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## Love In The Western World

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### SILAS GINA

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*Art of the Western World* Oxford University Press

Art of the Western World From Ancient Greece to Post Modernism Simon and Schuster

**A Comedy in Three Acts** Oxford University Press, USA

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

*Love arsenal* pulp press

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

*The Great Ideas* Vintage Canada

"Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully." —Candice Carty-Williams, international bestselling author of *Queenie* A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. *Love in Color* is a celebration of romance in all its many splendid forms. "Babalola's writing shines"—New York Times Book Review

**Dead White Guys** BoD - Books on Demand

Traces the history of Western art from its classical roots up to the present day, and integrates the works of each period with the history, values, and ideals that gave birth to them  
*buddhist records of the western world* Simon and Schuster

Presenting major points of view on nearly three thousand intellectual questions that have been discussed for thousands of years, a distinguished scholar includes an introduction explaining why twentieth-century accomplishments are best viewed through the context of history.

*Aspects of a Single Theme* Routledge

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email .

*The Decline of the West* Scribner

Until now the advent of Western romantic love has been seen as a liberation from—or antidote to—ten centuries of misogyny. In this major contribution to gender studies, R. Howard Bloch demonstrates how similar the ubiquitous antifeminism of medieval times and the romantic idealization of woman actually are. Through analyses of a broad range of patristic and medieval texts, Bloch explores the Christian construction of gender in which the flesh is feminized, the feminine is aestheticized, and aesthetics are condemned in theological terms. Tracing the underlying theme of virginity from the Church Fathers to the courtly poets, Bloch establishes the continuity between early Christian antifeminism and the idealization of woman that emerged in the twelfth and thirteenth centuries. In conclusion he explains the likely social, economic, and legal causes for the seeming inversion of the terms of misogyny into those of an idealizing tradition of love that exists alongside its earlier avatar until the current era. This startling study will be of great value to students of medieval literature as well as to historians of culture and gender.

**Past, Present, Future** University of Chicago Press

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and

science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

*The Great Books of the Western World* Thomas Nelson

When *The Playboy of the Western World* was first performed in Ireland in 1907, the play prompted a series of riots in response to its treatment of the Irish working class and the controversial glorification of the morally questionable main character, Christy Mahon, who stumbles into a bar in a remote Irish coastal village, claiming that he's just murdered his father.

*A Father, His Daughter and the Great Books of the Western World* Tarcher

Comedy in three acts by J.M. Synge, published and produced in 1907. It is a masterpiece of the Irish Literary Renaissance. This most famous of Synge's works fused the patois of ordinary Irish villagers with Synge's sophisticated rhetoric and enraged Irish playgoers with its satire of Irish braggadocio. The play follows the mercurial rise and fall of the character Christy Mahon, whose self-reported murder of his father earns him much admiration until his father shows up alive and in pursuit of his cowardly son. --The Merriam-Webster Encyclopedia of Literature.

Open Court

This 2 volume set gives a synopsis of more than 500 of these Great Books of The Western World by 161 authors which originally consisted of over 6 feet of books in 54 volumes. The Great Books of Western The Western World are books that are thought to constitute an essential foundation in the literature of Western culture. Specified sets of great books typically range from 100 to 150, though they differ according to purpose and context. For instance, some lists are built to be read by undergraduates in a college semester system (130 books, Torrey Honors Institute), some are

compiled to be sold as a single set of volumes (500 books, Mortimer Adler), while some lists aim at a thorough literary criticism (2,400 books, Harold Bloom). The great books are those that tradition, and various institutions and authorities, have regarded as constituting or best expressing the foundations of Western culture (the Western canon is a similar but broader designation); derivatively the term also refers to a curriculum or method of education based around a list of such books. Mortimer Adler lists three criteria for including a book on the list: \* the book has contemporary significance; that is, it has relevance to the problems and issues of our times; \* the book is inexhaustible; it can be read again and again with benefit; "This is an exacting criterion, an ideal that is fully attained by only a small number of the 511 works that we selected. It is approximated in varying degrees by the rest." \* the book is relevant to a large number of the great ideas and great issues that have occupied the minds of thinking individuals for the last 25 centuries. This book is designed to be a state of the art, superb academic reference work and provide an overview of the topic and give the reader a structured knowledge to familiarize yourself with the topic at the most affordable price possible. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic, based on the date of publication.

*Sexual Ethics in Islam and in the Western World* Yale University Press

"Original sin is the Western world's creation story." According to the doctrine of original sin, humans are born bad and only God's grace can bring salvation. In this captivating book, acclaimed historian James Boyce shows how these ideas have shaped the Western view of human nature right up to the present. The legacy of original sin takes many forms, including the distinctive discontent of Western people – the feelings of guilt and inadequacy associated not with doing wrong, but with being wrong. As well as an innovative history of Christianity, Boyce offers new insights into the making of the West. *Born Bad* traces a fascinating journey from Adam and Eve all the way to Adam Smith and Richard Dawkins in this sweeping story of a controversial idea and its remarkable influence. "What is wrong with me? This question has haunted the West for fifteen hundred years, but until recently it came with an answer – which was called original sin. Western people believed they were "born bad" because they had inherited the sin of the first humans." — James Boyce "This highly original, readable book shows how the Christian idea that we are all somehow fundamentally warped has helped to shape democratic politics, free markets, sexual anxieties and even debates about whether dead babies go to heaven." — Marion Maddox, author of *God Under Howard* and *Taking God to School*

*The State* MIT Press

The author of the classic philosophical treatment of love reflects on the trajectory, over decades, of his thoughts on love and other topics. In 1984, Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love. Trained as an analytical philosopher, Singer first approached his subject with the tools of current philosophical methodology. Dissatisfied by the initial results (finding the chapters he had written "just dreary and unproductive of anything"), he turned to the history of ideas in philosophy and the arts for inspiration. He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical. In his three-volume work *The Nature of Love*, Singer

tried to make sense of this historical progression within a framework that reflected his precise distinction-making and analytical background. In this new book, he maps the trajectory of his thinking on love. It is a "partial" summing-up of a lifework: partial because it expresses the author's still unfolding views, because it is a recapitulation of many published pages, because love—like any subject of that magnitude—resists a neatly comprehensive, all-inclusive formulation. Adopting an informal, even conversational, tone, Singer discusses, among other topics, the history of romantic love, the Platonic ideal, courtly and nineteenth-century Romantic love; the nature of passion; the concept of merging (and his critique of it); ideas about love in Freud, Schopenhauer, Nietzsche, Dewey, Santayana, Sartre, and other writers; and love in relation to democracy, existentialism, creativity, and the possible future of scientific investigation. Singer's writing on love embodies what he has learned as a contemporary philosopher, studying other authors in the field and "trying to get a little further." This book continues his trailblazing explorations.

Love in the Western World Martino Fine Books

Since the earliest days of the silent era, American filmmakers have been drawn to the visual spectacle of sports and their compelling narratives of conflict, triumph, and individual achievement. In *Contesting Identities* Aaron Baker examines how these cinematic representations of sports and athletes have evolved over time—from *The Pinch Hitter* and Buster Keaton's *College* to *White Men Can't Jump*, *Jerry Maguire*, and *Girlfight*. He focuses on how identities have been constructed and transcended in American society since the early twentieth century. Whether depicting team or individual sports, these films return to that most American of themes, the master narrative of self-reliance. Baker shows that even as sports films tackle socially constructed identities like class, race, ethnicity, sexuality, and gender, they ultimately underscore transcendence of these identities through self-reliance. Looking at films from almost every sporting genre—with a particular focus on movies about boxing, baseball, basketball, and football—*Contesting Identities* maps the complex cultural landscape depicted in American sports films and the ways in which stories about "subaltern" groups winning acceptance by the mainstream majority can serve to reinforce the values of that majority. In addition to discussing the genre's recurring dramatic tropes, from the populist prizefighter to the hot-headed rebel to the "manly" female athlete, Baker also looks at the social and cinematic impacts of real-life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan.

The God of Small Things The Floating Press

2012 Reprint of 1957 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Ortega y Gasset's influence was considerable, not only because many sympathized with his philosophical writings, but also because his writings did not require that the reader be well read in technical philosophy. Among those strongly influenced by Ortega y Gasset were Luis Bunuel, Manuel Garcia Morente, Xavier Zubiri, Ignacio Ellacuria, Emilio Komar, Jose Gaos, Luis Recasens Siches, Manuel Granell, Francisco Ayala, Maria Zambrano, Agustin Basave, Pedro Lain Entralgo, John Lukacs, Pierre Bourdieu, and Paulino Garagorri. Ortega y Gasset influenced existentialism and the work of Martin Heidegger. In this book Ortega y Gasset takes on the subject

of love. Chapters include: Features of Love; Love in Stendhal; The Role of Choice in Love; Thoughts on Standing Before the Marquesa de Santillana's Portrait; Landscape with a Deer in the Background; Portrait of Salome and Toward a Psychology of the Interesting Man.

Great Books of the Western World Routledge

A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

**How the Bible Created the Soul of Western Civilization** Everyman's Library

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Love in the Last Days University of Illinois Press

"A new English translation by Brian Murdoch of the German war novel, *All Quiet on the Western Front*, by Erich Maria Remarque, with an introduction by historian Norman Stone, a bibliography, and chronology"--

**Medieval Misogyny and the Invention of Western Romantic Love** Art of the Western World From Ancient Greece to Post Modernism

Debates about the role and nature of the state are at the heart of modern politics. However, the state itself remains notoriously difficult to define, and the term is subject to a range of different interpretations. In this book, distinguished state theorist Bob Jessop provides a critical introduction to the state as both a concept and a reality. He lucidly guides readers through all the major accounts of the state, and examines competing efforts to relate the state to other features of social organization. Essential themes in the analysis of the state are explored in full, including state formation, periodization, the re-scaling of the state and the state's future. Throughout, Jessop clearly defines key terms, from hegemony and coercion to government and governance. He also analyses what we mean when we speak about 'normal' and 'exceptional' states, and states that are 'failed' or 'rogue'. Combining an accessible style with expert sensitivity to the complexities of the state, this short introduction will be core reading for students and scholars of politics and sociology, as well as anyone interested in the changing role of the state in contemporary societies.