

Keine Gotter Mehr

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<i>Keine Gotter Mehr</i>	<i>2020-03-16</i>
KAISER GLOVER	

Josua und Salomo BoD – Books on Demand

Cityscapes consist of houses, streets, civic buildings, sanctuaries, tombs, monuments, and inscriptions created by multiple generations of citizens and foreigners with an interest in the city; they are interpreted and reinterpreted as expressions of past lives, changing relations of power, memories, and various identities. The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor. New and well-known material – literary, epigraphical, numismatic, and archaeological – is presented and analyzed through the twin lenses of memory and identity. The contributions cover more than 1000 years of cultural diversity during changing political systems, from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period, then autocratic kingship in Hellenistic times until, finally, more than half a millennium of Roman rule. Identities are voiced through several media and visible at many levels of the ancient societies. So are the places of memory – the Lieux de Mémoire – and the studies presented here provide new insights into how human beings chose, deliberately or subconsciously, to commemorate their past and their ancestors, and how identity was displayed and expressed under shifting political rule.

Trames Walter de Gruyter

Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx, Nietzsche, Freud, and the legacy they left, in particular for Adorno, Benjamin and the Frankfurt School. This book examines the critical connections that led Adorno to call for a “reappraisal” of Heine in a 1948 essay that, published posthumously, remains under-examined. Tracing Heine's Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School, the book situates the project of Critical Theory in the tradition of a praxis of critique, which Heine elevates to the art of public controversy. Heine's bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno. Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School. With Heine, the project of Critical Theory can be understood as the sustained effort to advance the emancipation of the affects and the senses, at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom.

Aspects of Literary Translation Newcomb Livraria Press

The collected essays provide a cross section of Hans-Martin Schenkes immense work in the field of New Testament, Gosticism, and Coptology that span a lifetime of scholaship in which he produced highly valued Coptic text editions as well as theological writings.

Grundlehren Der Religionsphilosophie Springer Nature

The transfer of intellectual ideas between European countries during the period known as the Enlightenment was largely dependent upon the abilities of translators and philosophers, who had to convey and make comprehensible, complex and new ideas expressed in one language to those who thought and wrote in another. Often, they had to invent or conceive a completely new terminology to express what the British authors intended to say. That many of the terms they introduced are now part of common German is a sign of their abilities. It was through endeavours of men like Spalding, Mylius and Resewitz that Shaftesbury, Hutcheson, Hogarth, Hume, Burke and Gerard's aesthetic ideas found followers and critics away from home. With the new introductions these texts, which are often even rarer than the original English editions, will further our understanding of the dissemination of aesthetics and philosophy within the German tradition of the European Enlightenment. Sulzer, Lessing, Mendelssohn, Kant, Herder, Goethe und Schiller, for instance, cannot be understood without the pioneering work of these translators. Furthermore, since they had a significant influence on the aesthetic vocabulary of eighteenth and nineteenth-century German aesthetics in general, they are also important for the further development of that discipline in Germany.

Deutsches Wörterbuch

This study analyzes how the imagination of the epic genre as legitimately legitimating community also unleashes an ambivalence between telling coherent - and hence legitimating - stories of political community and narrating open-ended stories of contingency that might de-legitimate political power. Manifest in eighteenth-century poetics above all in the disjunction between programmatic definitions of the epic and actual experiments with the genre, this ambivalence can also arise within a single epic over the course of its narrative. The present study thus traces how particular eighteenth-century epics explore an originary incompleteness of political power and its narrative legitimations. The first chapter sketches an overview of how eighteenth-century writers construct an imaginary epic genre that is assigned the task of performing the cultural work of legitimating political communities by narrating their allegedly unifying origins and borders. The subsequent chapters, however, explore how the practice of epic storytelling in works by Klopstock, Goethe, Wieland, and, in an epilogue, Brentano enact the disruptive potential of poetic language and narrative to question the legitimations of imaginary political origins and unities.

Geschichte Der Musik Walter de Gruyter GmbH & Co KG

This book is the first comprehensive study of Gottfried Benn's poetry to appear in English. It covers the entirety of Benn's verse, from his early Morgue

cycle (1912) and Expressionist poems through to the «anthropological» poetry of his middle period to the «postmodern» Phase II work after the Second World War. Against the background of the poet's theoretical writings, this study, drawing upon the classic texts of Benn scholarship, analyzes in detail the major themes of his verse and its distinctive idiom. In particular, this work focuses on Gottfried Benn's extended process of rhetorical self-fashioning, his use of classical iconography, color motifs and chiffres, his often confusing historical semantics, the seemingly self-constituting «absolute» poem, and the colloquial idiom of his late verse. The book also engages with the multiplicity of voices in Benn's work and their varied textual forms, the hermeneutically variable positions of speech that they articulate and the often contradictory notion of selfhood to which they give rise.

Gotteshilfe Bloomsbury Publishing

Der amerikanische Medienexperte und Kulturkritiker beklagt eine Verflachung der öffentlichen Erziehung und versucht eine Antwort auf die Frage: Wozu sind Schulen da?

Classics Pamphlet Collection BoD – Books on Demand

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others Bloomsbury Publishing

Toward the beginning of 2013, I received reports of passages in the Black Notebooks that offered observations on Jewry, or as the case may be, world Jewry. It immediately became clear to me that the publication of the Black Notebooks would call forth a wide-spread international debate. Already in the Spring of 2013, I had asked Professor Friedrich-Wilhelm von Herrmann, last private assistant – and in the words of my grandfather, the “chief co-worker of the complete edition”, – if he might review the Notebooks as a whole, based on his profound insight into the thought of Martin Heidegger, and in particular, review those Jewish-related passages that were the focus of the public eye. Publications about the Black Notebooks quickly came to propagate catchy expressions such as “being-historical anti-Semitism” and “metaphysical anti-Semitism”. The first question that obviously arises is: Does the thought of Martin Heidegger exhibit any kind of anti-Semitism at all? In this book Professor von Herrmann now advances his hermeneutic explication. With Professor Francesco Alfieri of the Pontificia Università Lateranense he has found a colleague who has drawn up a comprehensive philological analysis of volumes GA 94 through GA 97 of the Complete Edition. The fact that Heidegger designated the hitherto published “black notebooks” as Ponderings (Überlegungen) and as Observations (Anmerkungen) has been given little consideration. He intentionally placed them at the conclusion of the Complete Edition because without acquaintance with the lectures, and above all, with the being-historical treatises that would come to be published in the framework of the Complete Edition, they would not be comprehensible. (Arnulf Heidegger)

The Epic Imaginary Peter Lang

Previous studies of the Shepherd Discourse have concentrated either on its historical setting in the life of Jesus or on the prehistory of its text. This text, consisting of essays written by an international team of specialists, adopts a more contextual approach.

Die orientalischen Religionen im Römerreich BRILL

Fall of the Angels focuses on a biblical tradition whose significance has been recognised, elaborated and explored in literature and art outside the Bible. Its extensive influence on religion and culture during the last two millenia is reflected in the wide variety of interpretations of this tradition among communities as they came to terms with religious identity in the face of opposition.

Martin Heidegger and the Truth About the Black Notebooks BRILL

The literary figure of Joshua is one of the answers provided by deuteronomistic theologians of the exile when they were confronted with the destruction of the state and society of Judah and were forced to develop new ideas for reorganization.

Modern Philology Cambridge University Press

A new 2023 systematic of Luther's works across 7 volumes. This volume contains new translations of the following major works: 1. Eyn deutsch Theologia/ A German Theology (1518) 2. Heidelberger Disputation/ Disputation Held at Heidelberg (1518) 3. Bekenntnis der Artikel des Glaubens wider die Feinde des Evangeliums und allerlei Ketzereien / Confession of the articles of faith against the enemies of the gospel and all sorts of heresies (1528) 4. Enchiridion. Der kleine Catechismus für die gemeine Pfarrherrn und Prediger / Enchiridion. The little catechism for the common pastors and preachers / Small Catechism (1529) 5. große Katechismus/ Large Catechism (1529) 6. The seventeen so-called Schwabach articles / Die siebenzehn sogenannten Schwabachischen Artikel (1529) 7. Confessio Augustana / Augsburger Bekenntnis/ The Augsburg confession (1530) 8. Schmalkaldische Artikel / The Schmalkald Articles (1537) 9. Drey Symbole, oder Bekenntniß des christlichen Glaubens/ three symbols, or confession, of the Christian faith (1538) 10. Konkordienformel The Formula of Concord, created by the Lutheran Church after Luther died This is volume V of "The Essential Luther" from NLP. This series lays out Luther's complete major writings along with the original German or Latin text in the back of the book for quick reference. These are the only Bilingual editions of Luther's works ever printed. These manuscripts have been meticulously translated into English from the Original Fraktur manuscript. The German texts have been transcribed into the modern German text. This series is intended to introduce Luther's works systematically and includes all of Luther's writings including minor and obscure texts in 7 editions. Some of these sermons and letters have had no modern English translation until now. Volume I. Luther Contra Mundum: The Ninety-five Theses and other Major Treaties

Volume II. Luther & Scripture: Writings on Hermeneutics, Exegesis and Patristics Volume III. Luther on Divine Sovereignty & Human will: Conversations with Erasmus Volume IV. Luther & the State: Writings on Secularism Volume V. Luther's Creeds: Catechisms & Confessions Volume VI. Luther's Table Talk Volume VII. Luther's Sermons and Letters
The crisis of Israelite religion BRILL

In this novel you read something about the longing of the planet earth with its plant world and its animal world to lead a peaceful and prosperous life, as the spiritual being, embedded in the spiri-tual energy, made development process possible. Planet Earth, a small planet on the edge of a galaxy, is doing well. What one cannot say about one's thinking corporeal living beings of the higher spiritual order, i.e. humans. They pull together, are greedy

to the point and ultimately cruelly kill each other. What causes the human species in particular to constantly get involved with inhuman character traits?

Religionsgeschichtliches Lesebuch BRILL

The pain of our earth BRILL

Monatsschrift Für Das Deutsche Geistesleben

Heine and Critical Theory

Octavius: a Dialogue. By Marcus Minucius Felix

Sämtliche Werke