
Indecent Tcg Edition

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JOHNSON BRYAN

Hold These Truths Concord Theatricals
As in her Tony Award-winning *Metamorphoses*, Mary Zimmerman transforms Greek mythology—here the story of Jason and the Argonauts—into a mesmerizing piece of theater. Encountering an array of daunting challenges in their “first voyage of the world,” Jason and his crew illustrate the essence of all such journeys to follow—their unpredictability, their inspiring and overwhelming breadth of emotion, their lessons in the inevitability of failure and loss. Bursts of humor and fantastical creatures enrich a story whose characters reveal remarkable complexity.

Medea is profoundly sympathetic even as the seeds are sown for the monstrous life ahead of her, and the brute strength of Hercules leaves him no less vulnerable to the vicissitudes of love. Zimmerman brings to *Argonautika* her trademark ability to encompass the full range of human experience in a work as entertaining as it is enlightening.

The Baltimore Waltz Theatre Communications Group
Blacks and whites during the summer of 1918 in Charleston, South Carolina.

Dancing at Lughnasa Theatre Communications Group
New from the Pulitzer Prize-winning author of *Dinner with Friends*.

Rodney's Wife Samuel French, Inc.
Somewhere in the suburbs, Isaac has

returned from the wars to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.

We Can Always Call Them Bulgarians Theatre Communications Group
Newly published as a stand-alone edition, Vogel's widely celebrated masterpiece *How I Learned to Drive* was the winner of the 1998 Pulitzer Prize for Drama, the Obie and Drama Desk Awards for Outstanding Play, and other honors. Known for its dark subject matter, the play examines the

effects of child abuse on identity and the discovery of strength through trauma.

Hir Theatre Communications Group
ASHES OF LIGHT (la luz de un cigarrillo) is an award-winning, dynamic, engaging play by Marco Antonio Rodriguez about the struggles and aspirations of a Dominican family in New York City. Written with compassion, humor and honesty, the play is a welcome addition to the vast body of theatre from a new generation of US Latino dramatists.

Fortune and Men's Eyes Dramatists Play Service Inc
Cover title: The Ridiculous Theatrical Co. presents Charles Ludlam's The mystery of Irma Vep.

No Applause--Just Throw Money
Northwestern University Press
“This new play is a subversive enchantment. It is part absurd domestic seriocomedy, part erotic magic realism, unflinching about taboos and about questioning that, just maybe, monogamy isn't enough.” —Linda Winer, Newsday
Over dinner with another married couple, George and her husband grow fascinated by stories of their friends' new acquaintance—an intriguing younger

woman named Pip. What begins as an innocent intellectual discussion turns into a sexually explosive New Year's Eve party after George extends an invitation to Pip and her two live-in boyfriends, raising the question: What ultimately binds human beings together?

Argonautika Samuel French, Inc.
The first major collection of plays by leading lesbian playwright Paula Vogel.
A Doll's House, Part 2 (TCG Edition)
Theatre Communications Group
THE STORY: Cute blondes are disappearing from her strip mall-covered suburban town, but fourteen-year-old Panny is more concerned with surviving adolescence. Raised by an unbalanced mother who thinks the perfect birthday gift is plastic surgery, an

Indecent Dramatists Play Service, Inc.
“Revelatory...As intimate and immediate as a whispered secret. Vogel's play thrums with music, desire, and fear, and it's shrewd about the ways in which America isn't free, and about how art does and doesn't transcend the perilous winds of history.” —New Yorker
“Superbly realized...Indecent, the powerful play by Paula Vogel, sheds an eye-opening light on

a little-known time when theatrical history, Jewish culture, and the frank depiction of homosexuality intersected, with explosive results.” —New York Times
“Gorgeous. Illuminating and heartbreaking. Rich in sympathy and humor, Indecent has the scope of an epic but the intimacy of a chamber piece...It celebrates and illustrates the power of theater.” —Time Out New York
“A moving and fascinating play...A singular achievement... The historical perspective is vast and knowing...Has there ever been anything quite like Indecent, a play that touches—I mean deeply touches—so much rich emotion about history and the theater, anti-Semitism, homophobia, censorship, world wars, red-baiting, and oh, yes, joyful human passion?...An extraordinary play.” —Newsday
“Indecent is more than a play about forbidden love: It's about theater as a life force.” —New York Post
When Sholem Asch wrote God of Vengeance in 1907, he didn't imagine the height of controversy the play would eventually reach. Performing at first in Yiddish and German, the play's subject matter wasn't deemed contentious until it was produced in English, when the American audiences

were scandalized by the onstage depiction of an amorous affair between two women. Paula Vogel's newest work traces the trajectory of the show's success through its tour in Europe to its abrupt and explosive demise on Broadway in 1923—including the arrest of the entire production's cast and crew. Paula Vogel is the Pulitzer Prize-winning author of *How I Learned to Drive*. Her other plays include *Don Juan Comes Home from Iraq*, *A Civil War Christmas*, *The Long Christmas Ride Home*, and *The Baltimore Waltz*, among others. She has also had a distinguished career as a teacher and mentor to younger playwrights, first at Brown University and then at the Yale School of Drama.

Speech & Debate (TCG Edition)

Dramatists Play Service Inc

"You might think a play that grapples with serious modern social issues—homophobia, teenage alienation, the limits of online privacy—would have no room for a warbling Abraham Lincoln doing an interpretive dance. But then you might not expect to encounter a piece of theater as ingenious and cannily plotted as Stephen Karam's *Speech & Debate*. It is a suspenseful tale that fuses keen-eyed

civic critique with riotous and even campy humor." – Celia Wren, *Washington Post* "Hilarious...*Speech & Debate's* real accomplishment is its picture of the borderland between late adolescence and adulthood, where grown-up ideas and ambition coexist with childish will and bravado...We never feel we're being educated, just immensely entertained." – Caryn James, *New York Times* "A provocative play...A lot of shows about teens ring inauthentic. Not this one." – Chris Jones, *Chicago Tribune* "Stephen Karam's savvy comedy is bristling with vitality, wicked humor, terrific dialogue, and a direct pipeline into the zeitgeist of contemporary youth." – David Rooney, *Variety* In this unconventional dark comedy, three misfit high school students in Salem, Oregon form a unique debate club, complete with a musical version of *The Crucible*, an unusual podcast, and a plot to take down their corrupt drama teacher. With his signature wit, Karam traces the cohort's attempts to fend off the menace of encroaching adulthood with caustic humor and subversive antics. Stephen Karam's plays include *The Humans* (Tony Award and Pulitzer Prize

finalist), *Sons of the Prophet* (Pulitzer Prize finalist), and *Speech & Debate*. His adaptation of *The Cherry Orchard* premiered on Broadway for the Roundabout Theatre Company.

The Long Christmas Ride Home

Dramatists Play Service Inc

From 1881 to 1932, vaudeville was at the heart of show business in the United States. This volume explores the many ways in which vaudeville's story is the story of show business in America.

Indecent (TCG Edition)

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"Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends." —Ben Brantley, *New York Times* It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and

bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

Sweat (TCG Edition) Theatre Communications Group

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, *New York Times* Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

And Baby Makes Seven Vintage

THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

The Christians Dramatists Play Service, Inc.

First major collection by a leading Hispanic-American playwright.
Don Juan Comes Home from Iraq Theatre Communications Group

THE STORY: When Anna, an unmarried schoolteacher, is diagnosed with ATD, Acquired Toilet Disease, a fatal new malady with a high risk factor for elementary school teachers, she and her brother Carl take flight to Europe. Anna decides she wants to d
Songs of the Dragons Flying to Heaven and Other Plays Theatre Communications Group

Filled with wry, dark humor, unparalleled imagination, unforgettable characters, and exquisitely crafted storytelling, Sam Shepard's plays have earned him enormous acclaim over the past five decades. In these fifteen one-acts, we see him at his best, displaying his trademark ability to portray human relationships, love, and lust with rare authenticity. These fifteen furiously energetic plays confirm

Shepard's status as our most audacious living playwright, unafraid to set genres and archetypes spinning with results that are utterly mesmerizing. Included in this volume: *Ages of the Moon* *Evanescence*; *Shakespeare in the Alley* *Short Life of Trouble* *The Unseen Hand* *The Rock Garden* *Chicago* *Icarus's Mother* *4H Club* *Fourteen Hundred Thousand* *Red Cross Cowboys #2* *Forensic & The Navigators* *The Holy Ghostly* *Back Bog* *Beast Bait* *Killer's Head*

Fifteen One-Act Plays Theatre Communications Group

INDECENT, by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *God of Vengeance*—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. INDECENT charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.