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KYLEE ELLEN

Tannhäuser Courier Corporation

Romance, murder, and revenge "Don Giovanni" offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads (literally!) to hell. Mozart's masterpiece, a product of his inspired collaboration with poet Lorenzo da Ponte, premiered to public and critical acclaim in 1787. Since then, every great opera singer has assayed one or another of its leading roles, and audiences around the world have delighted in its charms. This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part. Handsome and inexpensive, it features large pages and clear type for easy reading. Reproduced from an authoritative edition, and including an English-language version of the libretto, this edition of "Don Giovanni" will prove an indispensable, practical aid for soloists, chorus members, and rehearsal pianists. "

The Monthly Musical Record G Schirmer, Incorporated

42 of the best songs of a halcyon period in American music, richly varied in mood, sentiment and musical character, including classics by Edward MacDowell, Charles Ives, Amy Beach, Carrie Jacobs-Bond, Oley Speaks, Ethelbert Nevin, John Philip Sousa, Charles Wakefield Cadman and 14 other composers. Reprinted from rare original song sheets in full piano and vocal arrangements.

Petrie's complete Irish music Courier Corporation

(Vocal Score). German/English. Translated by MacFarren.

Pilgrim's Chorus - Brass Quintet/Ensemble (score & parts) Icon Books

"Tannhauser" is one of Wagner's richest and most elaborate musical achievements. Here the composer's inexhaustible genius for composition merges with brilliant orchestration to achieve a masterpiece of melodic invention. Since the opera's premiere at Dresden in 1845, generation of listeners have delighted in such inspired selections as the "Pilgrim's Chorus," "Evening Star," "Shepherd's Song," "Bacchanal Music," "Entry of the Guests," "Elizabeth's Prayer," and other favorites. This edition reproduces the full orchestral and vocal score in a clear, modern engraving with large, legible notation for easy reading and study. The score is the original 1845 version as slightly amended by Wagner in 1847, commonly known as the Second Dresden version. This is considered the standard version and the one usually performed today. Not usually performed today but included as a special feature of this volume is the ballet music for the first act, written by Wagner for the infamous Paris production of 1861. A new English translation of the original German front matter further enhances the value and completeness of this volume. Music lovers, admirers of Wagner, and opera enthusiasts will welcome this inexpensive, full-score edition of "Tannhauser" a glorious masterpiece of vocal and instrumental writing and the quintessence of Wagner's romantic thought and expression."

Tannhäuser Wwv 70 (Vocal Score): Opera in 3 Acts,

Dresden and Paris Versions (German) Courier Corporation

This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov, Alexander Scriabin, and others.

A Dictionary of Music and Musicians (A.D. 1450-1889)

Glissato Edizioni Musicali

In *Strong on Music* Vera Brodsky Lawrence uses the diaries of lawyer and music lover George Templeton Strong as a jumping-off point from which to explore every aspect of New York City's musical life in the mid-nineteenth century. This third and final volume ranges across opera, orchestral and chamber music, blackface minstrels, military bands, church choirs, and even concert saloons. Among the many striking scenes vividly portrayed in *Repercussions* are the rapturous reception of Verdi's *Ballo in maschera* in 1861; the impact of the Civil War on New York's music scene, from theaters closing as their musicians enlisted to the performance of "The Star-Spangled Banner" at every possible occasion; and open-air concerts in the developing Central Park. Throughout, Lawrence mines a treasure trove of primary source materials including daily newspapers, memoirs, city directories, and architectural drawings. Indispensable for scholars, *Repercussions* will also fascinate music fans with its witty writing and detailed descriptions of the cultural life of

America's first metropolis. Formerly a concert pianist, Vera Brodsky Lawrence spent the last third of her life as a historian of American music (she died in 1996). She was editor of *The Piano Works of Louis Moreau Gottschalk* and *The Complete Works of Scott Joplin*. On Volume 1: "A marvelous book. There is nothing like it in the literature of American music."—Harold C. Schonberg, *New York Times Book Review* On Volume 2: "A monumental achievement."—Victor Fell Yellin, *Opera Quarterly* *Complete concerti grossi* Glissato Edizioni Musicali Forty-three of the finest songs by foremost lute performer and composer of the early 17th century; includes two dances for solo guitar, original lute tablature, and complete song texts.

The Schubert Song Transcriptions for Solo Piano/Series I Courier Corporation

The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

Tannhäuser Courier Corporation

These masterful works by the baroque composer Arcangelo Corelli (1653 1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

American Art Songs of the Turn of the Century Courier Corporation

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Tannhaeuser Edition Peters

Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

Strong on Music Courier Corporation

Liszt's reputation as the supreme pianist of the 19th century often overshadowed his other achievements, including transcribing the works of such composers as Richard Wagner for the piano. This collection features all 15 of Liszt's brilliant compositions of Wagnerian themes from *Rienzi*, *Flying Dutchman*, *Tannhäuser*, *Lohengrin*, *Tristan and Isolde*, *Parsifal*, and others from 1848 to 1882.

Pilgrim's Chorus - Flute Quartet (score & parts) Knopf

"Pilgrim's Chorus" (Tannhäuser) by Richard Wagner, transcription for Flute Quartet by Francesco Leone. Score and Parts (5): C Flutes 1-4 , included part for G Alto Flute (instead Flute 4). *L'enfance du Christ, Op 25. in Full Score* Courier Corporation Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

Don Giovanni Vocal Score Vintage

Pilgrim's Chorus from Tannhäuser: A Brass Quintet/Ensemble Revelation Immerse yourself in the solemn beauty and uplifting spirit of Richard Wagner's "Pilgrim's Chorus" from Tannhäuser, thoughtfully arranged for brass quintet/ensemble by Francesco Leone. This arrangement brings to life the rich harmonies and profound emotions of Wagner's opera, offering brass musicians the opportunity to delve into the composer's intricate musical landscapes. Perfect for advanced ensembles, Leone's adaptation captures the essence of the original chorus, transforming it into a powerful and resonant brass performance piece. Arrangement Details: Instrumentation: Scored for a classic brass quintet configuration of 2 B♭ Trumpets, French Horn in F, Trombone, and Tuba, this arrangement also includes alternative parts to accommodate diverse ensemble needs and preferences: E♭ Horn, B♭ Flugelhorn (as an alternative to the French Horn), B♭ Trombone in treble clef, and E♭ and B♭ Tuba in treble clef. These options ensure that ensembles of various compositions can perform this

magnificent work. Score and Parts: The e-book comprises the full score and all ten individual parts, meticulously arranged to highlight the unique qualities of each instrument while maintaining the integrity and power of Wagner's original composition. The clear and detailed notation ensures an accessible and rewarding rehearsal process for all involved. Flexibility: The inclusion of alternative parts offers unparalleled flexibility, allowing brass ensembles to tailor the arrangement to their specific strengths and tonal preferences. Whether utilizing the standard brass quintet setup or incorporating the alternative instrumentation, ensembles can achieve a balanced and dynamic rendition of this iconic chorus. Experience the Grandeur of Pilgrim's Chorus: Francesco Leone's arrangement invites brass musicians to explore the depth and majesty of Wagner's "Pilgrim's Chorus," offering a challenging yet deeply rewarding experience. Suitable for concerts, recitals, and ceremonial occasions, this piece stands as a testament to the enduring power of Wagner's music, reimagined for the resonant timbres of a brass ensemble. Dive into this musical journey and bring the timeless beauty of Wagner's opera to life with your brass quintet or ensemble. *Grove's Dictionary of Music and Musicians* Courier Corporation Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: "Greensleeves," "Auld Lang Syne," "Down in the Valley," "My Wild Irish Rose," "Yellow Rose of Texas," and many more. *Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements* Courier Corporation

Do you cringe when your opera-loving friends start raving about the latest production of *Tristan*? Do you feel faint just thinking about the six-hour performance of *Parsifal* you were given tickets to? Does your mate accuse you of having a Tannhäuser complex? If you're baffled by the behavior of Wagner worshipers, if you've longed to fathom the mysteries of Wagner's ever-increasing popularity, or if you just want to better understand and enjoy the performances you're attending, you'll find this delightful book indispensable. William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived. He tells you all you need to know to become a true Wagnerite—from story lines to historical background; from when to visit the rest room to how to sound smart during intermission; from the Jewish legend that possibly inspired *Lohengrin* to the tragic death of the first *Tristan*. Funny, informative, and always a pleasure to read, *Wagner Without Fear* proves that the art of Wagner can be accessible to everyone. Includes: - The strange life of Richard Wagner--German patriot (and exile), friend (and enemy) of Liszt and Nietzsche - Essential opera lore and "lobby talk" - A scene-by-scene analysis of each opera - What to listen for to get the most from the music - Recommended recordings, films, and sound tracks

Four Coronation Anthems Courier Corporation

Written in 1727 to accompany the ceremony during which George II ascended the English throne, these anthems represent a true expression of Handel's genius. This four-part collection, painstakingly reproduced from the authoritative Breitkopf & Härtel edition, consists of "Zadok, the Priest"; "The King shall rejoice"; "My heart is inditing"; and the magnificent conclusion, "Let Thy hand be strengthened."

Tannhaeuser Courier Dover Publications

With four famous operas each from Mozart, Verdi and Puccini, and two each from Rossini and Donizetti, there is a feast of information. Here are short guides to *The Marriage of Figaro* and *Don Giovanni*; to the splendour of *Aida*, the heart-breaking *La Traviata*; the drama of *Tosca*. The range is very broad. There is Wagner's great love story *Tristan und Isolde*; there is Johann Strauss's light comedy *Die Fledermaus*. On the way you can be briefed about such favourites as Handel's *Giulio Cesare*, Bizet's *Carmen*, Gounod's *Faust*, Tchaikovsky's *Eugene Onegin* and Britten's *Peter Grimes*. With plot summaries, composer biographies, observations on musical points of interest and background on the historical and cultural context of each opera, every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera-goers. Steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read. Witty, informative and beautifully presented, *Great Operas* is an indispensable reference guide for both seasoned opera-goers and those enjoying opera for the first time.

Overtures and preludes (Tutzing) : H. Schneider

Great choral masterpiece long considered the noblest, most inspired musical treatment of the crucifixion of Christ. Reprinted from the definitive Breitkopf & Härtel edition.