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AMIR WEBER

Завичај Springer Nature

This is volume 1 of the proceedings of the Byzantine Macedonia conference held in Melbourne in 1995. These nineteen papers are invaluable to anyone interested in the Macedonian heritage or in the economy, administration, history and representation of Macedonia during the course of the Byzantine empire. Vol. 2, *Byzantine Macedonia: Art, Architecture, Music and Hagiography*, edited by R. Scott and J. Burke, is published separately by the National Centre for Hellenic Studies and Research, La Trobe University, Melbourne.

Hesychasm, Word-weaving, and Slavic Hagiography Ashgate Publishing, Ltd.

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"--
Outstanding reference sources, *American Libraries*, May 2002.

Checklist and Distribution of the Italian Fauna BRILL

A study of medieval Hungarian and central European royal saints.

Eastern Europe in the Middle Ages (500-1300) (2 vols) BRILL

This book discusses water resources management in Romania from a hydrological perspective, presenting the latest research developments and state-of-the-art knowledge that can be applied to efficiently solve a variety of problems in integrated water resources management. It focuses on a wide range of water resources issues - from hydrology and water quantity, quality and supply to flood protection, hydrological hazards and ecosystems, and includes case studies from various watersheds in Romania.

As such, the book appeals to researchers, practitioners and graduates as well as to anybody interested in water resources management.

Water Power Resources C.H.Beck

Dr Vlasto reviews the early history of the various Slav peoples (from about AD 500 onwards) and traces their gradual emergence as Christian states within the framework of either West or East European culture. Special attention is paid to the political and cultural rivalry between East and West for the allegiance of certain Slav peoples, and to the degree of cultural exchange within the Slav world, associated in particular with the use of the Slav liturgical language. His examination of all the Slav peoples and extensive use of original source material in many different languages enables Dr Vlasto to give a particularly comprehensive study of the subject.

Nastavni vjesnik Rowman & Littlefield

The author traces 150 years of the study of relations between Byzantium and various North Pontic nomads, with particular

attention to how colonialist or national aspirations often triggered, hampered, biased, or otherwise influenced scholarship.

Byzantine Macedonia BRILL

The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history. The ten chapters of this volume explore topics and themes of heritage creation from the Crusades to the Apollo space flights.

The Ashgate Research Companion to Byzantine Hagiography BRILL

The Chronicle of the Priest of Duklja is a mysterious narrative source covering the Slavic presence on the Adriatic coast and its hinterland. This study offers a new interpretation of the text, based on the recognition of the figures of model rulers.

The Visibility of Modernization in Architecture BRILL

Consists of abstracts and bibliographies.

Bulletin scientifique CUP Archive

Winner of the 2020 Verbruggen prize This book offers an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period.

Kurban in the Balkans Cambridge University Press

This edited collection explores the visibility of modernization in architecture produced in different capitalist regions across the world and provides readers with a historico-theoretical and historico-geographical discussion. Focusing on a particular building type, an influential architect's work, as well as relevant texts and documents, each chapter addresses the many facets of "delay" which are central to the problematization of capitalism's progressive dissemination of technological and aesthetic regimes of modernism. This collection underlines the centrality of temporality for a critical understanding of colonialism, modernism, and capitalism. The book is primarily concerned with the historical timeline, the tangential point when a nation enters modernization processes. In exploring modernism in diverse regions such as East Asia, Pacific, Eastern Europe, and Iran, each chapter addresses the historiographic and architectonic unfolding of modernization beyond the western hemisphere. The exploration of these diverse case-studies will be of interest to students of architecture and researchers working on the collision of temporalities and the subject's critical importance for different country's built-environments.

East European Accessions Index BRILL

Lists articles, notes, and similar literature on medieval subjects in journals, Festschriften, conference proceedings, and collected essays. Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe, the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers.

Investigation methods of water power resources Balkanološki institut SANU

This book offers a new approach to the late 10th- and early 11th-

century state of Samuel. Mitko B. Panov deconstructs the Byzantine distorted image of the Samuel's polity that was recycled by the Balkan elites of the medieval and modern periods and exploited for their political agendas and territorial aspirations.

The New Grove Dictionary of Music and Musicians Taylor & Francis

god. 14- include supplementary numbers and their index.

Zagreb Croatian National Theatre, 1860-1985 Beograd : Edition Jugoslavija

In Anatomy of a Duchy David Kalhous analyses military, social and "ideological" factors which may have led to the stabilisation of the Přemyslid regnum in 10th and 11th century.

Bibliographic Guide to Slavic

Hagiography is the most abundantly represented genre of Byzantine literature and it offers crucial insight to the development of religious thought and practice, social and literary life, and the history of the empire. It emerged in the fourth century with the pioneering Life of St Antony and continued to

evolve until the end of the empire in the fifteenth century, and beyond. The appeal and dynamics of this genre radiated beyond the confines of Byzantium, and it was practised also in many Oriental and Slavic languages within the orbit of the broader Byzantine world. This companion is the work of an international team of specialists and represents the first comprehensive survey ever produced in this field. It consists of two volumes and is addressed to both a broader public and the scholarly community of Byzantinists, Medievalists, historians of religion and theorists of the narrative. This first volume covers the authors and texts of the four distinctive periods during which Greek Byzantine hagiography developed, as well as the hagiography produced in Oriental and Slavic languages and in geographical milieux around the periphery of the empire, from Italy to Armenia. Volume II addresses questions of genres and the social and other contexts of Byzantine hagiography.

International Medieval Bibliography

Zgodovinski časopis

Dvadeset godina Internacionalni Festival Sarajevo

Muzička enciklopedija