

American Comic Book Chronicles 1965 69 American C

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2023-07-05

ALINA SIMPSON

TwoMorrows Publishing

BACK ISSUE #100 is a SPECIAL 100-PAGE CENTENNIAL ISSUE featuring Bronze Age Fanzines and Fandom! The story of The Buyer's Guide by founder ALAN LIGHT, an interview with The Comic Book Price Guide founder ROBERT OVERSTREET, BOB ROZAKIS' DC Comicmobile memories, a backstage pass of Super DC Con '76, and histories of The Comic Reader, FOOM, Amazing World of DC Comics, Charlton Bullseye, Squa Tront, and Fawcett Collectors of America! Featuring SCOTT EDELMAN, CARL GAFFORD, BOB GREENBERGER, JACK C. HARRIS, TONY ISABELLA, DAVID ANTHONY KRAFT, BOB LAYTON, PAUL LEVITZ, MICHAEL USLAN, J. C. VAUGHN, JOHN WORKMAN, and others... and go behind the scenes of Back Issue magazine in an interview with editor MICHAEL EURY.

TwoMorrows Publishing

American Comic Book Chronicles: 1965-69TwoMorrows Publishing

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The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman's Sandman led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-selling comic books before the industry experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade. Written by Keith Dallas and Jason Sacks.

The Live-Action Adventures of Your Favorite Comic Book Characters TwoMorrows Publishing Back Issue #126 is a "Legacy" issue, starring Wally West as the Flash! Featuring a Brandon Routh Superman interview, Harry Osborn/Green Goblin, Scott Lang/Ant-Man, Infinity Inc., the Reign of the Supermen, and the John Romita Legacy (with a bonus Romita Sr. and Jr. Rough Stuff feature). With Jon Bogdanove, Gerry Conway, Matt Fraction, Tom Grummett, Geoff Johns, Dan Jurgens, Karl Kesel, David Michelinie, Jerry Ordway, Sandy Plunkett, Roger Stern, Roy Thomas, Mark Waid, and many other superstar creators. Flash cover by Mike Wieringo and Jose Marzan Jr. Edited by Michael Eury. *Rise of the Dibar* Routledge

THE MLJ COMPANION documents the complete history of Archie Comics' super-hero characters known as the "Mighty Crusaders"—The Shield, Black Hood, Steel Sterling, Hangman, Mr. Justice, The Fly, and many others. It features in-depth examinations of each era of the characters' extensive history: The Golden Age (beginning with the Shield, the first patriotic super-hero, who pre-dated Captain America by a full year), the Silver Age (spotlighting those offbeat, campy Mighty Comics issues, and The Fly and Jaguar), the Bronze Age (with the Red Circle line, and the Impact imprint published by DC Comics), up to the Modern Age, with its Dark Circle imprint (featuring such fan-favorites series as "The Fox" by Mark Waid and Dean Haspiel). Plus: Learn what "MLJ" stands for! Uncover such rarities as the Mighty Crusaders board game, and the Shadow's short-lived career as a spandex-clad superhero! Discover the ill-fated Spectrum line of comics, that was abruptly halted due to its violent content! See where the super-heroes crossed over into Archie, Betty, and Veronica's world! And read interviews with Irv Novick, Dick Ayers, Rich Buckler, Bill DuBay, Steve Englehart, Jim Valentino, Jimmy Palmiotti, Kelly Jones, Michael Uslan, and others who chronicled the Mighty Crusaders' exploits from the 1940s to today! By Rik Offenberger, Paul Castiglia, and Jon B. Cooke, with a cover by Rich Buckler and Joe Rubinstein. INCLUDES 60 FULL-COLOR PAGES OF KEY MLJ STORIES!

The Understanding Monster TwoMorrows Publishing

Mark Buckingham has quietly built up one of the most impressive resumes in the comic book industry. From his early days drawing the infamous Miracleman, to his work on Sandman, Death, Peter Parker: Spider-Man, and now Fables, he has continued to entertain and amaze with a style that is both charming and sophisticated. Now Eric Nolen-Weathington explores the world of this master storyteller and designer -- Mark Buckingham! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned work!

The World of TwoMorrows TwoMorrows Publishing

Horrific Heroes shamble forth in Back Issue #124! Bronze Age histories of Man-Thing and the Creeper, Atlas/Seaboard's horrifying heroes, and Ghost Rider (Danny Ketch) rides again! Featuring the work of Alan Brennert, Frank Brunner, Gerry Conway, Howard Mackie, Val Mayerik, Roy Thomas, and more. Man-Thing cover by Rudy Nebres. Edited by Michael Eury.

All in Color for a Dime FutureRetro Entertainment

Whether with his book illustrations, paintings or comic book stories, Vess' work has enchanted readers for years. The winner of two World Fantasy Awards and two Eisner Awards, Charles Vess has proven himself to be one of the greatest fantasy artists of our time. Chris Irving and Eric Nolen-Weathington are proud to present an in-depth look into Vess' career and creative process in this latest volume of the Modern Masters series. This 120-page book features a career-spanning interview with tons of art, including many rare and unpublished pieces, a large gallery and an 8-page color section on this true Modern Master!

TwoMorrows Publishing

Guy Davis is a master of the macabre, the mysterious, the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, Baker Street, to the pulp noir Sandman Mystery Theater, to his current work on the Hellboy spin-off series, B.P.R.D., Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master -- Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and eight pages of full-color work.

Back Issue #124 Createspace Independent Pub

The American Comic Book Chronicles is an ambitious new series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to

today! John Wells leads off with the first of two volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of Green Lantern, Hawkman, and others, and the launch of Justice League of America and multiple earths! Stan Lee and Jack Kirby's transformation of superhero comics with the debut of Marvel's Fantastic Four, Spider-Man, Hulk, X-Men, Avengers, and other iconic characters! Plus Batman gets a "new look", the Blue Beetle is revamped at Charlton Comics, and Creepy #1 brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, the series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Modern Masters Volume 22: Mark Buckingham TwoMorrows Publishing

They used to call King Kong the "tallest, strongest, handsomest leading man in Hollywood." Now you can add that he's howling funny as well. Jokes and humor with Godzilla, Mothra, Tarzan and others of the Monster-Verse.

TwoMorrows Publishing

Simply put, Michael Golden is one of the most respected and influential artists working in the comic book industry today. From "Bucky O'Hare" and Dr. Strange to his groundbreaking work for The 'Nam, he has shown the ability to adapt his unique style to any genre, with amazing results. Penciler, inker, colorist, writer -- Michael Golden is the complete artist, and during his career has served as Art Director for Marvel Comics and Editor for DC Comics. Now, this first-ever look at the artist's life and career presents a cornucopia of rare and unseen art from Golden's files, as well as a career-spanning interview, and a deluxe color gallery of some of his finest work. It's the essential look at a true modern master -- Michael Golden.

The King Kong Joke Book McFarland

"Provides engaging and thought-provoking perspectives on Marvel's most unexpectedly popular superhero"--SFRA Review Goes into extensive detail about the individual characters starting from their origins and their transition and evolution through the decades...makes for fascinating reading"--Collector's Corner Billionaire industrialist, cold warrior, weapons designer, alcoholic, philanthropist, Avenger--Tony Stark, alter-ego of Marvel Comics' Iron Man, has played many roles in his five decades as a superhero. From his 1963 comics debut in Tales of Suspense to the recent film adaptations--The Avengers (2012), Iron Man 3 (2013)--hundreds of creators have had a hand in writing the character with evolving depictions and distinct artistic styles. This collection of essays provides an historical overview of an important figure in American popular culture and a close reading of Iron Man's most iconic story lines, including his origin in Vietnam, "Demon in a Bottle," "Civil War," and "Extremis."

American Comic Book Chronicles: 1940-1944 TwoMorrows Publishing

Kyle Baker may well be the funniest man in comics. With books like The Cowboy Wally Show, Why I Hate Saturn, Plastic Man, and The Bakers on his resume, along with four (of his eight) Eisner Awards in the "Best Writer/Artist Humor" category, it's hard to argue against him. But he does serious, too -- and you can't get much more serious than Nat Turner. He is the all-around cartoonist -- he can write, pencil, ink, and color with the best of them. His work has appeared in such diverse publications as The New York Times, Esquire, Rolling Stone, and Mad. Without question, Kyle Baker is a Modern Master, and this book presents a career-spanning interview and discussion of his creative process, plus plenty of rare and unseen art, including an 8-page color section, and a gallery of commissioned work!

The complete history of the Archie Comics super-heroes TwoMorrows Publishing

The Dry Creek Chronicles offer a window onto the daily lives of Idaho families who owned and worked the land in the Dry Creek Valley and Green Meadow, southwestern Idaho, from 1863 to 1900. Two nineteenth century farming communities, one in the creek valley and one on the floodplain of the Boise River, forged an enduring social bond through marriage and shared economic fortunes in similar environments. Over the course of forty years, however, their destinies diverged: one remained rural for more than 150 years, while the other became a settled part of nearby Boise City. This is the story of the families who created those communities.

Italian Americans: The History and Culture of a People TwoMorrows Publishing

Contributions by José Alaniz, Ian Blechschmidt, Paul Fisher Davies, Zanne Domoney-Lyttle, David Huxley, Lynn Marie Kutch, Julian Lawrence, Liliana Milkova, Stiliana Milkova, Kim A. Munson, Jason S. Polley, Paul Sheehan, Clarence Burton Sheffield Jr., and Daniel Worden From his work on underground comix like Zap and Weirido, to his cultural prominence, R. Crumb is one of the most renowned comics artists in the medium's history. His work, beginning in the 1960s, ranges provocatively and controversially over major moments, tensions, and ideas in the late twentieth and early twenty-first centuries, from the counterculture and the emergence of the modern environmentalist movement, to racial politics and sexual liberation. While Crumb's early work refined the parodic, over-the-top, and sexually explicit styles we associate with underground comix, he also pioneered the comics memoir, through his own autobiographical and confessional comics, as well as in his collaborations. More recently, Crumb has turned to long-form, book-length works, such as his acclaimed Book of Genesis and Kafka. Over the long arc of his career, Crumb has shaped the conventions of underground and alternative comics, autobiographical comics, and the "graphic novel." And, through his involvement in music, animation, and documentary film projects, Crumb is a widely recognized persona, an artist who has defined the vocation of the cartoonist in a widely influential way. The Comics of R. Crumb: Underground in the Art Museum is a groundbreaking collection on the work of a pioneer of underground comix and a fixture of comics culture. Ranging from art history and literary studies, to environmental studies and religious history, the essays included in this volume cast Crumb's work as formally sophisticated and complex in its representations of gender, sexuality, race, politics, and history, while also charting Crumb's role in underground comix and the ways in which his work has circulated in the art museum.

Age of TV Heroes TwoMorrows Publishing

Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural

phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mumy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorpho), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

Modern Masters Volume 20: Kyle Baker TwoMorrows Publishing

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (Tales of the Crypt, Weird Science), Harvey Kurtzman's Mad, and Carl Barks' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in Showcase #4 that kicked off the Silver Age of Comics, and the introduction of DC's Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby's Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham's notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Modern Masters Volume 11: Charles Vess TwoMorrows Publishing

In 1968, Sal Buscema joined the ranks of Marvel Comics and quickly became one of their most recognizable and dependable artists. Following in the footsteps of his big brother John Buscema, Sal quickly came into his own, and penciled some of Marvel's most memorable storylines, such as the original Avengers/Defenders war, as well as "The Secret Empire Saga" and the Nomad arc in the pages of Captain America. He also had a ten-year run on The Incredible Hulk and drew 100 consecutive issues of Spectacular Spider-Man, making him one of the few definitive artists of the Bronze Age. Sal Buscema: Comics' Fast & Furious Artist, by Alter Ego's Jim Amash with Modern Masters' Eric Nolen-Weathington, explores the life and career of this true legend of the comics industry, through an exhaustive interview with the artist, complete with extensive examples of his art, including a deluxe color section, and a gallery of work from Sal's personal files.

American Comic Book Chronicles: The 1950s Bloomsbury Publishing USA

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Keith Dallas headlines this volume on the 1980s, covering all the pivotal moments and behind-the-scenes details of comics during the Reagan years! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: The rise and fall of Jim Shooter at Marvel Comics! The ascendancy of Frank Miller as a comic book superstar with works like Daredevil, Ronin and The Dark Knight! DC Comics' reboot with Crisis on Infinite Earths and its Renaissance with a British invasion of talent like Alan Moore, Grant Morrison, and Neil Gaiman! The emergence of Direct Market-exclusive publishers like Eclipse Comics, Pacific Comics, First Comics, Comico, Dark Horse Comics and others! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!