

The Vietnam War An Interactive Modern History Adv

Thank you categorically much for downloading **The Vietnam War An Interactive Modern History Adv**. Most likely you have knowledge that, people have seen numerous times for their favorite books afterward this The Vietnam War An Interactive Modern History Adv, but end in the works in harmful downloads.

Rather than enjoying a good ebook taking into consideration a cup of coffee in the afternoon, on the other hand they juggled when some harmful virus inside their computer. **The Vietnam War An Interactive Modern History Adv** is easy to get to in our digital library an online admission to it is set as public for that reason you can download it instantly. Our digital library saves in compound countries, allowing you to acquire the most less latency time to download any of our books later this one. Merely said, the The Vietnam War An Interactive Modern History Adv is universally compatible subsequently any devices to read.

The Vietnam War An Interactive Modern History Adv

2023-02-26

BRAXTON UNDERWOOD

What Was the Vietnam War? Cambridge University Press

Chemical Warfare during the Vietnam War documents the use of antipersonnel chemical weapons throughout the Vietnam War, and explores their effectiveness under the wide variety of circumstances in which they were employed. The short, readable account follows the US program as it progressed from a focus on the humanitarian aspects of non-lethal weapons to their use as a means of augmenting and enhancing the lethality of traditional munitions. It also presents the efforts of the North Vietnamese to both counter US chemical operations and to develop a chemical capability of their own. Chemical Warfare during the Vietnam War is a comprehensive and thoroughly fascinating examination of riot-control agents during the Vietnam War.

The Vietnam War Oxford University Press

The acclaimed Vietnam Journal comic book series from Don Lomax, nominated for a Harvey Award, is collected and presented as a series of graphic novels. Vietnam Journal is a look at the Vietnam War through the eyes of a war journalist, Scott 'Journal' Neithammer, as he chronicles the lives and events of soldiers on the front line during the Vietnam War. In BOOK EIGHT, assembled here is the series story run BRAIN DEAD HORROR as it had appeared at the online site VIETNAM JOURNAL CONTINUUM. Featured are four tales depicting the full nature of war soldiers faced in Southeast Asia. See why Military Book Club, Publishers Weekly, Entertainment Weekly, and Library School Journal all recommend Vietnam Journal. A Caliber Comics release.

Australians in the Vietnam War Capstone

Finalist for the 1971 National Book Award In early 1968, Communist forces in Vietnam launched a surprise offensive that targeted nearly every city, town, and major military base throughout South Vietnam. For several hours, the U.S. embassy in Saigon itself came under siege by Viet Cong soldiers. Militarily, the offensive was a failure, as the North Vietnamese Army and its guerrilla allies in the south suffered devastating losses. Politically, however, it proved to be a crucial turning point in America's involvement in Southeast Asia and public opinion of the war. In this classic work of military history and war reportage—long considered the definitive history of Tet and its aftermath—Don Oberdorfer moves back and forth between the war and the home front to document the lasting importance of this military action. Based on his own observations as a correspondent for the Washington Post and interviews with hundreds of people who were caught up in the struggle, Tet! remains an essential contribution to our understanding of the Vietnam War.

Memorials to Shattered Myths Univ of California Press

Body Counts: The Vietnam War and Militarized Refuge(es) examines how the Vietnam War has continued to serve as a stage for the shoring up of American imperialist adventure and for the (re)production of American and Vietnamese American identities. Focusing on the politics of war memory and commemoration, this book retheorizes the connections among history, memory, and power and refashions the fields of American studies, Asian American studies, and refugee studies not around the narratives of American exceptionalism, immigration, and transnationalism but around the crucial issues of war, race, and violence. And the history and memories that are forged in the aftermath of war. At the same time, the book moves decisively away from the Ödamage-centeredÖ approach that pathologizes loss and trauma by detailing how first- and second-generation Vietnamese have created alternative memories and epistemologies that challenge the established public narratives of the Vietnam War and Vietnamese people. Explicitly interdisciplinary, Body Counts moves between the humanities and social sciences, drawing on historical, ethnographic, cultural, and virtual evidence in order to illuminate the places where Vietnamese refugees have managed to conjure up social, public, and collective remembering.

Vietnam Journal: Vol. 8 - Brain Dead Horror ReadHowYouWant.com

General William C. Westmoreland has long been derided for his failed strategy of "attrition" in the Vietnam War. Historians have argued that Westmoreland's strategy placed a premium on high "body counts" through a "big unit war" that relied almost solely on search and destroy missions. Many believe the U.S. Army failed in Vietnam because of Westmoreland's misguided and narrow strategy. In a groundbreaking reassessment of American military strategy in Vietnam, Gregory Daddis overturns conventional wisdom and shows how Westmoreland did indeed develop a comprehensive campaign which included counterinsurgency, civic action, and the importance of gaining political support from the South Vietnamese population. Exploring the realities of a large, yet not wholly unconventional environment, Daddis reinterprets the complex political and military battlefields of Vietnam. Without searching for blame, he analyzes how American civil and military leaders developed strategy and how Westmoreland attempted to implement a sweeping strategic vision. Westmoreland's War is a landmark reinterpretation of one of America's most divisive wars, outlining the multiple, interconnected aspects of American military strategy in Vietnam—combat operations, pacification, nation building, and the training of the South Vietnamese armed forces. Daddis offers a critical reassessment of one of the defining moments in American history.

The Vietnam War Nomad Press

More than 58,000 American troops and military personnel died in the humid jungles and muddy rivers of Vietnam during the 20-year conflict called the Vietnam War. Why? What were they fighting for? And how could the world's most powerful and technologically advanced military be defeated by a small, poverty-stricken country? These questions have haunted the U.S. government, the military, and the American public for nearly a half century. In *The Vietnam War*, kids ages 12 to 15 explore the global conditions and history that gave rise to the Vietnam War, the reasons why the United States became increasingly embroiled in the conflict, and the varied causes of its shocking defeat. As readers learn about how the fear of the spread of communism spurred the United States to enter a war that was erupting on the other side of the world, they find themselves immersed in the mood and mindset of the Vietnam Era. Through links to online primary sources, including speeches, letters, photos, and songs, readers become familiar with the reality of combat life for young American soldiers, the frustration of military advisors as they failed to subdue the Viet Cong, and the empty promises made by U.S. presidents to soothe an uneasy public. *The Vietnam War* also pays close attention to the development of a massive antiwar movement and counterculture that divided the country into "hawks" and "doves." In-depth essential questions help middle schoolers analyze primary sources and develop their own evidence-supported views on a range of issues. *The Vietnam*

War also fosters critical thinking skills through projects such as creating antiwar and pro-war demonstration slogans, writing letters from the perspective of a U.S. soldier and a south Vietnamese citizen, and building arguments for and against the media's coverage of the war. Additional learning materials include engaging illustrations, maps, a glossary, a bibliography, and resources for further independent learning. *The Vietnam War* is one book in a set of four that explore great events of the twentieth century. Other titles in this set include *Globalization: Why We Care About Faraway Events*; *World War II: From the Rise of the Nazi Party to the Dropping of the Atomic Bomb*; and *The Space Race: How the Cold War Put Humans on the Moon*.

The Vietnam Veterans Memorial CHANGDER OUTLINE

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

Everything We Had BookCaps Study Guides

Discover what it was like to be amidst the action as a military photographer during the Vietnam War. *Shooting Vietnam* takes you there as you read the firsthand accounts and view the hundreds of photographs by men who lived the war through the lens of a camera. From the mid-1960s to the early 1970s, they documented everything from the horror of combat to the people and culture of a land they suddenly found themselves immersed in. Some juggled cameras with weapons as they fought to survive while carrying out their assignments to record the war. Others did not survive. *Shooting Vietnam* also finally brings recognition to these unheralded military combat photographers in Vietnam that documented the brutal, unpopular, and futile war. Often, during a brief respite from trudging through swamps and rice paddies or jumping from a chopper into a hot landing zone, the photographers would wander the streets of villages or even downtown Saigon, curiously photographing a people and a culture so strange and different to them. It is these photographs, of a kinder, more personal nature, removed from the horror and death of war that they also share with the reader. The accounts in this book come from young men thrust into a conflict half way around the world, and all who had their own unique perspective on the war. Some were seasoned photographers before the military, others had only recently held a camera for the first time. "The photography is excellent . . . an essential read to anyone interested in the Vietnam War or conflict photography in general." —War History Online

Looking Back on the Vietnam War Sphinx Publishing

Drawing on History is an interactive approach to art appreciation and art history, designed and written for homeschool or independent high school students, individually or in a group setting. *Drawing on History, Pre Civil War* Vietnam covers one year of required high school fine arts credits, giving the student an overview of many of the major art movements from Romanticism of the 1830s to Psychedelic art of the 1960s. This book was written to parallel the Beautiful Feet U.S. and World History curriculum, but can stand alone or be used to enhance any world history curriculum by teaching hands-on art lessons for each time period. While creating art in the style of the masters, students will gain a better understanding of world history and art history as they unfold together. Included with each book is exclusive access to the Resource Center at KnoodleU.com which provides valuable lesson support, videos, and free project downloads to enhance your studies. Visit KnoodleU.com to see our growing Student Gallery and much more.

A Companion to the Vietnam War Caliber Comics

The Vietnam Veterans Memorial honors the men and women who died from serving in the Vietnam War. This memorial is located on the National Mall in Washington, D.C. Discover the story behind this famous national landmark. Bring augmented reality to your students by downloading the free Capstone 4D app and scanning for access to an online article, video, and discussion questions.

Westmoreland's War Twenty-First Century Books

Readings and discussion questions present conflicting points of view concerning American involvement in Vietnam.

Knoxville In The Vietnam War Era Ballantine Books

"Explores various perspectives on the Vietnam War and those involved in it. The reader's choices reveal the historical details"--

The Vietnam War Oxford University Press

The Vietnam War claimed the lives of over 58,000 Americans, and the effects of "America's longest war" continue to be widespread. Based on the letters and remembrances of visitors to the "Virtual" Vietnam Veterans Memorial, *The Remembered* is a reflective dialogue that lets us see and feel how the Vietnam War changed families across America forever. Known as "The Wall," the memorial in Washington DC attracts more than four million visitors annually, and many more have visited the Wall online. It's from this Virtual Wall that Elliott Levine weaves together different voices as they discuss war and loss, and how they should process the haunting list of so many names. Writing in the form of a play, Levine accomplishes the emotional highs and lows that cause us to stir and be humbled by great sacrifice and patriotism. *The Remembered* provides a unique glimpse into the hearts of our generation, and our sense of grateful empathy and unbridled honor for the men and women who died in America's most contested war.

Failing Our Veterans Rutgers University Press

"In this book the author examines representations of the Vietnam experience in film, oral history, novels, and short stories and finds that the media have helped remasculinize, or regender social relations. She argues that the war, instead of leading to a reexamination of the US value system, has spurred a revitalization of the traditional values of capitalism and bourgeois individualism."-- Amazon.com.

In Their Defense Routledge

This essay uses Carl von Clausewitz's theories on war to critique US national and military strategy in the Vietnam War. It argues that US policy makers failed to apply two key Clausewitzian concepts.

First is the idea that war is a complex, non-linear interaction between states. Resulting from this failure, US leaders failed to recognize the true nature of the war- that is the political context which shaped it, the motives which prompted its energy to engage in it, and the form it would take. Furthermore, they conducted the war based upon a linear construct which envisioned the carefully "calibrated," controlled and gradual escalated use of power would produce a predictable and desirable response from the enemy. The second key Clausewitzian concept not applied by US leaders is that although war is non-linear in its nature, linearity must exist in the proportional relationship between military means (and costs) and the political ends they are designed to attain. The US mistake in this regard was that it embarked on the war with a disproportionate relationship between its political aim and its military means. In effect, the means it was willing to apply (and the costs it was willing to pay) were insufficient to achieve the desired aim vis a vis the means and ends of its opponent. The essay is divided into four parts. The first two will examine Clausewitz's concepts of the non-linearity and linearity of war. The second two will use these concepts to critique the US strategy in Vietnam.

Interactive War in Vietnam. Pulverizing the Core Versus Nibbling at the Edges Oxford University Press, USA

"[In this book] readers meet ... brave women and girls who served in life-threatening roles as

medics, journalists, resisters, and revolutionaries in the conflict in Vietnam"--Amazon.com.

The Vietnam War M.E. Sharpe

The final battle of the Vietnam War left three forgotten marines on a Cambodian beach, a fact the Pentagon didn't admit for 20 years. *The Last Battle* recounts their story.

[Chemical Warfare During the Vietnam War](#) Gareth Stevens

"Lets readers experience the Korean War from multiple perspectives, allowing them to choose different paths through history"--

[The Boat](#) Capstone

It's difficult to design e-learning environments if you haven't seen or experienced one yourself. Even if you have taken or designed your own online or hybrid course, have you experienced different e-learning environments based on a variety of learning theories and instructional strategies? *Online and Hybrid Learning Designs in Action* illustrates how to apply eight instructional strategies based on cognitive information processing, inquiry, experiential, and game-based theories of learning and teaching to ground the design of your online and hybrid coursework.

Abandoned in Hell Women of Action

An overview of the revisionist case on the Vietnam War, showing how it could have been won by the US at a lower cost than was suffered in defeat.