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LAUREN CRAWFORD

Men and Mothers Routledge

This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel

Prousts novel A la recherche du temps perdu. Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry

tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of communication, such as telegraphy, enter their lives and require new strategies of deciphering. All human activity is glossed by means of a series of metaphors of reading, extending the readers domain beyond the written text. Through a series of illuminating analyses, Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer, social context of reading and the inner, psychological world of the reader. Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction.

The Seventy-Five Folios and Other

Unpublished Manuscripts Univ of South Carolina Press

Best understood in terms of a Dionysian aesthetics, her work is sensual, erotic, and playful, but also reflective, violent on occasion, and always marked by a tragic under-current that becomes magnified with time. Beyond the prominent place she held in the world of French letters, Noailles' lifelong commitment to artistic creation invites a reconsideration of her work."--BOOK JACKET.

Re-Reading Zola and Worldwide Naturalism Routledge

Winner, 2022 Brian Boyd Prize for Best Second Book on Nabokov This book shows how ethics and aesthetics interact in the works of one of the most celebrated literary stylists of the

twentieth century: the Russian American novelist Vladimir Nabokov. Dana Dragunoiu reads Nabokov's fictional worlds as battlegrounds between an autonomous will and heteronomous passions, demonstrating Nabokov's insistence that genuinely moral acts occur when the will triumphs over the passions by answering the call of duty. Dragunoiu puts Nabokov's novels into dialogue with the work of writers such as Alexander Pushkin, William Shakespeare, Leo Tolstoy, and Marcel Proust; with Kantian moral philosophy; with the institution of the modern duel of honor; and with the European traditions of chivalric literature that Nabokov studied as an undergraduate at Cambridge University. This configuration of literary influences and philosophical contexts

allows Dragunoiu to advance an original and provocative argument about the formation, career, and legacies of an author who viewed moral activity as an art, and for whom artistic and moral acts served as testaments to the freedom of the will.

The Strange M. Proust Oxford University Press

Rewriting Franco's Spain proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years. This book explores how the work of the French writer Marcel Proust has shaped the ways Spanish novelists write about the Spanish Civil War and Franco's dictatorship.

Proust in Perspective University of Toronto Press

Not all men vie with their fathers for the love of their mothers. In some families the mother becomes the central figure for her son - the father is excluded (or excludes himself) and does not come between mother and son. The main thesis of this book - using clinical vignettes and quotes from the work of Marcel Proust to illustrate the author's points - is that in these cases fantasies of matricide replace patricide. Men develop their male gender identity by being permitted to separate from their mother early on, but when a man does not resolve his infantile tie to his mother he risks remaining in a passive and/or dependent position towards her. Over-identification with the mother might ensue, hampering masculine development. Mothers who seek

emotional support by binding their sons too closely can become seductive towards them. The child is inclined to try to satisfy the emotional needs of his mother, and he fears rejection if he asserts his independence instead of complying.

Time and Sense Columbia University Press

The strange M. Proust - the narrator, the author, and the embodiment of *A la Recherche du Temps perdu* - is now so canonical a writer that his very strangeness is easily overlooked. His book made of other books, his epic composed of extraordinary miniatures, his orderly structure where every law is subverted, his chronology where time can be undone and his geography where places can superimpose: in these, and

many other ways, Proust continues to astonish even readers who have engaged with him for their entire careers. In this book, arising from the Princeton symposium of 2006, major critics come together to offer provocative readings of a work which is at the same time classical and unusual, French and foreign, familiar and strange. The book is dedicated to the memory of Malcolm Bowie (1943-2007), whose keynote address was one of his last major lectures. Other contributors include David Ellison, Anne Simon, Eugene Nicole, Joseph Brami, Raymonde Coudert, Christie McDonald, Michael Wood and Antoine Compagnon. Collective Memory and the Historical Past BRILL
Presented for the first time in English,

the recently discovered early manuscripts of the twentieth century's most towering literary figure offer uncanny glimpses of his emerging genius and the creation of his masterpiece. One of the most significant literary events of the century, the discovery of manuscript pages containing early drafts of Marcel Proust's *In Search of Lost Time* put an end to a decades-long search for the Proustian grail. The Paris publisher Bernard de Fallois claimed to have viewed the folios, but doubts about their existence emerged when none appeared in the Proust manuscripts bequeathed to the Bibliothèque Nationale in 1962. The texts had in fact been hidden among Fallois's private papers, where they were found upon his death in 2018. The

Seventy-Five Folios and Other Unpublished Manuscripts presents these folios here for the first time in English, along with seventeen other brief unpublished texts. Extensive commentary and notes by the Proust scholar Nathalie Mauriac Dyer offer insightful critical analysis. Characterized by Fallois as the “precious guide” to understanding Proust’s masterpiece, the folios contain early versions of six episodes included in the novel. Readers glimpse what Proust’s biographer Jean-Yves Tadié describes as the “sacred moment” when the great work burst forth for the first time. The folios reveal the autobiographical extent of Proust’s writing, with traces of his family life scattered throughout. Before the existence of Charles Swann, for

example, we find a narrator named Marcel, a testament to what one scholar has called “the gradual transformation of lived experience into (auto)fiction in Proust’s elaboration of the novel.” Like a painter’s sketches and a composer’s holographs, Proust’s folios tell a story of artistic evolution. A “dream of a book, a book of a dream,” Fallois called them. Here is a literary magnum opus finding its final form.

Treaty Series 2840 Editions Gallimard
This volume sets Marcel Proust’s masterwork, *À la recherche du temps perdu* (In Search of Lost Time, 1913–27), in its cultural and socio-historical contexts. Essays by the leading scholars in the field attend to Proust’s biography, his huge correspondence, and the genesis and protracted evolution of his

masterpiece. Light is cast on Proust's relation to thinkers and artists of his time, and to those of the great French and European traditions of which he is now so centrally a part. There is vivid exploration of Proust's reading; his attitudes towards contemporary social and political issues; his relation to journalism, religion, sexuality, science and travel, and how these figure in the Recherche. The volume closes with a comprehensive survey of Proust's critical reception, from reviews during his lifetime to the present day, including assessments of Proust in translation and the broader assimilation of his work into twentieth- and twenty-first-century culture.

Marcel Proust in Context John Benjamins Publishing

This study explores the surprising relationship between Proust's creative genius, his financial extravagance, and the steady hand that kept him afloat. What Marcel Proust wanted from life most of all was unconditional requited love, and the way he went after it—smothering the objects of his affection with gifts—cost him a fortune. To pay for such extravagance, he engaged in daring speculations on the stock exchange. The task of his cousin and financial adviser, Lionel Hauser, was to make sure these speculations would not go sour. In *Proust and His Banker*, Gian Balsamo examines this vital, complex relationship and reveals that the author's liberal squandering of money provided the grist for many of the fictional characters and dramatic events

he wrote about. Focusing on hundreds of letters between Proust and Hauser among other archival and primary sources, Balsamo provides a fascinating window into the writer's creative process, his financial activities, and the surprising relationship between the two. Successes and failures alike provided material for Proust's fiction, whether from the purchase of an airplane for the object of his affections or the investigation of a deceased love's intimate background. Over the course of their fifteen-year collaboration, the banker saw Proust squander three-fifths of his wealth. To Hauser the writer was a virtuoso in resource mismanagement. Nonetheless, Balsamo shows, we owe it to the altruism of this generous relative, who never thought twice about

sacrificing his own time and resources to Proust, that *In Search of Lost Time* was ever completed.

Art Et Architecture Au Canada

Routledge

This text is both a philosophical inquiry into the nature of depiction and a critical study of particular artists - Donatello, Rembrandt, Chardin and Hogarth. Michael Podro examines how the materials and procedure of the painter or sculptor are absorbed into imagining the subject. This interplay between medium and subject is crucial for the work's expressiveness and to the viewer's involvement. Abstract art in the early 20th century, Podro argues, has a closely related structure. The notion of the surface plane is explored by examining Donatello's relief sculpture

and the viewer's orientation by reference to Rembrandt. He explains that Rembrandt's way of disallowing a dominant plane provides multiple orientations - different paths of access - to the subject, including different ways in which the viewer interacts with depicted figures. He then shows how, in the case of portrayal, the role of sitter, artist and viewer interconnect and, in the case of the self-portrait, converge.

Depiction Cornell University Press

As the attention of the world turns to cloning, this title adds to the search for a balance between the rights and freedoms of born and unborn people and the quest for new technologies. It surveys the theoretical, ethical and legal issues with regard to biotechnology, human rights and family law.

A Critical Bibliography of French Literature Rodopi

The creative process refers to the sequence of thoughts and actions that are involved in the production of new work that is both original and valuable in its context. This book examines this process across the domains of visual art, writing, engineering, design and music. It characterizes each domain's creative process based on evidence stemming from creators' accounts of their own activity and a wide-range of observational material and theories specific to each field. Results from empirical research are then presented across a set of closely linked chapters, using a common set of methodologies that seek to trace the creative process as it unfolds. This highly interdisciplinary

edited collection offers valuable insight into the creative process for scholars and practitioners in the fields of psychology, education, and creative studies, as well as for any other readers interested in the creative process. Todd Lubart brings together a group of authors who are themselves actively involved in their respective creative fields and invites readers to adopt a broad perspective on the creative process in order to unravel some of its mysteries.

The Canada Gazette Cambridge Scholars Publishing

Not only a meditation on Proust, this is a commentary on how the experience of literature is manifested in time and sensation. Kristeva uses Proust as a starting point to reflect upon broader

notions of character, time, sensation, metaphor, and history.

Readings in the Economics of Education: a Selection of Articles, Essays and Texts from the Works of Economists, Past and Present, on the Relationships Between Economics and Education Routledge

This volume brings together scholars of diverse theoretical persuasions who all share an interest in capturing the role that nominal determination and reference assignment play in the complicated interplay between thought, language and communication. The articles can be divided roughly into five main areas of concern: the conceptual level of determination; the emergence and function of articles; their semantic contribution to nominal interpretation; the morphology and syntax of

determiners; and the interplay and contrasts between articles, demonstratives and possessives. Thus, linguistic and philosophical issues in the subject field of nominal determination are addressed at all interface levels between morphology, syntax, semantics and pragmatics. This volume shows that different theoretical frameworks may be brought fruitfully together in the effort to formulate new analyses of well-known problems, but also to raise new questions and point to new areas which may prove interesting topics for future research both in functional and formal paradigms.

The Syllables of Time Yale University Press

Re-Reading Zola and Worldwide Naturalism continues the discussion of

Émile Zola and French naturalism with examinations of unexplored areas of the founding father's project and legacy. In addition to offering essays on Zola's lesser known naturalist contemporaries, the volume extends the investigation of the naturalist literary current to include areas of Europe outside France, as well as the Americas and Asia, tracking its persistence in various forms through the twentieth century and into the twenty-first. The authors pay particular attention to the ways naturalism was conceived and then received, including in other channels, undergoing transformations in new social conditions and creating other versions of the basic precepts. This work features multidisciplinary and comparative approaches to the study of naturalism, paying tribute to Anna Gural-

Migdal—a Professor of French Literature and Film Studies at the University of Alberta, in Canada, who specializes in the visual aspect of Zola’s Rougon Macquart novels and the transfer of these strategies to naturalist film. She has been a leader in the field of Zola and naturalism in her role as president of the AIZEN for almost fifteen of its twenty years of existence.

Proust and the Visual United Nations Proust and the Visual is an edited volume of essays written by Proustian specialists, concerned with a rich phenomenological category, the “visual” whose prominent role in the novel is at the heart of its modernity. The “visual” is defined as manifesting in the image not only space, but also time. The “visual” is considered as a category that delineates

the conditions of possibility of all visibility and constitutes an integral part of both the progression of the narrator’s journey towards becoming a writer and of the unfolding of the novel itself.

The Creative Process Lexington Books

The book contains a collection of works devoted to the most topical issues of modern linguistics, including cross-cultural communication, various aspects of theoretical and practical lexicography, terminology and terminography. Papers contributed are divided into four major sections. Cultural Aspects in Different Linguistic and Lexicographic Traditions deals with analysis of cultural aspects of language and lexicography with special reference to English, Russian, German, French, Arabic and other languages. User’s Perspective and Dictionary Use is

devoted to discussion of research results in the field of user's needs and demands received during social surveys in different countries. Terminology and Terminography reveals the latest tendencies in modern terminology formation, scientific knowledge engineering in languages for special purposes and professional communication, while New Dictionaries Projects presents models of new reference works. All those and many other topics were discussed at the VI-th International School-Seminar Lexicon, Lexicography, Terminography in Russian, American and Other Cultures held at Ivanovo State University, Russia, September 12-14, 2005.

Biography and the Question of Literature in France Cambridge

Scholars Publishing

This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature. The starting point for this history is the eighteenth century when the term 'biography' first entered the French language and when the word 'literature' began to acquire its modern sense of writing marked by an aesthetic character. Arguing that the idea of literature is inherently open to revision and contestation, Ann Jefferson examines the way in which biographically-orientated texts have been engaged in questioning and revising definitions of literature. At the same time, she tracks the evolving forms of biographical writing in French

culture, and proposes a reappraisal of biography in terms not only of its forms, but also of its functions. Although Ann Jefferson's book has powerful theoretical implications for both biography and the literary, it is first and foremost a history, offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography. It offers original readings of major authors and texts in the light of these concerns, beginning with Rousseau and ending with 'life-writing' contemporary authors such as Pierre Michon and Jacques Roubaud. Other authors discussed include Mme de Stäel, Victor Hugo, Sainte-Beuve, Barbey d'Aurevilly, Baudelaire, Nerval, Mallarmé, Schwob,

Proust, Gide, Leiris, Sartre, Genet, Barthes, and Roger Laporte.

Marcel Proust in the Light of William James Cambridge University Press

This book brings together, in a novel and exciting combination, three authors who have written movingly about mourning: two medieval Italian poets, Dante Alighieri and Francesco Petrarca, and one early twentieth-century French novelist, Marcel Proust. Each of these authors, through their respective narratives of bereavement, grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief. In Jennifer Rushworth's analysis, discourses of mourning emerge as caught between the twin, conflicting demands of a comforting, readable, shared generality

and a silent, solitary respect for the uniqueness of any and every experience of loss. Rushworth explores a variety of major questions in the book, including: what type of language is appropriate to mourning? What effect does mourning have on language? Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages? Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining? In this way, discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia, the proper name, memory, literary epiphanies, the image of the book, and the concept of writing as promise. In addition to the three

primary authors, Rushworth draws extensively on the writings of Sigmund Freud, Julia Kristeva, Jacques Derrida, and Roland Barthes. These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison, particularly in relation to the complex term melancholia.

Readings in the Economics of Education: a Selection of Articles, Essays and Texts from the Works of Economists, Past and Present, on the Relationships Between Economics and Education. Textes Choisis Sur L'économie de L'éducation: Articles, Essais Et Autres Textes Tirés Des Oeuvres Anciennes Ou Récentes, Des Economistes Qui Ont Traité Des

Rapports Entre Economie Et

Education University of Chicago Press

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