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# Women In Mexico A Past Unveiled Latin America Ser

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*Women In Mexico A Past Unveiled  
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## DAYTON HOWARD

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The Women of La Raza Trinity University Press

This book unveils an unprecedented method for understanding how Mexico's northern territory, later known as New Mexico, came under the authority of the US, and what role females played in this political takeover. By focusing on the crucial yet "invisible" population of 19th-century Spanish-Mexican women living in Santa Fe -- until the California Gold Rush, the largest town west of the Mississippi -- Refusing the Favor situates gender issues squarely within contemporary debates about conquest and colonization.

Gender and Welfare in Mexico Duke University Press

This collection of essays by leading scholars in Mexican ethnohistory, edited by Susan Schroeder, Stephanie Wood, and

Robert Haskett, examines the life experiences of Indian women in preconquest colonial Mexico. In this volume: "Introduction," Susan Schroeder; "Mexica Women on the Home Front," Louise M. Burkhart; "Aztec Wives," Arthur J. O. Anderson; "Indian-Spanish Marriages in the First Century of the Colony," Pedro Carrasco; "Gender and Social Identity," Rebecca Horn; "From Parallel and Equivalent to Separate but Unequal: Tenochca Mexica Women, 1500-1700," Susan Kellogg; "Activist or Adulteress/ The Life and Struggle of Doña Josefa Mará of Tepoztlan," Robert Haskett; "Matters of Life at Death," Stephanie Wood; "Mixteca Cacicas," Ronald Spores; "Women and Crime in Colonial Oaxaca," Lisa Mary Sousa; "Women, Rebellion, and the Moral Economy of Maya Peasants in Colonial Mexico," Kevin Gosner; "Work, Marriage, and Status: Maya Women of Colonial Yucatan," Marta Espejo-Ponce Hunt and Matthew Restall; "Double Jeopardy," Susan M. Deeds; "Women's Voices from the Frontier," Leslie S. Offutt; "Rethinking Malinche," Frances Karttunen; "Concluding Remarks," Stephanie

Wood and Robert Haskett.

Subjugated Figures: The Importance of Female Representation in the History of Mexico From Its Mesoamerican Past and Into Its Modern Future Seal Press

Revolutionary Women in Postrevolutionary Mexico is an empirically rich history of women's political organizing during a critical stage of regime consolidation. Rebutting the image of Mexican women as conservative and antirevolutionary, Jocelyn Olcott shows women activists challenging prevailing beliefs about the masculine foundations of citizenship. Piecing together material from national and regional archives, popular journalism, and oral histories, Olcott examines how women inhabited the conventionally manly role of citizen by weaving together its quotidian and formal traditions, drawing strategies from local political struggles and competing gender ideologies. Olcott demonstrates an extraordinary grasp of the complexity of postrevolutionary Mexican politics, exploring the goals and outcomes of women's organizing in Mexico City and the port city of Acapulco as well as in three rural locations: the southeastern state of Yucatán, the central state of Michoacán, and the northern region of the Comarca Lagunera. Combining the strengths of national and regional approaches, this comparative perspective sets in relief the specificities of citizenship as a lived experience.

Revolutionary Women of Texas and Mexico Praeger

In *The Women of La Raza*, Enriqueta Vasquez brings together her long-time political commitments with her marvelous sense of curiosity and wonder to trace the contributions of women in Mexican and Mexican American history through the centuries, starting with Pre-Columbian indigenous ancestors all the way to

the present time.

Women and Migration in the U.S.-Mexico Borderlands Univ of Wisconsin Press

A collection of stories by Sandra Cisneros, the celebrated bestselling author of *The House on Mango Street* and the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Against All Odds Vintage

In this study of gender relations in late colonial Mexico (ca. 1760-1821), Steve Stern analyzes the historical connections between gender, power, and politics in the lives of peasants, Indians, and other marginalized peoples. Through vignettes of everyday

**Mexico, A Love Story** Rowman & Littlefield

Over the past 35 years, hundreds of thousands of readers have agreed: This is the classic guide to "living, traveling, and taking things as they come" in Mexico. Now in its updated 14th edition, *The People's Guide to Mexico* still offers the ideal combination of basic travel information, entertaining stories, and friendly guidance about everything from driving in Mexico City to hanging a hammock to bartering at the local mercado. Features include: • Advice on planning your trip, where to go, and how to get around once you're there • Practical tips to help you stay healthy and safe, deal with red tape, change money, send email, letters and packages, use the telephone, do laundry, order food, speak like a local, and more • Well-informed insight into Mexican culture, and

hints for enjoying traditional fiestas and celebrations • The most complete information available on Mexican Internet resources, book and map reviews, and other info sources for travelers

*The People's Guide to Mexico* Arden Press Incorporated

Throughout Mexico's history, women have been subjected to a dual standard: exalted in myth, they remain subordinated in their social role by their biology. But this dualism is not so much a battle between the sexes as the product of a social system. The injustices of this system have led Mexican women to conclude that they deserve a better world, one worth struggling for.

Published originally in Spanish as *Mujeres en Mexico: Una historia olvidada*, this work examines the role of Mexican women from pre-Cortes to the 1980s, addressing the interplay between myth and history and the gap between theory and practice. Pointing to such varied prototypes as the Virgin of Guadalupe, La Malinche, and Sor Juana, Tunon contrasts what these women represent with more realistic but less-exalted counterparts such as Josefa Ortiz de Dominguez, La Guera Rodriguez, and Juana Belen Gutierrez de Mendoza. She also discusses the identity transformation by which indigenous women come to see themselves as Mexicanas, and analyzes such issues as women's economic dislocation in the labor force, education, and self-image. In challenging the illusion that historians have created of women in Mexico's history, Tunon hopes to recover feminism--with its strengths and weaknesses, its vision of the world that is both intellectual and full of feeling. By examining the social world of Mexico, she also hopes to determine those situations that cause oppression, exploitation, and marginalization of women.

*The Women's Revolution in Mexico, 1910-1953* Oxford University

Press, USA

This book is an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. In this expansive account, Lisa Sousa focuses on four native groups in highland Mexico—the Nahuatl, Mixtec, Zapotec, and Mixe—and traces cross-cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica. Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, age, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Drawing on a rich collection of archival, textual, and pictorial sources, she traces the shifts in women's economic, political, and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest, Sousa argues that gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

*Women and Change at the U.S.-Mexico Border* Duke University Press

*Interviews with Mexican Women: We Don't Talk About Feminism* Here presents a series of conversations with Mexican women representing a wide geographical range within Mexico. The

interviews broach current social issues and discuss their correlation to the Mexican feminist movement of the 1970s and 1980s. This unique project focuses on cultural, political, economic, and social topics as they pertain to Mexican women impacted (or not) by the women's struggle in Mexico to achieve gender equality in their country. This book offers a rare insight into feminist influence on many areas of social life, and will be a vital text for students and researchers in Gender Studies and Mexican or Latin American Studies.

**The Boom Femenino in Mexico** Oxford University Press on Demand

"Examines the political and social influences behind the creation of the postrevolutionary Mexican welfare state in the 1930s, 1940s, and 1950s"--Provided by publisher.

[The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico](#) NYU Press

This pioneering study poses three main questions: Were women's roles in this era as narrow and unimportant as has been assumed? To what extent were women dominated by men? Can significant differences be found between younger and older women, married and single, upper class and lower class?

**City of Omens** Penn State Press

2020 Canadian Association for Latin American and Caribbean Studies (CALACS) Book Prize In post-1968 Mexico a group of artists and feminist activists began to question how feminine bodies were visually constructed and politicized across media. Participation of women was increasing in the public sphere, and the exclusive emphasis on written culture was giving way to audio-visual communications. Motivated by a desire for self-

representation both visually and in politics, female artists and activists transformed existing regimes of media and visibility. *Women Made Visible* by Gabriela Aceves Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by artists and feminist activists in changing the ways female bodies were viewed and appropriated. Through their concern for self-representation (both visually and in formal politics), these women played a crucial role in transforming existing regimes of media and visibility—increasingly important intellectual spheres of action. Foregrounding the work of female artists and their performative and visual, rather than written, interventions in urban space in Mexico City, Aceves Sepúlveda demonstrates that these women feminized Mexico's mediascapes and shaped the debates over the female body, gender difference, and sexual violence during the last decades of the twentieth century. Weaving together the practices of activists, filmmakers, visual artists, videographers, and photographers, *Women Made Visible* questions the disciplinary boundaries that have historically undermined the practices of female artists and activists and locates the development of Mexican second-wave feminism as a meaningful actor in the contested political spaces of the era, both in Mexico City and internationally.

*The Capital of Free Women* Avalon Travel

For decades, American hungers sustained Tijuana. In this scientific detective story, a public health expert reveals what happens when a border city's lifeline is brutally severed. Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city

across the border wall. But then something changed. Over the past ten years, Mexico's third-largest city became one of the world's most dangerous. Tijuana's murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast. When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an epidemiologist, trained to track epidemics by mining data, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, cutting down its most vulnerable inhabitants from multiple directions. Werb's search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-building. It leads Werb all the way from factory slums to drug dens to the corridors of police corruption, as he follows a thread that ultimately leads to a surprising turn back over the border, looking northward. "City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see - and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread." -- MAIA SZALAVITZ, author of *Unbroken Brain* "Dan Werb combines his expertise as a trained epidemiologist with his keen discernment as an investigative journalist to depict what happens when poverty, human desperation, and unfathomable greed at the highest levels of a

society mix with imperial ambition and a criminally ill-conceived policy towards drug use. It is a riveting and heartbreaking story, told with eloquence and compassion." -- GABOR MATÉ, MD, bestselling author of *In the Realm of Hungry Ghosts: Close Encounters with Addiction* "City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico's women face haunt the conscience of a nation." -- ALFREDO CORCHADO, author of *Homelands and Midnight in Mexico* [Women and Work in Mexico's Maquiladoras](#) Chicano Studies Research Center

In this extensively revised and updated second edition of her classic ethnography, Lynn Stephen explores the intersection of gender, class, and indigenous ethnicity in southern Mexico. She provides a detailed study of how the lives of women weavers and merchants in the Zapotec-speaking town of Teotitlán del Valle, Oaxaca, have changed in response to the international demand for Oaxacan textiles. Based on Stephen's research in Teotitlán during the mid-1980s, in 1990, and between 2001 and 2004, this volume provides a unique view of a Zapotec community balancing a rapidly advancing future in export production with an entrenched past anchored in indigenous culture. Stephen presents new information about the weaving cooperatives women have formed over the last two decades in an attempt to gain political and cultural rights within their community and standing as independent artisans within the global market. She also addresses the place of Zapotec weaving within Mexican folk art and the significance of increased migration out of Teotitlán. The women weavers and merchants collaborated with Stephen on the research for this book, and their perspectives are key to

her analysis of how gender relations have changed within rituals, weaving production and marketing, local politics, and family life. Drawing on the experiences of women in Teotitlán, Stephen considers the prospects for the political, economic, and cultural participation of other indigenous women in Mexico under the policies of economic neoliberalism which have prevailed since the 1990s.

Interviews with Mexican Women SUNY Press

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Revolutionary Women in Postrevolutionary Mexico Univ of North Carolina Press

A collection of first-person essays by two dozen women celebrates Mexican history, culture, and influence, in a narrative anthology that offers insight into how the country affected each writer's life and played a broader role in history. Original.  
*Fearless Women in the Mexican Revolution and the Spanish Civil*

*War* Universal-Publishers

There's no denying that the U.S.-Mexico border region has changed in the past twenty years. With the emergence of the North American Free Trade Agreement (NAFTA), the curtailment of welfare programs, and more aggressive efforts by the United States to seal the border against undocumented migrants, the prospect of seeking a livelihood—particularly for women—has become more tenuous in the twenty-first century. In the face of the ironic juxtaposition of free trade and limited mobility, this book takes a new look at women on both sides of the border to portray them as active participants in the changing structures of life, often engaging in political struggles. The contributions—including several chapters by Mexican as well as U.S. scholars—examine environmental and socioeconomic conditions on the border as they shape and are shaped by both daily life at the local level and the global economy. The contributors focus on issues related to migration, both short- and long-term; empowerment, especially reflecting shifts in women's consciousness in the workplace; and political and social activism in border communities. The chapters consider a broad range of topics, such as the changing gender composition of the maquiladora work force over the past decade and border women's non-governmental organizations and political activism. In most of the studies, both sides of the border are considered to provide insights into differences created by an international boundary and similarities produced by cross-border interactions. Together, these chapters show the border region to be a dynamic social, economic, cultural, and political context in which women face both obstacles and opportunities for change—and make clear

the vital role that women play in shaping the border region and their own lives. This collection builds on Susan Tiano and Vicki Ruiz's groundbreaking volume *Women on the U.S.-Mexico Border* by continuing to show the human face of changes wrought by manufacturing and militarization. By illustrating the current state of social science research on gender and women's lives in the region, it offers fresh perspectives on the material reality of women's daily lives in this culturally and historically rich region.

**Troubled Memories** Rowman & Littlefield Publishers  
Stories of "unmarried American and Canadian women building better lives for themselves in Mexico's beautiful colonial

villages."--Cover.

Women in Mexico University of Texas Press  
Where is the common ground for feminist theory and Latin American culture? Jean Franco explores Mexican women's struggle for interpretive power in relation to the Catholic religion, the nation, and post-modern society; and examines the writings of women who wrote under the shadow of recognized male writers, as well as the works of more marginal figures. In this original and skillfully written book Franco demonstrates the many feminisms that emerge in apparently rigid and adverse situations, and provides the foundation for a more comprehensive, less ethnocentric feminist theory.