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2022-08-05

ZION REYES

Magic in Apuleius' >Apologia Dark Horse Comics

Show the incarcerated how to find forgiveness in unforgiving surroundings As the prison population in the United States increases by more than 1,000 inmates each week, prison ministry programs must have a working blueprint for dealing with the shame, humiliation, hate, and loneliness of incarceration at both the adult correctional and juvenile detention/probation levels. Prison Ministry: Hope Behind the Wall demonstrates how a ministry can adapt Latin American Liberation theology to address oppression and bring prisoners into the community of Christ. Author Dennis Pierce, former chaplain at the Joliet Correctional Center in Illinois (where the Fox Network's 2005 "Prison Break" series is filmed), presents a functioning approach to forgiveness and reconciliation, combining pastoral counseling, Christian education, Bible studies, and worship to help inmates develop self-esteem and an overall feeling of self-worth through compassion and empathy. Prison Ministry: Hope Behind the Wall provides an alternative resource on our prison system for chaplains, pastors, priests, and students working in theology, ethics, or counseling. Instead of the usual descriptive narratives of inmates' lives or discussions of statistical approaches, this unique book combines a theological model with a viable programmatic approach to confront the oppression of incarceration and reverse its effects. The book looks at the vital issues facing juveniles in the criminal justice system (the transition from county jail to a correctional facility, victimization, rejection, under-stimulation, homosexual rape) and examines the creation of non-threatening niches to address coping structures needed to move toward forgiveness and reconciliation. Prison Ministry: Hope Behind the Wall examines: meeting the incarcerated defining prison's emotional ethos dealing with human breakdowns oppression in maximum-security prison components of empowerment needed for prison ministry Prison Ministry: Hope Behind the Wall also includes case studies of four inmates, an extensive bibliography, a glossary of prison terms, sample Bible studies, and sermon topics. The book is invaluable for anyone dealing with incarcerated youth and young adults in civilian or military correctional or juvenile detention facilities.

The Reception of Plato's >Phaedrus< from Antiquity to the Renaissance Library of Alexandria

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Drawing on the latest debates in ecritical theory and sustainability studies, *Literature as Cultural Ecology: Sustainable Texts* outlines a new approach to the reading of literary texts. Hubert Zapf considers the ways in which literature operates as a form of cultural ecology, using language, imagination and critique to challenge and transform cultural narratives of humanity's relationship to nature. In this way, the book demonstrates the important role that literature plays in creating a more sustainable way of life. Applying this approach to works by writers such as Emily Dickinson, Edgar Allan Poe, Herman Melville, William Faulkner, Toni Morrison, Zakes Mda, and Amitav Ghosh, *Literature as Cultural Ecology* is an essential contribution to the contemporary environmental humanities. *Science Fiction Culture* Bloomsbury Publishing

The Menexenus, in spite of the dearth of scholarly attention it has traditionally received compared to other Platonic texts, is an important dialogue for any consideration of Plato's views on political philosophy, history, and rhetoric – to say nothing of the dialogue's contribution to the study of civic ideology and institutions, natural law theory, and Plato's notion of race. *Speeches for the Dead* unites the contributions of scholars working on diverse aspects of the dialogue, growing out of a one-day workshop on the same subject at the University of Pennsylvania organized by the editors. In offering a variety of perspectives on the Menexenus, the volume is the very first of its kind in any language. In addition, the volume contains an up-to-date bibliography of scholarship in English, French, German, and Italian. This makes the book a definitive guide and ideal starting point for advanced students and scholars looking for further information about the dialogue.

The Genesis of General Relativity Walter de Gruyter GmbH & Co KG

"[An] inside look at this wonderfully strange universe."--

Ancient Music in Antiquity and Beyond Numen Book

Nach der Auffassung Thomas S. Kuhns ist in einer wissenschaftlichen Disziplin, die einen bestimmten Reifegrad erreicht hat, stets genau ein Paradigma vorherrschend, welches

die normalwissenschaftliche Entwicklung bestimmt. In diesem Sammelband wird untersucht, ob im Widerspruch zu Kuhn Paradigmenkonstellationen existieren, in denen mehrere Paradigmen über einen langen Zeitraum parallel existieren und unterschiedliche, sich z.T. widersprechende Erklärungsmuster für dieselben Gegenstandsbereiche bereitstellen. Zu diesem Zweck haben die Herausgeber Wissenschaftlerinnen und Wissenschaftler der Soziologie, Physik, Musikpädagogik, Erziehungs-, Politik-, Sprach-, Kultur- und Sportwissenschaft eingeladen, die Paradigmenstrukturen ihrer Wissenschaften anhand eines einheitlichen Begriffsapparates zu analysieren. Es stellt sich heraus, dass sich Kuhns Position als nicht adäquat erweist und durch ein differenzierteres Wissenschaftsverständnis abgelöst werden muss.

The Invisible Lodge University of Chicago Press

Dieter Hoffmann conveys how Einstein's life and work were linked to the scientific and social life of the city and inspires the reader to explore the places where he made his mark.

A Cultural History of Heredity Walter de Gruyter GmbH & Co KG

Includes bibliographical references and index.

Utopias in Ancient Thought Routledge

This volume sets out to explore the complex relationship between Horace and Seneca. It is the first book that examines the interface between these different and yet highly comparable authors with consideration of their oeuvres in their entirety. The fourteen chapters collected here explore a wide range of topics clustered around the following four themes: the combination of literature and philosophy; the ways in which Seneca's choral odes rework Horatian material and move beyond it; the treatment of ethical, poetic, and aesthetic questions by the two authors; and the problem of literary influence and reception as well as ancient and modern reflections on these problems. While the intertextual contacts between Horace and Seneca themselves lie at the core of this project, it also considers the earlier texts that serve as sources for both authors, intermediary steps in Roman literature, and later texts where connections between the two philosopher-poets are drawn. Although not as obviously palpable as the linkage between authors who share a common generic tradition, this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods. A bidirectional list of correspondences between Horace and Seneca concludes the volume.

Das Marchen Von Gockel, Hinkel Und Gackeleia Graphic Sha Publishing

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

Prayers for the Assassin Рипол Классик

Diagoras of Melos (lyric poet, 5th c. B.C.) has received special attention for some time now because he was regarded as a radical atheist and the author of a prose work on atheism in antiquity. He was notorious for revealing and ridiculing the Eleusinian Mysteries and was condemned for impiety at Athens. The present book evaluates Diagoras' biography and shows that he cannot be considered to have been an atheist in the modern sense.

The Devotion and Promotion of Stigmatics in Europe, C. 1800-1950 Vintage Books USA

Before discussing the future of English, one is forced, in the bustle of these scientific days, to inquire whether language itself has a future. "We are working", wrote Mr. J. B. S. Haldane, in his brilliant little essay *Daedalus*, "towards a condition when any two persons on earth will be able to be completely present to one another in not more than a twenty-fourth of a second." Is speech quick-moving enough to keep a place in such a picture? When everything else has learned the speed of lightning, will the transference of our thought be likely to lag behind and is it not a waste of time to ask if future generations will speak German, or Japanese, or Esperanto, when they may not need to speak at all? Scientific knowledge is a delightful plaything. Working with measurable quantities, it can treat the future like a ball of string to be unwound. Though life is all wonder and surprise, though the world always turns out stranger and richer than we expected, we know that the future will be linked mechanically with the present as the present is with the past. The machinery of human

existence fifty years hence will be the practical application of possibilities known to-day. There is basis, then, for a certain kind of scientific prediction. The future of language is in a different case, because the mechanical element in it is subsidiary. It is conjecturable, of course, that it may one day be superseded, that men may learn to transfuse their meanings by a kind of controlled telepathy, mind meeting mind. But to do this they would need to be able to think without words, and language, as we now know it, is not for communication only: it is the very framework of our thought. It is part of our lives; and what our lives are to be we can tell only by living them. A good deal has been learned of late about the evolution of language—enough to modify very much our views as to the influences that really count, the habits which conduce to accuracy or to vitality. But there is a long way between understanding after the event and understanding before it. It is with the different languages of the world as with the different species of animals: once they have come into being, one easily sees which way they came, one cannot see in the least which way they are going. Of all whom change awaits, man seems likely to change most and most quickly. Whole nations are stirred to hope and restlessness. Never did the future beckon more enticingly than it does now. Science lays a finger upon the springs of life and dreams of a race to be made perfect, not by the murderous processes of haphazard struggle, but by the swift and decisive elaboration of a conscious design. The man of the future, we hear, may differ as much from ourselves as we do from monkeys. Inventive eugenics, new as motor-cars, is to inaugurate a still more drastic revolution and make of us, in the near future, whatever we may wish to be.

Literature as Cultural Ecology University of Pennsylvania Press

The 1974 meeting of a symposium held at the annual meeting of the American Anthropological Association (AAA); publications of the 1971 symposium are entered under the AAA Experimental Symposium on Cultural Futurology.

Science Fiction Cinema Good Press

This collection deals with utopias in the Greek and Roman worlds. Plato is the first and foremost name that comes to mind and, accordingly, 3 chapters (J. Annas; D. El Murr; A. Hazistavrou) are devoted to his various approaches to utopia in the Republic, Timaeus and Laws. But this volume's central vocation and originality comes from our taking on that theme in many other philosophical authors and literary genres. The philosophers include Aristotle (Ch. Horn) but also Cynics (S. Husson), Stoics (G. Reydamas-Schils) and Cicero (S. McConnell). Other literary genres include comedic works from Aristophanes up to Lucian (G. Sissa; S. Kidd; N.I. Kuin) and history from Herodotus up to Diodorus Siculus (T. Lockwood; C. Atack; I. Sulimani). A last comparative chapter is devoted to utopias in Ancient China (D. Engels).

The Sociology of Science Fiction Springer Science & Business Media

Heredity: knowledge and power -- Generation, reproduction, evolution -- Heredity in separate domains -- First syntheses -- Heredity, race, and eugenics -- Disciplining heredity -- Heredity and molecular biology -- Gene technology, genomics, postgenomics: attempt at an outlook.

Screening Space University of Chicago Press

Chance, in addition to the unavoidable ambiguity caused by time, is one of the main guilty parties in the transmission of ancient texts – or lack thereof. However, the same cannot be said for what concerns the mechanisms of selection and loss of historical and literary memory, where the voluntary awareness of obscuring is often part of a precise aim, thus leading the cultural memory of a literate society to become fragmented. The present volume explores the devices and criteria of selection and loss in Ancient and Medieval texts and the subsequent fragmentation of such literature, but it also addresses the questions of the damnatio memoriae, of literary strategies such as reticence and omission, as well as of known texts deemed lost but re-found thanks to state-of-the-art methods in digitization. The many and diverse nuances of the concepts of omission, selection, and loss throughout Ancient and Medieval literature and history are illustrated through a number of case studies in the four sections of this volume, each examining a different facet of the topic: 'Mechanisms and criteria of textual loss and selection', 'Lost texts re-discovered', 'Voluntary omissions and desire for oblivion', and 'Re-working the known'.

In Praise of Athletic Beauty Simon and Schuster

"Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"--

... **Hesperus** Rutgers University Press

" In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early

nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands - an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin's Tahitian rumination "What are we?" The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations

that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment."--Publisher's website. [Shaping the Canons of Ancient Greek Historiography](#) JHU Press In this "provocative and compelling" (The Seattle Times) thriller set in the future, Islamic and Christian forces battle for the fate of the United States as a young historian discovers the shocking truth about the devastating nuclear attacks that plunged the world into chaos. 2040: New York and Washington, DC are nuclear wastelands. Chicago is the site of a civil war battle. Countless other cities are simply abandoned. After simultaneous nuke attacks had destroyed several major cities, Israel had been blamed, resulting in a devastating second civil war in the United States. An uneasy truce leaves the nation divided between an Islamic republic with its capital in Seattle and the Christian Bible Belt in the old South. Everything is controlled by the state, paranoia rules, and rebels plot to regain free will. One of the most courageous is the young historian Sarah Dougan, who uncovers evidence that the nuclear attacks might not have been planned by Israel. If this information is true, it will destabilize the nation. But when Sarah suddenly goes missing, the security chief of the Islamic republic calls upon Rakkim Epps, her lover and a former elite warrior, to find her--no matter the risk. But as Rakkim searches for Sarah, he is tracked by Darwin, a brilliant psychopathic killer trained in the same secretive unit as Rakkim. To survive, Rakkim must become Darwin's assassin in a bloody,

nerve-racking chase that takes them through the looking-glass world of the Islamic States of America, and culminates dramatically as Rakkim and Sarah battle to expose the truth to the entire world. "Sharp and wildly entertaining cover to cover" (Chicago Sun-Times), *Prayers for the Assassin* is an unputdownable political thriller that will keep you guessing until the very last page.

Horace and Seneca Simon and Schuster
"The Invisible Lodge" by Jean Paul, translated by Charles Timothy Brooks, is a whimsical and philosophical exploration of human nature and existence. Jean Paul's enchanting narrative weaves together themes of mystery, love, and spiritual growth, creating an allegorical tale that transcends time and place. Brooks' translation captures the essence of Jean Paul's poetic prose, allowing readers to immerse themselves in the magical world of "The Invisible Lodge."

Exploring the Interior Harvard University Press
Well-known critic Brian Stableford, a former professor at the University of Reading, contributes "a fascinating and valuable attempt to grapple with the questions of why SF authors write what they write, and why SF readers like what they like"-Interzone. Contents: Introduction; Approaches to the Sociology of Literature; The Analysis of Communicative Functions; The Evolution of Science Fiction as a Publishing Category; The Expectations of the Science Fiction Reader; Themes and Trends in Science Fiction; and Conclusion: The Communicative Functions of Science Fiction. Complete with Notes and References, Bibliography, and Index.