
Talmud Babilonski Traktat Jewamot Wdowy Folio 2a

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JONAS KIDD

*Talmud Babilonski
Traktat Jewamot
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University of New York
Press*

Rachel Elior demonstrates convincingly how the Jewish mystical tradition crystallized in its early stages. She attributes its origins to priests prevented by circumstances from serving in the Temple: replacing the earthly Temple liturgically and ritually with a heavenly Merkavah and heavenly sanctuaries known as Heikhalot, they created a mystical world in which ministering angels replaced Temple priests, thereby giving Judaism a new spiritual focus.

An Introduction to Early Judaism Jewish Publication Society
Początkowe strony traktatu Jewamot, jednego z najtrudniejszych talmudycznych traktatów. Unikalna

możliwość wniknięcia do hermetycznie zamkniętych ksiąg żydowskich medrców. Skrywana treść pozostawała w ukryciu przez stulecia. Bariery językowe, kulturowe, znamiona "wiedzy tajemnej", wszystko to skutecznie uniemożliwiało polskiemu czytelnikowi zapoznanie się z tymi małymi arcydziełami ludzkiego intelektu. Poniższa pozycja jest pierwszym polskim publikowanym tłumaczeniem tego traktatu. Pełne uchwycenie toku rozumowania żydowskich rabinów to gwarancja intelektualnej uczyty i pełnej satysfakcji z lektury tych ponadczasowych treści.
The Three Temples
Wm. B. Eerdmans

Publishing Approaches Hasidism as an important stage in Jewish mysticism, rather than as a mere reaction to or result of historical and social forces.

The Dead Sea Scrolls at Qumran and the Concept of a Library
McFarland

he most famous play in the Yiddish repertoire, S. Ansky's *The Dybbuk* has been made into two films and three operas and has been staged all over the world. As an extraordinary product of the Yiddish imagination, however, its literary and religious roots have never been thoroughly explored. With a new translation of Ansky's play that conveys its brilliant supernatural poetry, this anthology comprises thirty highly

diverse literary masterpieces dating from the sixteenth to the twentieth century. Beginning with the first Yiddish tale about a possession (1602), these works influenced Ansky or formed a cultural and spiritual network that shows us how the era and tradition precipitated the drama. The result is a literary mosaic that shows a vast array of styles, from the earthy simplicity of homespun folk tales to the delicacy and elegance of polished literary expression. Joachim Neugroschel brings together a wide variety of stories, verse narratives, and even modern melodrama—many never before translated into English.

Introduction to the Old Testament: from Its

Origins to the Closing of the Alexandrian Canon Syracuse University Press
 One of today's most respected scholars of biblical history and the Dead Sea Scrolls, James C. VanderKam here offers a superb new introduction to early Judaism. Based on the best, most recent archaeological research, this illustrated volume explores the history of Judaism during the Second Temple period (516 B.C.E. - 70 C.E.), describing the body of Jewish literature written during these centuries and the most important groups, institutions, and practices of the time. Particularly interesting are VanderKam's depiction of events associated with Masada and the

Kokhba revolt, and his commentary on texts unearthed in places like Elephantine, Egypt, and Qumran. Written in the same accessible style as VanderKam's widely praised *Dead Sea Scrolls Today*, this volume provides the finest classroom introduction to early Judaism available.

Dramatic Revisions of Myths, Fairy Tales and Legends Baylor University Press

Mysticism is one of the central sources of inspiration of religious thought. It is an attempt to decode the mystery of divine existence by penetrating to the depths of consciousness through language, memory, myth, and symbolism. By offering an alternative perspective on the world that gives

expression to yearnings for freedom and change, mysticism engenders new modes of authority and leadership; as such it plays a decisive role in moulding religious and social history. For all these reasons, the mystical corpus deserves study and discussion in the framework of cultural criticism and research. This text is a lyrical exposition of the Jewish mystical phenomenon. Its purpose is to present the meanings of the mystical works as they were perceived by their creators and readers.

Hasidism BRILL

These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths, fairy tales and legends from a

variety of cultures, including Greek, West African, North American, Japanese, and various parts of Europe. The dramatists discussed range from well-established playwrights such as Tony Kushner, Caryl Churchill, and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney. The book contributes to the current discussion of adaptation theory by examining the different ways, and for what purposes, plays revise mythic stories and characters. The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths, fairy tales and legends to address contemporary concerns, especially

changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence.

The Dybbuk and the Yiddish Imagination

Liverpool University Press

The recovery of 800 documents in the eleven caves on the northwest shores of the Dead Sea is one of the most sensational archeological discoveries in the Holy Land to date. These three volumes, the very best of critical scholarship, demonstrate in detail how the scrolls have revolutionized our knowledge of the text of the Bible, the character of Second Temple Judaism, and the Jewish beginnings

of Christianity.

Jewish Mysticism

Stanford University Press

The Dead Sea Scrolls at Qumran and the Concept of a Library explores the important question of whether or not the manuscripts found in the eleven caves near Qumran can be characterized as a "library."

The Worlds of S. An-sky

The recovery of 800 documents in the eleven caves on the northwest shores of the Dead Sea is one of the most sensational archeological discoveries in the Holy Land to date. These three volumes, the very best of critical scholarship, demonstrate in detail how the scrolls have revolutionized our knowledge of the text

of the Bible, the character of Second Temple Judaism, and the Jewish beginnings of Christianity.

The Jews of St. Petersburg

An Edward E. Elson Edition
Translated by Michael

Sherbourne
Seven walking tours of the Jewish areas of this fabled city.

The Bible and the Dead Sea Scrolls: Scripture and the scrolls

The author of "The Dybbuk," Shloyme-

Zanvl Rappoport, known as An-sky (1863-1920), was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual, literary, and political spheres. Drawing together leading historians, ethnographers, literary scholars, and others, this far-ranging, multi-disciplinary examination of An-sky is the fullest ever produced.

The Bible and the Dead Sea Scrolls, Volume 2