

Eurydice Street A Place In Athens

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*Eurydice Street A Place
In Athens*

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SUTTON AHMED

Orfe Boydell & Brewer Ltd

Sophia is gone, and Jon distraught. To come to terms with his loss he embarks on a journey across Europe. On the way he encounters prostitutes, is lectured by the Graces and has a passionate affair with a decaying Hercules, yet all the while he mourns his lost Sophia.

Eurydice Vintage Canada

"Beauty invited the Beast for a stroll on a crystal path strewn with hollow silver hearts that were being stirred up by stiff gusts of wind like clouds of dust: and so everything began." And so begins *F/32*, Eurudice's award-winning first novel about Ela (a pseudonym meaning orgasm). The sight of Ela stops all hearts. Ela is an expert in love. No matter how many people love her, she daily inspires more. She spends half her life avoiding the people who love her, and the other half making them love her. She is mind blowing. A mock-quest for self-understanding and unification, *F/32* lures the reader into a landscape of sexual alienation, continually interrupted by gags, dreams, mirror reflections, flashbacks, and scenes from Manhattan street life. It is a wild, eccentric, Rabelaisian romp through most forms of amorous excess. But it is also a troubling tale orbiting around a public sexual assault on the streets of Manhattan. Between the poles of desire and butchery the novel and Ela sail, the awed reader going along for one of the most dazzling rides in recent American fiction.

Orpheus in the Underworld Vintage

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and

set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

Culture and Customs of Greece Fodor's Travel

Greco Files is part memoir and part commentary. It traces the real-life experiences of a couple of retired British teachers as they fashion a new chapter in their lives in a Greek village as the 21st Century unfolds.

Lord Berners Simon and Schuster

Like *The Bolter* and *Portrait of a Marriage*, this beguiling, heady tale of a scandalous ménage à trois among England's upper classes combines memoir and biography to re-create an unforgettably decadent world. Among the glittering stars of British society, Sofka Zinovieff's grandparents lived and loved with abandon. Robert Heber-Percy was a dashing young man who would rather have a drink than open a book, so his involvement with Jennifer Fry, a gorgeous socialite famous for her style and charm, was not surprising. But by the time Robert met and married Jennifer, he had already been involved with a man—Gerald, Lord Berners—for more than a decade. Stout, eccentric and significantly older, Gerald was a composer, writer and aesthete—a creative aristocrat most at home in the company of the era's best and brightest minds. He also owned one of Britain's loveliest stately homes, Faringdon House, in Oxfordshire, which under his stewardship became a beacon of sybaritic beauty. Robert and Gerald made an unlikely couple, especially because they lived together at Faringdon House when homosexuality was illegal. And then a pregnant Jennifer moved into Faringdon

in 1942, creating a formidable ménage à trois. In this gorgeous, entertaining narrative of bohemian aristocracy, Sofka Zinovieff probes the mysteries of her grandparents and the third man in their marriage: Gerald, the complex and talented heir to a legendary house, its walls lined with priceless art and its gardens roamed by a bevy of doves, where he entertained everyone from Igor Stravinsky to Gertrude Stein. What brought Robert and Jennifer together under his roof, and why did Jennifer stay—and marry Robert? Blending memoir and biography in her quest to lay old ghosts to rest, Zinovieff pieces together the complicated reality behind the scandals of revelry and sexuality. The resulting story, defined by keen insight, deep affection and marvelous wit, captures the glory and indulgence of the age, and explores the many ways in which we have the capacity to love.

The House on Paradise Street Springer

Love stories aren't about how they end. A chance meeting on a street corner with her childhood friend Orfe plunges Enny into the tough world of popular music. As Orfe's business manager, Enny sees Orfe and her band, the three Graces, arrive at the brink of success—and watches Orfe's dangerous obsession with Yuri. Yuri, with his black, tightly curled hair that hangs like the tendrils of grape vines. Yuri, with his dark eyes that look right into yours as if he doesn't want to miss anything about you. Yuri, with a problem that may be deeper and stronger than the love he and Orfe share. Orfe's music has always been her salvation, but it may not be enough to save Yuri. And without Yuri, what will become of Orfe herself?

The Writers Directory Simon and Schuster

The great French playwright Jean Anouilh (1910-87) wrote both "pink" bittersweet comedies and "black" tragic dramas. Jean Anouilh *Five Plays*—the finest English-language anthology of his works—crackles with both his sharp wit and his icy cynicism. In *Antigone*, his preeminent play and exemplar of his themes and style, he creates a disturbing world in which fate may be no more than a game of role-playing. *Eurydice*, *The Ermine*, *The*

Rehearsal, Romeo and Jeannette are the other plays included in this edition.

The Mad Boy, Lord Berners, My Grandmother, and Me Forever

A comprehensive picture of the Greek business system and management practices placed in a comparative context. The editors bring together knowledge from contemporary research in a comprehensive, analytical and comparative way that enables readers to see the Greek system in a holistic way. [Putney](#) Routledge

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](#) for details. Written by local experts, Fodor's travel guides have been offering advice and professionally vetted recommendations for all tastes and budgets for 80 years. Greece is the ultimate Mediterranean getaway. Impossibly blue seas, gorgeous beaches, whitewashed alleyways draped in pink bougainvillea, blue-domed Greek Orthodox churches, picturesque villages, and famous historical sites have lured visitors to this ancient civilization on the Aegean for thousands of years. Bursting with beautiful full-color photos, Fodor's Essential Greece provides expert insider advice on everything from the best beaches in Crete to the best archaeological sites on Corfu. Also included is full coverage of the big-city wonders of Athens, the primary gateway for travelers to Greece. This travel guide includes: •ULTIMATE EXPERIENCES GUIDE contains a brief introduction and spectacular color photos that capture the ultimate experiences and attractions throughout Greece •UP-TO-DATE COVERAGE: Fodor's writers have scoured the mainland and islands to find the best new hotels, resorts, restaurants, shops, and sights •SPECIAL ILLUSTRATED FEATURES: Full-color features on such topics as The Acropolis, specialty crafts made in Greece, Greek cuisine, Greek gods and heroes, Greek history, and Greece's long wine-making tradition illuminate the most distinctive aspects of the country •INDISPENSABLE TRIP PLANNING TOOLS: A "Need to Know" feature offers travelers top-line planning information about the country as a whole. "Top Attractions," "Great Itineraries," and useful travel tips make planning simple. Helpful features on what's new in Greece and the best beaches all make a trip to the islands as simple as possible •DISCERNING RECOMMENDATIONS: Fodor's Essential Greece offers savvy advice and recommendations from local writers to help travelers make the most of their time.

Fodor's Choice designates our best picks, from hotels to nightlife •COVERS: Athens, Delphi, Meteora, Thessaloniki, the Peloponnese, Corfu, Olympia, Crete, Rhodes, Lesvos, Mykonos, Santorini, Naxos, Paros, and more

Fodor's Essential Greece Simon and Schuster

The remarkable adventures of a Russian princess set against the tumult of the twentieth century.

The Way of Herodotus Troubador Publishing Ltd

A fluid, alluring memoir recounting a family's move to Athens and their adaptation to a new culture.

Travel, Tourism, and Identity Harper Collins

Travel, Tourism and Identity addresses the psychological and social adjustments that occur when people make contact with others outside their social, cultural, or linguistic groups. Whether such contact is the result of tourism, seeking exile, or relocating abroad, the volume's contributors demonstrate how one's identity, cultural assumptions, and worldview can be brought into question. In some cases, the traveller finds that bridging the social and cultural gap between himself and the new society is fairly easy. In other cases, the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions. The contributors argue that making these adjustments will surely enhance the traveller's or tourist's experience; otherwise the traveller or tourist will be at risk of becoming a marginalized figure, one disconnected from the society that surrounds him. This latest volume in the Culture & Civilization series features a collection of essays on travel and tourism. The essays cover a range of topics from historical travels to modern social identities. They discuss ancient travels, contemporary travels in Europe, Africa and sustainable eco-tourism, and the politics of tourism. Essays also address experiences of Grenada's "Spice Island" identity, and the effects of globalization and migrations on personal identity.

Eurydice in the Underworld Fox Chapel Publishing

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. Going Places: A Reader's Guide to Travel Narratives meets

that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

The Mirror of Antiquity National Geographic Books

Hailed at its premiere at the London Coliseum in 1986 as the most important musical and theatrical event of the decade, *The Mask of Orpheus* is undoubtedly a key work in Harrison Birtwistle's output. His subsequent stage and concert pieces demand to be evaluated in its light. Increasingly, it is also viewed as a key work in the development of opera since the Second World War, a work that pushed at the boundaries of what was possible in lyrical theatre. In its imaginative fusion of music, song, drama, myth, mime and electronics, it has become a beacon for many younger composers, and the object of wide critical attention. Jonathan Cross begins his detailed study of this 'lyric tragedy' by placing it in the wider context of the reception of the Orpheus myth. In particular, the significance of Orpheus for the twentieth century is discussed, and this provides the backdrop for an examination of Birtwistle's preoccupation with the story in a variety of works across his creative life. The sources and genesis of *The Mask of Orpheus* are explored. This is followed by a close reading of the work's three acts, analysing their structure and meaning, investigating the relationship between music, text and drama, drawing on Zinovieff's textual drafts and Birtwistle's compositional sketches. The book concludes by suggesting a range of contexts within which *The Mask of Orpheus* might be understood. Its central themes of time, memory and identity, loss, mourning and melancholy, touch a deep sensibility in late-modern society and culture. Interviews with the librettist and composer round off this important study. *The Spectator* Troubador Publishing Ltd A New York Times Notable Book of the Year "Full of insights, marvelously entertaining . . . haunting and beautifully

written." --The New York Review of Books "I lived in Athens, at the intersection of a prostitute and a saint." So begins Patricia Storace's astonishing memoir of her year in Greece. Mixing affection with detachment, rapture with clarity, this American poet perfectly evokes a country delicately balanced between East and West. Whether she is interpreting Hellenic dream books, pop songs, and soap operas, describing breathtakingly beautiful beaches and archaic villages, or braving the crush at a saint's tomb, Storace, winner of the Whiting Award, rewards the reader with informed and sensual insights into Greece's soul. She sees how the country's pride in its past coexists with profound doubts about its place in the modern world. She discovers a world in which past and present engage in a passionate dialogue. Stylish, funny, and erudite, *Dinner with Persephone* is travel writing elevated to a fine art--and the best book of its kind since Henry Miller's *The Colossus of Maroussi*. "Splendid. Storace's account of a year in Greece combines past and present, legend and fact, in an unusual and delightful whole." --Atlantic Monthly

Going Places Copper Canyon Press
'Acker has a remarkable ear for the technical excess and emotional death of modernity. She smashes the codes and attends to the heart' - Boyd Tonkin, *New Statesman*

The Edge of Never Granta Books (UK)
Son of a muse, the young musician Orpheus has everything: talent, beauty, courage, love. Then, in a moment, everything is lost. His bride Eurydice is killed in a terrible accident on their wedding night. Armed only with his lyre, Orpheus enters the desolate Underworld, where no mortal has ever gone before. He's determined to achieve the impossible--bring his wife back to life, restore their happiness, and ensure he's never in danger of losing her again. This gorgeous book retells the tragedy of Orpheus and Eurydice in a way newly relatable to young readers. Through its epic illustrations and captivating, carefully researched text, it earns its place in the canon.

The Forever Girl Da Capo Press, Incorporated

During the last century, writers as diverse as William Golding, Henry Miller, Lawrence Durrell, Evelyn Waugh, Virginia Woolf, and Laurie Lee, were captivated by Greece. They were joined in their production of travel accounts by hundreds of lesser-known authors. This book exposes how the responses of travellers were conditioned

by much more than their own opinions and personalities. The British education system, classical scholarship, and the heroism demonstrated by the Greeks during the Nazi invasion of their country, all contributed to shaping travel narratives. The author analyses the way in which all of the major archaeological sites were described—including the Athenian Acropolis, Delphi, Olympia, Heinrich Schliemann's Mycenae, and Sir Arthur Evans' Knossos in Crete. The representation of the modern Greek people, particularly in the period after the Second World War, is also explored at length. Viewed as relics of the past, the Greeks in literature were given the qualities and appearance of their ancestors. David Wills shows how in the hands of twentieth century travel writers, Greece became less a modern country, and more a mirror of antiquity. This book is essential reading for all who are interested in the history of travel and tourism, reception of the classical past, and recent Greek history.

Reading on Location University of Alabama Press

How can I celebrate love/ now that I know what it does? So begins this booklength lyric sequence which reinhabits and modernizes the story of Orpheus, the mythic master of the lyre (and father of lyric poetry) and Eurydice, his lover who died and whom Orpheus tried to rescue from Hades. Gregory Orr uses as his touchstone the assertion that myths attempt to narrate a whole human experience, while at the same time serving a purpose which resists explanation. Through poems of passionate and obsessive erotic love, Orr has dramatized the anguished intersection of infinite longings and finite lives and, in the process, explores the very sources of poetry. When Eurydice saw him huddled in a thick cloak, she should have known he was alive, the way he shivered beneath its useless folds. But what she saw was the usual: a stranger confused in a new world. And when she touched him on the shoulder, it was nothing personal, a kindness he misunderstood. To guide someone through the halls of hell is not the same as love. "A reader unfamiliar with Orr's work may be surprised, at first, by the richness of both action and visual detail that his succinct, spare poems convey. Lyricism can erupt in the midst of desolation."—Boston Globe When Gregory Orr's *Burning the Empty Nest* appear, *Publisher's Weekly* praised it as an "auspicious debut for a gifted newcomer...he already demonstrates a superior control of his medium." Kirkus

Review celebrated it as "an almost unbearably powerful first book of poetry" and enthusiastically reviewed his second book *Gathering the Bones Together*, noting that "Orr's power is the eloquence of understatement." Most recently, his *City of Salt* was a finalist for the Los Angeles Times Book Award. Gregory Orr teaches at the University of Virginia.

Fodor's Greece Fodor's Travel

In the spirit of *Notes on a Scandal* and Zoe Whittall's *The Best Kind of People*, an explosive, powerful and timely novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay's sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund's beautiful activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly becomes Ralph's muse. Ralph showers Daphne with tokens of his affection--clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion. Their bond remains strong even after Ralph becomes a husband and father, and though Ralph worships Daphne, he does not touch her. But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne's best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city. Daphne's recollections of her childhood and her growing anxiety over her own young daughter eventually lead to an explosive realization that propels her to confront Ralph and their years spent together. Masterfully told from three diverse viewpoints--victim, perpetrator, and witness--Putney is a subtle and enormously powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.