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Aquarelles*

2021-07-10

BARTLETT POPE

Recueil Des Croniques Et Anchiennes
Istories de la Grant Bretagne Ed. de
Bruxelles

As well as presenting articles on Neo-Latin topics, the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo-Latin texts with translations and commentaries. Please visit www.lup.be for the full table of contents.

Histoire de France Leuven University Press

Based on a vast body of archival sources, this book examines the development and the operations of the Lausanne Academy, the first Protestant Academy of Higher Education created in a French-speaking territory, and an essential milestone in the history of European education.

D'une scène à l'autre, vol.2

Cambridge University Press

The papers illustrate the different ways in which the Renaissance made use of its classical heritage.

Nature and the Arts in Early Modern

Naples Leuven University Press

These two volume present papers from the Fourth International Conference on the History of the Language Sciences

(ICHoLS IV), held at the University of Trier, Germany, in August 1987. Volume 1 contains the following sections: I. Generalia; II. Antiquity; III. Arabic Linguistics; IV. Middle Ages; V. Renaissance; VI. 17th Century. Volume 2 continues with: VII. 18th Century; VIII. 19th Century; IX. 20th Century; and provides Author and Subject Indexes. Biographie Universelle, Ancienne Et Moderne Walter de Gruyter GmbH & Co KG

This collective volume has been dedicated to two distinguished scholars of Neo-Latin Studies on the occasion of their retirement after a long and fruitful academic career, one at the Université catholique Louvain-la-Neuve, the other at the internationally renowned Seminarium Philologiae Humanisticae of

Leuven University. Both the rich variety of subjects dealt with and the international diversity of the scholars authoring contributions reflect the wide interests of the celebrated Neo-Latinists, their international position, and the actual status of the discipline itself. Ranging from the Trecento to the 21st century, and embracing Latin writings from Italy, Hungary, The Netherlands, Germany, France, Poland, the New World, Spain, Scotland, Denmark and China, this volume is as rich and multifaceted as it is voluminous, for it not only offers studies on well-known figures such as Petrarch, Lorenzo Valla, Erasmus, Vives, Thomas More, Eobanus Hessus, Lipsius, Tycho Brahe, Jean de la Fontaine and Jacob Cats, but it also includes new contributions on

Renaissance commentaries and editions of classical authors such as Homer, Seneca and Horace; on Neo-Latin novels, epistolography and Renaissance rhetoric; on Latin translations from the vernacular and invectives against Napoleon; on the teaching of Latin in the 19th century; and on the didactics of Neo-Latin nowadays.

Biographie universelle ancienne et moderne ou histoire par ordre alphabétique, de la vie privée et publique de tous les hommes qui...

Taylor & Francis

The twelve essays in this new collection by John Monfasani examine how, in particular cases, Greek émigrés, Italian humanists, and Latin scholastics reacted with each other in surprising and important ways. After an opening

assessment of Greek migration to Renaissance Italy, the essays range from the Averroism of John Argyropoulos and the capacity of Nicholas of Cusa to translate Greek, to Marsilio Ficino's position in the Plato-Aristotle controversy and the absence of Ockhamists in Renaissance Italy. Theodore Gaza receives special attention in his roles as translator, teacher, and philosopher, as does Lorenzo Valla for his philosophy, theology, and historical ideas. Finally, the life and writings of a protégé of Cardinal Bessarion, the Dominican friar Giovanni Gatti, come in for their first extensive study.

Vallace Editions Mardaga

In *Medieval Manuscripts in Transition*, various scholars investigate the ways in

which the study of manuscripts can contribute to interpretation or provide insight.

Official Army Register Leuven University Press

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive

psychology, logic and neurological science.

Drake University General Catalog

John Benjamins Publishing

The literary, artistic, and scientific culture of early modern Naples is closely linked to the natural topography of the city, stretching from Iacopo Sannazaro's poetic evocation of the Campania landscape to Giambattista Vico's approach in which he anchors human civilization to the existential confrontation with natural forces. With the open sea, the rocky coastline, and the menacing presence of Vesuvius, the image of Naples, more than any other city in early modern times, is associated in the collective imagination with the forces of nature. Even the populace was interpreted as a force of nature. In this

volume, art, literature, and science historians investigate the convergence of culture and nature in a unique geographic context.

Humanistica Lovaniensia BRILL

Each issue includes a classified section on the organization of the Dept.

L'Académie de Lausanne entre

Humanisme et Réforme (ca. 1537-1560)

Walter de Gruyter

This collection of nineteen essays focuses on the ways in which, in England, France and Spain, the Renaissance made propagandistic, or aesthetic, use of the image in various spectacles. Under surface differences between genres, what emerges is a surprising similarity in tactics and response, which invites further questioning about image elaboration and

its reception.

Classical Influences on European Culture,
A.D. 1500-1700 BRILL

Vol. for 1958 includes also the Minutes of the final General Assembly of the United Presbyterian Church of North America and the minutes of the final General Assembly of the Presbyteruan Church in the U.S.A.

Spectacle & Image in Renaissance
Europe

**Greeks and Latins in Renaissance
Italy**

Dictionnaire topographique du

département de l'Ain comprenant les
noms de lieux anciens et modernes
Renaissance Et Réforme

*Dictionnaire topographique du
département de l'Ain comprenant les
noms de lieu anciens et modernes*

Biographie Universelle Classique.
Biographie Universelle, Ou Dictionnaire
Historique, Etc

Syntagmatia

**Vallace o sia l'eroe Scozzese.
Melodramma serio. (Musica di
Giovanni Paccini.)**