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HINES BREWER

The Therapeutic Community Hull, Québec : Services convertobrilles Cypihot-Galarneau, 197
Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, *Postdramatic Theatre* is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

Lettre internationale Manchester University Press

Cette biographie, commencée du vivant de Bernard Dort, par de longs entretiens avec l'auteur, fait revivre cette personnalité inclassable. Il a exercé une influence prépondérante sur la vie

théâtrale en France et en Europe à partir des années 50. Au-delà du théâtre son parcours intellectuel se révèle d'une richesse et d'une diversité exceptionnelles.

Bibliography of Eighteenth Century Art and Illustrated Books Routledge

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

The Absurd in Literature Palgrave Macmillan

Includes entries for maps and atlases.

L'Information littéraire Lang & Cie (Herbert)

Neil Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien.

The absurd in literature will be of compelling interest to a considerable range of students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) - as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

Encyclopaedia Britannica Fernand Hazan

This volume provides a comprehensive review of the essentials of the Therapeutic Community (TC) theory and its practical "whole

person" approach to the treatment of substance abuse disorders and related problems. Part I outlines the perspective of the traditional views of the substance abuse disorder, the substance abuser, and the basic components of this approach. Part II explains the organizational structure of the TC, its work components, and the role of residents and staff. The chapters in Part III describe the essential activities of TC life that relate most directly to the recovery process and the goals of rehabilitation. The final part outlines how individuals change in the TC behaviorally, cognitively, and emotionally. This is an invaluable resource for all addictions professionals and students.

Le théâtre de dérision Springer Publishing Company

A l'heure où le théâtre s'interroge sur sa place dans une culture de masse dominée par l'industrie du spectacle, l'oeuvre de Dubillard descend en lui-même pour sonder tout ce qui ne va plus de soi, tout ce qui aurait pu aller sans dire lorsqu'un auteur dramatique contemporain, par comédiens et personnages interposés, s'adresse à un public: les liens qui le relient à sa propre histoire de sujet, à ses précurseurs, aux mots qu'il emploie, aux matériaux de la communication dramatique, aux spectateurs présents et futurs. En démontant si parfaitement les mécanismes de la création, le théâtre de Dubillard nous parle à la fois de lui-même et de sa relation à tout le reste. S'appuyant sur la sémiologie et la psychanalyse, ce livre propose une lecture ambitieuse de l'oeuvre de Dubillard, une étude se plaçant dans l'espace potentiel entre le texte et sa représentation.

Postdramatic Theatre Primento Digital sprl

Fifty years after the publication of Martin Esslin's *The Theatre of the Absurd*, which suggests that 'absurd' plays purport the

meaninglessness of life, this book uses the works of five major playwrights of the 1950s to provide a timely reassessment of one of the most important theatre 'movements' of the 20th century.
[Histoire du mouvement surréaliste](#) Routledge
 Studie over het werk van de Franse toneelschrijver (geb. 1912), voorafgegaan door een beknopte biografie
[Bernard Dort](#) Walter de Gruyter GmbH & Co KG
 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Quagga Editions Gallimard
 Le présent essai a eu pour origine le sentiment que Beckett, Ionesco, et Adamov, trois voix distinctes mais aussi trois voies convergentes, se ressemblaient plus qu'on ne pouvait le supposer, qu'ils avaient créé un genre nouveau : "le théâtre de dérision."

Théâtre: drame, musique, danse

Etudie le couple indissociable formé par la littérature et la critique littéraire de la période allant de l'Empire et de la Restauration à la fin du XXe siècle. Analyse également les rapports que la théorie et l'histoire littéraires entretiennent avec les sciences humaines et les modèles sur lesquels s'appuie la critique.

National Union Catalog

Czego powinniśmy się nauczyć z Lekcja, sztuki, która jest częścią dramatu, częścią burleski? Znajdź wszystko, co musisz wiedzieć o

tym dziele w pełnej i szczegółowej analizie. W szczególności, znajdziesz w tym magazynie : - Pełne streszczenie - Przedstawienie głównych bohaterów, takich jak uczeń, nauczyciel i służąca - Analizę cech szczególnych utworu: tragedia, zniszczenie języka, język jako symbol władzy i satyra na edukację Analiza źródłowa pozwalająca szybko zrozumieć sens utworu.

[Dissertation Abstracts International](#)

[Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971](#)

Fragmentos

Savremeni književni prevodioci Jugoslavije

L'Avant-scène

Current Book Review Citations

[Theater as Metaphor](#)