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# Shogun The First Novel Of The Asian Saga English

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*Shogun The First Novel  
Of The Asian Saga  
English*

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**PALMER VALENCIA**

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Servant of the Shogun Blackstone  
Publishing

The beguiling story of the Minaguchi-ya, an ancient inn on the Tokaido Road, founded on the eve of the establishment of the Tokugawa shogunate. Travellers and guests flow into and past the inn — warriors on the march, lovers fleeing to a new life, pilgrims on their merry expeditions, great men going to and from the capital. The story of the Minaguchi-ya is a social history of Japan through 400 years, a ringside seat to some of the most stirring events of a stirring period. 'Statler has created a strangely beautiful book that succeeds in conveying intact not only a great deal of its history but the mood of that land. The result is sheer delight. Japanese Inn is the work of a master craftsman; it is so well conceived that the narrative moves from past to present in the same

paragraph without the slightest confusion to the reader; it is so well written that only in retrospect is one aware of its remarkable flawless style. Through the author's particular magic, the stories unfold as one narrative, as beautifully and memorably as the unrolling of a long Japanese scroll.'—CURT GENTRY 'The reader learns much of Japan's past — and, as is inevitable in a study of that country, of present-day Japanese as well. Mr Statler's prose succeeds in evoking the pageantry of the past in the brilliant color of the kabuki stage. Nothing seems to have been overlooked by the author. Mr Statler's book is Japanese history made easy, and grand entertainment.'—NEW YORK TIMES BOOK REVIEW 'Much of it is told in fictional form. Some of the

episodes have come out of family annals and memories, some from the records of the temple; some are imagined; but all could have happened ... Mr Statler has told the story vividly and with sympathy. It moves. It has the authentic feel of Japan.’—INTERNATIONAL HERALD TRIBUNE

#### Cloud of Sparrows Dell

I am a fearless shogun, the military ruler of Japan. People are afraid of me—and they should be. I have even more power than the emperor. I followed the rules to achieve my high position—and you should, too. Social classes must stay in their proper places. I will not stand for uprisings or pirates. We must all be honorable, disciplined, and respectful. I also insist on riches, fine food, and beauty throughout the land. And strong

fighters and a well-guarded castle, of course. Read the rest of my rules to learn more about my great power. What could possibly go wrong?

#### **Tai-Pan** Corgi

Take inspiration from old Japan and discover how the samurai practices for self-discipline, focus, leadership, and mind control can help you find success in your daily life. For centuries, the Japanese samurai were the unquestioned leaders of their society, maintaining their position through their iron will, Zen-like emotional control, and clan-building social skills. Today, in a modern world that so often privileges instant gratification and self-indulgence, few commit to the Way of the Samurai, yet this challenging path of self-discipline, self-control, and dedication

will bring great rewards to those who follow it. In this ultimate guide to making use of the authentic samurai practices and techniques in today's world, learn how to control your mind and emotions, stay on the path until you have achieved mastery of your chosen art, build a network of loyal followers, defend your home from physical and psychic attack, use samurai spirituality and even magic—and much more.

The Making of James Clavell's Shōgun

New Directions Publishing

An eye-opening account of the first encounter between England and Japan, by the acclaimed author of Nathaniel's Nutmeg In 1611, the merchants of London's East India Company received a mysterious letter from Japan, written several years previously by a marooned

English mariner named William Adams. Foreigners had been denied access to Japan for centuries, yet Adams had been living in this unknown land for years. He had risen to the highest levels in the ruling shogun's court, taken a Japanese name, and was now offering his services as adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams, in the belief that he held the key to exploiting the opulent riches of this forbidden land. Their arrival was to prove a momentous event in the history of Japan and the shogun suddenly found himself facing a stark choice: to expel the foreigners and continue with his policy of isolation, or to open his country to the world. For more than a decade the English, helped by Adams, were to attempt trade with the

shogun, but confounded by a culture so different from their own, and hounded by scheming Jesuit monks and fearsome Dutch assassins, they found themselves in a desperate battle for their lives. Samurai William is the fascinating story of a clash of two cultures, and of the enormous impact one Westerner had on the opening of the East.

**Tokyo Before Tokyo** Watkins Media Limited

By the #1 New York Times bestselling author and unparalleled master of historical fiction, James Clavell's Shogun is soon to be a major FX/Hulu TV series! Shogun, the classic epic novel of feudal Japan that captured the heart of a culture and the imagination of the world, is now available for the first time in serial format. Part One contains the first

half of the complete novel. After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen--Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne's loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of

life in feudal Japan, *Shogun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shogun* is, as the *New York Times* put it, "not only something you read--you live it." Also available: *Shogun: Part Two*

**Shōgun, Part One** Delacorte Press  
A "lively and epic . . . thoughtful and vivid" historical novel based on the true story that inspired *Madame Butterfly* and

*Miss Saigon* (*Publishers Weekly*). The year is 1858. Thomas Glover is a gutsy eighteen-year-old in Aberdeen who grasps the chance of escape to foreign lands and takes a posting as a trader in Japan. Within ten years he amasses a great fortune, plays a huge role in modernizing Japan, and, on the other side of the law, brings about the overthrow of the shogun. Yet beneath Glover's astonishing success lies a man cut to the heart. His love affair with a courtesan—a woman who, unknown to him, would bear him the son for whom he had always longed—would inform a tragedy so heartrending that it would become immortal. "Part thrilling adventure, part lyrical reflection, and characterized by Spence's pure vision", *The Pure Land* spans the feudal and the

atomic ages, East and West, global history and the private passions of the Scottish merchant-turned-Nagasaki tycoon and hero (Sunday Herald). The result is “a page-turner of the first order. Not merely an engaging and vivid historical novel, but also a meditative work of art that is as finely honed as a samurai’s sword” (The Times, London). Gai-jin Open Road + Grove/Atlantic Called “remarkable” (The Wall Street Journal) and “an ambitious, colossal debut novel” (Publishers Weekly), Helen DeWitt’s *The Last Samurai* is back in print at last Helen DeWitt’s 2000 debut, *The Last Samurai*, was “destined to become a cult classic” (Miramax). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (Garth

Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants

and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

African Samurai Routledge

\*Finalist for the Pulitzer Prize in Biography\* \*Winner of the 2020 National Book Critics Circle Award\* \*Winner of the PEN/Jacqueline Bograd Weld Award for Biography\* A “captivating” (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city

on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate.



Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. “A compelling story, traced with meticulous detail and told with exquisite sympathy” (The Wall Street Journal), *Stranger in the Shogun's City* is “a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight” (National Review of Books).

### **Shogun** Vertical Inc

This biography of the first foreign-born samurai and his journey from Africa to Japan is “a readable, compassionate account of an extraordinary life” (The Washington Post). When Yasuke arrived

in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has

been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. “Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended.” —Library Journal (starred review) “Eminently readable. . . . a worthwhile and entertaining work.” —Publishers Weekly “A unique story of a unique man, and yet someone with whom we can all identify.” —Jack Weatherford, New York

Times–bestselling author of Genghis Khan

**James Clavell's Whirlwind** Farrar, Straus and Giroux

'Clavell never puts a foot wrong . . . Get it, read it, you'll enjoy it mightily' Daily Mirror This is James Clavell's tour-de-force; an epic saga of one Pilot-Major John Blackthorne, and his integration into the struggles and strife of feudal Japan. Both entertaining and incisive, SHOGUN is a stunningly dramatic recreation of a very different world. Starting with his shipwreck on this most alien of shores, the novel charts Blackthorne's rise from the status of reviled foreigner up to the heights of trusted advisor and eventually, Samurai. All as civil war looms over the fragile country. 'I can't remember when a novel

has seized my mind like this one. It's irresistible, maybe unforgettable. Clavell creates a world so enveloping you forget who and where you are! - New York Times

Shōgun Tuttle Publishing

"Exotic, entertaining . . . [an] exceptional first novel."—San Francisco Chronicle  
The year is 1861. After two centuries of isolation, Japan has opened its doors to the West. And as foreign ships threaten to rain destruction on the Shogun's castle in Edo, a small group of American missionaries has arrived to spread the word of their God. They have yet to realize that their future in Japan has already been foreseen. For a young nobleman has dreamt that his life will be saved by an outsider in the New Year. . . and it is said that Lord Genji has the gift

of prophecy. What happens next—when the handsome lord meets an apparently reformed gunslinger and a woman in flight from her own destructive beauty—sets the stage for a remarkable adventure. For as this unlikely band embarks on a journey through a landscape bristling with danger, East and West, flesh and spirit, past and future, collide in ways no one—least of all Genji—could have imagined. Praise for Cloud of Sparrows "The book seizes you from start to finish."—The Washington Post "Adventure-filled."—Entertainment Weekly "Rich . . . with an ambitious, unexpected ending that cuts deeper than a samurai sword."—San Francisco Chronicle

Taiko New York : Dell Publishing Company

Tokyo, 1890. Toyo is caught up in the competitive world of boarding school, and must prove himself to make the team in a new sport called besuboru. But he grieves for his uncle, a samurai who sacrificed himself for his beliefs, at a time when most of Japan is eager to shed ancient traditions. It's only when his father decides to teach him the way of the samurai that Toyo grows to better understand his uncle and father. And to his surprise, the warrior training guides him to excel at baseball, a sport his father despises as yet another modern Western menace. Toyo searches desperately for a way to prove there is a place for his family's samurai values in modern Japan. Baseball might just be the answer, but will his father ever accept a Western game that stands for everything

he despises?

How To Be a Modern Samurai Macmillan

Tokugawa Ieyasu founded a dynasty of rulers, organized a system of government and set in train the re-orientation of the religion of Japan so that he would take the premier place in it. Calm, capable and entirely fearless, Ieyasu deliberately brought the opposition to a head and crushed in a decisive battle, after which he made himself Shogun, despite not being from the Minamoto clan. He organized the Japanese legal and educational systems and encouraged trade with Europe (playing off the Protestant powers of Holland and England against Catholic Spain and Portugal). This book remains one of the few volumes on Tokugawa Ieyasu which draws on more material

from Japanese sources than quotations from the European documents from his era and is therefore much more accurate and thorough in its examination of the life and legacy of one of the greatest Shoguns.

**Shogun** Independently Published  
The Dutch East India Company was a hybrid organization combining the characteristics of both corporation and state that attempted to thrust itself aggressively into an Asian political order in which it possessed no obvious place and was transformed in the process. This study focuses on the company's clashes with Tokugawa Japan over diplomacy, violence, and sovereignty. In each encounter the Dutch were forced to retreat, compelled to abandon their claims to sovereign powers, and to

refashion themselves again and again—from subjects of a fictive king to loyal vassals of the shogun, from aggressive pirates to meek merchants, and from insistent defenders of colonial sovereignty to legal subjects of the Tokugawa state. Within the confines of these conflicts, the terms of the relationship between the company and the shogun first took shape and were subsequently set into what would become their permanent form. The first book to treat the Dutch East India Company in Japan as something more than just a commercial organization, *The Company and the Shogun* presents new perspective on one of the most important, long-lasting relationships to develop between an Asian state and a European overseas enterprise.

*The Iris Fan* Reaktion Books

“There can only be one Tai-Pan.” Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world’s largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan’s rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan’s. But it is not only silks and spices that drive their mutual companies’ wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England’s trade with China yet neither can control their

desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, “grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder.” East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, *Tai-Pan* will stay with you long after the final page.

*The Last Samurai* Random House  
1260 AD: Josseran Sarrazini is a Templar Knight, trained for war. But as the Christian garrisons in the Holy Land begin to fall to the Saracen, he must embark upon a mission of peace: to the golden palaces at Xanadu, to seek an alliance with Kubilai Khan, ruler of the greatest empire in history and commander of the invincible Mongol horde. Josseran's task is formidable. To ride the treacherous Silk Road to the edge of the known world. To cheat hunger, thirst, and death. And to forge a crucial allegiance with a people who do not honor his cause, or his God. Blazing with adventure, epic in scope, and utterly compulsive, Silk Road weaves a spellbinding story of war, honor, and desire onto the vast tapestry of the

medieval East.

#### Japanese Inn Dell

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a

harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter:

Restoration and Modernization The New Breed: The Japanese Miracle

Tai-Pan Harper Collins

Dirk Straun, a pirate, smuggler, and ruthless individual, finds glory beyond his dreams as the Tai-Pan, or supreme leader, of Hong Kong.

**A Shogun's Guide** Macmillan

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him.



At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning

doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how

the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

The Shogun's Daughter Blackstone Publishing

"A fabulous epic of the Far East that will disturb and excite you . . . a thrilling and enticing tale of adventure and human relationships . . . dramatic episodes, exotic vignettes and heady descriptive passages."—Baltimore Sun It is the early

19th century, when European traders and adventurers first began to penetrate the forbidding Chinese mainland. And it is in this exciting time and exotic place that a giant of an Englishman, Dirk Straun, sets out to turn the desolate island of Hong Kong into an impregnable fortress of British power, and to make himself supreme ruler...Tai-Pan! Praise for Tai-Pan "Unforgettable."—Chicago Tribune "[James] Clavell is, as always, a matchless tale-spinner."—Cosmopolitan "Every five or six years there appears on the horizon a book so vast in scope, so peopled with bold, colorful characters, it eclipses other efforts. . . . Such a book is Tai-Pan."—Pittsburgh Press "Grand entertainment...packed with action...gaudy and flanboyant with blood and sin, treachery and conspiracy, sex

and murder...fresh and vigorous." —The  
New York Times