internationally known playwright and movie star. The only son of an alcoholic father, Shepard crafted a public persona as an authentic American archetype: the loner, the cowboy, the drifter, the stranger in a strange land. Despite his great critical and financial success, he seemed, like so many of his characters, to remain perpetually dispossessed. Much like Robert Greenfield's biographies of Jerry Garcia and Timothy Leary, this book delves deeply into Shepard's life as well as the ways in which his work illuminates it. *True West* takes readers through the world of downtown theater in Lower Manhattan in the early sixties; the jazz scene at New York's Village Gate; fringe theater in London in the seventies; Bob Dylan's legendary Rolling Thunder tour; the making of classic films like *Zabriskie Point*, *Days of Heaven*, and *The Right Stuff*; and Broadway productions of *Buried Child*, *True West*, and *Fool for Love*. For this definitive biography, Greenfield interviewed dozens of people who knew Shepard well, many of whom had never before spoken on the record about him. While exploring his relationships with Patti Smith, Bob Dylan, Joni Mitchell, and Jessica Lange across the long arc of his brilliant career, Greenfield makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock 'n' roll to theater.

Pragmatism and Objectivity

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Analecta Husserliana

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Pragmatism and Objectivity illuminates the nature of contemporary pragmatism against the background of Rescher's work, resulting in a stronger grasp of the prospects and promises of this philosophical movement. The central insight of pragmatism is that we must start from where we find ourselves and deflate metaphysical theories of truth in favor of an account that reflects our actual practices of the concept. Pragmatism links truth and rationality to experience, success, and action. While crude versions of pragmatism state that truth is whatever works for a person or a community, Nicholas Rescher has been at the forefront of arguing for a more sophisticated pragmatist position. According to his position, we can illuminate a robust concept of truth by considering its links with inquiry, assertion, belief, and action. His brand of pragmatism is objective and organized around truth and inquiry, rather than other forms of pragmatism that are more subjective and lenient. The contingency and fallibility of knowledge and belief formation does not mean that our beliefs are simply what our community decides, or that truth and objectivity are spurious notions. Rescher offers the best chance of understanding how it is that beliefs can be the products of human inquiry yet aim at the truth nonetheless. The essays in this volume, written by established and up-and-coming scholars of pragmatism, touch on themes related to epistemology, philosophy of mind, philosophy of science, and ethics.

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